

BEETHOVEN: Complete Works

Special Edition

Brilliant Classics

Cat. # 93553

100 CDs

Complete Track listing and Artist information:-----

CD 1

LUDWIG VAN BEETHOVEN (1770-1827)

Symphonies Nos. 1 & 3

Symphony No. 1 in C major Op. 21

- | | |
|--|------|
| 1. Adagio molto-allegro con brio | 9:05 |
| 2. Andante cantabile con moto | 8:45 |
| 3. Menuetto | 3:40 |
| 4. Finale: adagio-allegro molto e vivace | 5:55 |

Symphony No. 3 in E flat major Op. 55 "Eroica"

- | | |
|---------------------|-------|
| 5. Allegro con brio | 15:27 |
| 6. Marcia funebre | 16:08 |
| 7. Scherzo | 5:56 |
| 8. Finale | 12:12 |

Total: 77:23

Gewandhausorchester Leipzig, Kurt Masur

CD 2

Symphonies Nos. 2 & 7

Symphony No. 2 in D major Op. 36

1. Adagio molto-allegro con brio	13:10
2. Larghetto	13:08
3. Scherzo	3:50
4. Allegro molto	6:46

Symphony No. 7 in A major Op. 92

5. Poco sostenuto-vivace	12:03
6. Allegretto	8:34
7. Presto-assai meno presto	8:43
8. Allegro con brio	6:41

Total: 73:28

Gewandhausorchester Leipzig, Kurt Masur

CD 3

Symphonies Nos. 6 & 8

Symphony No. 6 in F major Op. 68 "Pastoral"

1. Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande-allegro	12:55
2. Szene am Bach- andante molto mosso	12:43
3. Lustiges Zusammensein der Landleute-allegro	5:45
4. Gewitter, Sturm-allegro	3:38
5. Hirtengesang, frohe und dankbare Gefühle nach dem Sturm-allegretto	9:02

Symphony No. 8 in F major Op. 93

6. Allegro vivace e con brio	10:08
7. Allegretto scherzando	4:25
8. Tempo di Menuetto	4:36
9. Allegro vivace	7:38

Total: 71:26

Gewandhausorchester Leipzig, Kurt Masur

CD 4

Symphonies Nos. 4 & 5

Symphony No. 4 in B flat major Op. 60

- | | |
|--------------------------|-------|
| 1. Adagio-allegro vivace | 11:52 |
| 2. Adagio | 10:15 |
| 3. Allegro vivace | 6:02 |
| 4. Allegro ma non troppo | 6:59 |

Symphony No. 5 in C minor Op. 67

- | | |
|---------------------|-------|
| 5. Allegro con brio | 8:11 |
| 6. Andante con moto | 10:11 |
| 7. Allegro | 5:31 |
| 8. Allegro | 9:06 |

Total: 68:32

Gewandhausorchester Leipzig, Kurt Masur

CD 5

Symphony No.9

Symphony No. 9 in D minor Op. 125 "Ode and die Freude

- | | |
|--|-------|
| 1. Allegro ma non troppo, un poco maestoso | 15:17 |
| 2. Scherzo, molto vivace | 14:05 |
| 3. Adagio molto e cantabile | 15:02 |
| 4. Presto, recitativo: O Freunde, nicht diese Töne | 7:08 |
| 5. Allegro assai: Chorus | 16:50 |

Total: 69:29

Anna Tomowa-Sintow, soprano - Annelies Burmeister, mezzo -soprano

Peter Schreier,tenor - Theo Adams, bass

Rundfunkchor Leipzig - Rundfunkchor Berlin

Dresden Philharmonic Childrens Chorus

Gewandhausorchester Leipzig, Kurt Masur

CD 6

Piano Concertos Nos. 1 & 3

Piano Concerto No. 1 in C major Op. 15

- | | |
|------------------------------|-------|
| 1. Allegro con brio | 17:57 |
| 2. Largo | 11:18 |
| 3. Rondo, allegro scherzando | 8:49 |

Piano Concerto No. 3 in C minor Op. 37

- | | |
|---------------------|-------|
| 4. Allegro con brio | 15:54 |
| 5. Largo | 9:50 |
| 6. Rondo, allegro | 9:05 |

Total: 73:20

Friedrich Gulda, piano
Wiener Philharmoniker, Horst Stein

CD 7

Piano concertos No. 2 & Op. 61

Piano Concerto No. 2 in B flat major Op. 19

- | | |
|-------------------------|-------|
| 1. Allegro con brio | 13:44 |
| 2. Adagio | 8:20 |
| 3. Rondo, molto allegro | 6:29 |

**Piano Concerto in D major Op. 61, arrangement
by the composer of the Violin Concerto**

- | | |
|--------------------------|-------|
| 4. Allegro ma non troppo | 25:20 |
| 5. Larghetto | 10:58 |
| 6. Rondo, allegro | 11:18 |

Total: 76:27

Friedrich Gulda, piano (1-3)
Wiener Philharmoniker, Horst Stein (1-3)
Shoko Sugitani, piano (4-6)
Berliner Symphoniker, Gerard Oskamp (4-6)

CD 8

Piano Concertos Nos. 4 & 5

Piano Concerto No. 4 in G major Op. 58

- | | |
|---------------------|-------|
| 1. Allegro moderato | 19:08 |
| 2. Andante con moto | 5:56 |
| 3. Rondo, vivace | 10:00 |

Piano Concerto No. 5 in E flat major Op. 73 "Emperor"

- | | |
|-------------------------|-------|
| 4. Allegro | 21:08 |
| 5. Adagio un poco mosso | 8:51 |
| 6. Rondo, allegro | 10:40 |

Total: 76:00

Friedrich Gulda, piano
Wiener Philharmoniker, Horst Stein

CD 9

Violin Concerto

Violin Concerto in D major Op. 61

- | | |
|---|-------|
| 1. Allegro non troppo | 26:05 |
| 2. Larghetto | 9:32 |
| 3. Rondo | 10:22 |
| 4. Romance for Violin & Orchestra No. 1 in G major Op. 40 | 8:04 |
| 5. Romance for Violin & Orchestra No. 2 in F major Op. 50 | 9:26 |

Total: 63:24

Henryk Szeryng, violin
Royal Concertgebouw Orchestra, Bernard Haitink

CD 10

Triple Concerto

Concerto in C major for piano, violin & cello Op. 56 "Tripel Concerto"

- | | |
|-----------------------|-------|
| 1. Allegro | 18:26 |
| 2. Largo | 5:15 |
| 3. Rondo alla Polacca | 13:17 |

Piano concerto in E flat major WoO 4

- | | |
|--|-------|
| 4. Allegro moderato | 11:24 |
| 5. Larghetto | 10:18 |
| 6. Rondo, allegretto | 9:26 |
| 7. Rondo in B flat major for piano & orchestra WoO 6 | 9:29 |

Total: 78:02

Joseph Kalichstein, piano
Jaime Laredo, violin
Sharon Robinson, cello
English Chamber Orchestra, Sir Alexander Gibson
Martin Galling, piano (4-6)
Berliner Symphoniker, Carl-August Bunte (4-6)
Walter Klien, piano (7)
Saint Louis Symphony Orchestra, Jerzy Semkov (7)

CD 11

Overtures

- | | |
|---|-------|
| 1. Leonore Overture No. 1 Op. 138 | 9:39 |
| 2. Leonore Overture No. 2 Op. 72 | 14:17 |
| 3. Leonore Overture No. 3 Op. 72a | 14:16 |
| 4. Fidelio Overture Op. 72b | 6:49 |
| 5. Funeral March from Leonore Prohaska WoO 96 | 4:46 |

Die Weihe des Hauses

- | | |
|---|-------|
| 6. Overture Op. 124 | 10:26 |
| 7. Chorus with soprano solo: "Wo sich die Pulse" WoO 98 | 7:03 |

Total: 68:00

Phyllis Bryn-Julsson, soprano (7)
Bach Society of Minnesota, David Laberge
Minnesota Orchestra, Stanislaw Skrowaczkeski

CD 12

Orchestral Works / Organ Works

- | | |
|------------------------------|------|
| 1. Coriolan, Overture Op. 62 | 8:19 |
|------------------------------|------|

Wellington's Victory or the Battle of Vittoria Op. 91

- | | |
|---|------|
| 2. Schlacht (Battle) | 9:30 |
| 3. Sieges-Symphonie (Symphony of Triumph) | 7:01 |
| 4. Namensfeier, Overture Op. 115 | 6:45 |
| 5. Gratulationsmenuett, WoO 3 | 3:49 |
| 6. Triumphal March from Tarpeja, WoO2 | 2:28 |

Organ Works

- | | |
|--------------------------|------|
| 7. Fugue in D major Wo31 | 2:07 |
|--------------------------|------|

5 Stücke für Flötenuhr, WoO 33

- | | |
|------------------------------|------|
| 8. Allegro non più molto | 6:52 |
| 9. Allegretto | 4:24 |
| 10. Adagio assai | 6:28 |
| 11. Scherzo, allegro | 2:00 |
| 12. Allegro | 2:23 |
| 13. Grenadiermarsch Hess 107 | 4:50 |

Total: 67:37

Minnesota Orchestra, Stanislaw Skrowaczkeski (1,4-6)
Academy of St. Martin-in-the-Fields, Sir Neville Marriner (2,3)
Christian Schmidt, Stumm-organ (7-13)

CD 13

Dances I

12 Contretänze for small orchestra WoO 14

- | | |
|----------------------------|------|
| 1. No. 1 in C major | 0:35 |
| 2. No. 2 in A major | 0:35 |
| 3. No. 3 in D major | 1:06 |
| 4. No. 4 in B flat major | 0:34 |
| 5. No. 5 in E flat major | 1:11 |
| 6. No. 6 in C major | 1:28 |
| 7. No. 7 in E flat major | 0:42 |
| 8. No. 8 in C major | 0:35 |
| 9. No. 9 in A major | 0:36 |
| 10. No. 10 in C major | 1:13 |
| 11. No. 11 in G major | 0:35 |
| 12. No. 12 in E flat major | 1:49 |

6 Minuets for 2 violins & violoncello WoO 9

- | | |
|---------------------------|------|
| 13. No. 1 in E flat major | 2:19 |
| 14. No. 2 in G major | 2:20 |
| 15. No. 3 in C major | 2:22 |
| 16. No. 4 in F major | 2:08 |
| 17. No. 5 in D major | 1:51 |
| 18. No. 6 in G major | 2:03 |

11 Dances for seven string & wind instruments WoO 17

"Mödlinger Tänze"

- | | |
|-----------------------------------|------|
| 19. No. 1 Waltz in E flat major | 1:04 |
| 20. No. 2 Minuet in B flat major | 2:13 |
| 21. No. 3 Waltz in B flat major | 1:12 |
| 22. No. 4 Minuet in E flat major | 2:28 |
| 23. No. 5 Minuet in E flat major | 2:21 |
| 24. No. 6 Ländler in E flat major | 1:21 |
| 25. No. 7 Minuet in B flat major | 2:13 |
| 26. No. 8 Ländler in B flat major | 1:15 |
| 27. No. 9 Minuet in G major | 2:24 |
| 28. No. 10 Waltz in D major | 1:15 |
| 29. No. 11 Waltz in D major | 1:18 |

6 ländlerische tänze for 2 violins & double bass WoO 15

- | | |
|----------------------|------|
| 30. No. 1 in D major | 0:48 |
| 31. No. 2 in D major | 0:50 |
| 32. No. 3 in D major | 0:49 |
| 33. No. 4 in D minor | 0:56 |
| 34. No. 5 in D major | 0:49 |
| 35. No. 6 in D major | 1:57 |

12 German dances for orchestra WoO8

- | | |
|----------------------|------|
| 36. No. 1 in C major | 0:33 |
|----------------------|------|

Kammerorchester Berlin, Helmut Koch
Track 13-18: Karl Suske, violin 1
Klaus Peters, violin 2 - Matthias Pfaender, violoncello

CD 14

Dances II

12 Menuets for Orchestra WoO 7

1. In D major	2:11
2. In B flat major	2:17
3. In G major	2:02
4. In E flat major	2:16
5. In C major	2:08
6. In A major	2:10
7. In D major	2:10
8. In B flat major	2:25
9. In G major	2:11
10. In E flat major	2:32
11. In C major	2:09
12. In F major	2:09
13. Military March in D major WoO 24	6:49

6 Menuets for Orchestra WoO 10

14. In C major	1:48
15. In G major	2:54
16. In E flat major	2:00
17. In B flat major	2:00
18. In D major	2:18
19. In C major	1:59
20. 6 Deutsche Tänze WoO 42	4:37

6 Écossaises in E flat major WoO 83

21. No. 1	0:20
22. No. 2	0:19
23. No. 3	0:20
24. No. 4	0:21
25. No. 5	0:20
26. No. 6	0:21
27. Écossaise in G major WoO 23	0:32

7 Ländler in D major WoO 11

28. No. 1	0:33
29. No. 2	0:32
30. No. 3	0:41
31. No. 4	0:31
32. No. 5	0:30
33. No. 6	0:36
34. No. 7	1:19

12 Deutsche Tänze WoO 13

35. In D major	1:19
36. In B flat major	1:13
37. In G major	1:17

Kammerorchester Der Staatskapelle Weimar,
Friedemann Bätzel (1-12)
Capella Istropolitana, Ewald Donhoffer (13-19)
Sachiko Kobayashi, violin - Michael Wagner, piano (20)
Rainer Maria Klaus, piano (21-46)

CD 15

Music For Wind Ensemble I

**Octet for 2 oboes, 2 clarinets, 2 bassoons and 2 horns
in E flat major Op. 103**

- | | |
|--|------|
| 1. Allegro | 7:27 |
| 2. Andante | 6:41 |
| 3. Menuetto | 3:14 |
| 4. Finale, presto | 3:33 |
| 5. Rondino for 2 oboes, 2 clarinets, 2 bassoons and 2 horns in E flat major WoO 25 | 7:17 |

Sextet for 2 clarinets, 2 bassoons and 2 horns in E flat major Op. 71

- | | |
|-------------------------------|------|
| 6. Adagio-allegro | 8:09 |
| 7. Adagio | 3:54 |
| 8. Menuetto, quasi allegretto | 2:25 |
| 9. Rondo, allegro | 3:25 |

Three Duos for clarinet and bassoon, WoO 27

No. 1 in C major:

- | | |
|-------------------------|------|
| 10. Allegro comodo | 4:45 |
| 11. Larghetto sostenuto | 2:23 |
| 12. Rondo, allegretto | 3:13 |

No. 2 in F major

- | | |
|--------------------------------|------|
| 13. Allegro affettuoso | 5:37 |
| 14. Aria (larghetto) | 2:24 |
| 15. Rondo, allegretto moderato | 3:05 |

No. 3 in B flat major

- | | |
|-------------------------|------|
| 16. Allegro sostenuto | 5:57 |
| 17. Aria con variazioni | 5:49 |
| 18. Allegro assai | 0:26 |

Total: 80:10

Ottetto Italiano

CD 16

Music For Wind Ensemble II

1. March and Trio in F major for wind ensemble WoO 18 "For the Bohemian Ward" 2:49
2. March and trio in C major for wind ensemble WoO 20 "Zapfenstreich" 3:43
3. March and Trio in F major for military band WoO 19 3:46
4. Polonaise in D major for military band WoO 21 2:18
5. Ecossaise in D major for military band WoO 22 1:03
6. March for 2 clarinets, 2 horns and 2 bassoons in B flat major WoO 29 1:14

Quintet for oboe, 3 horns and bassoon in E flat major

Hess 19

7. Allegro 3:14
8. Adagio maestoso 3:07
9. Minuetto 0:49
10. Adagio for 3 horns in F major 0:56

3 Equale for 4 trombones WoO 30

11. Andante 2:24
12. Poco adagio 2:10
13. Poco sostenuto 1:21

Trio for 2 oboes and english horn in C major Op. 87

14. Allegro 7:41
15. Adagio 4:15
16. Minuetto 2:56
17. Finale 4:16

Variations in C major for 2 oboes and english horn on Mozart's "La ci darem la mano" WoO 28

18. Theme 0:53
19. Var. 1 0:39
20. Var. 2 0:42
21. Var. 3 1:05
22. Var. 4 & 5 1:31
23. Var. 6 0:55
24. Var. 7 1:16
25. Var. 8 0:45
26. Coda 1:33

Allegro & Minuet in G major for 2 flutes WoO 26

27. Allegro con brio 2:56
28. Menuetto quasi allegretto 3:32

Total: 63:23

Ottetto Italiano

With Members of the Orchestra da Camera di Genova

CD 17

Chamber Music for Flute I

Serenade for flute & piano Op. 41

- | | |
|----------------------------------|------|
| 1. Entrata-allegro | 3:13 |
| 2. Tempo ordinario d'un Menuetto | 4:22 |
| 3. Molto allegro | 2:03 |
| 4. Andante con variazioni | 6:03 |
| 5. Allegro, scherzando e vivace | 1:50 |
| 6. Adagio | 1:12 |
| 7. Allegro vivace | 3:39 |

6 Themes & Variations for flute & piano Op. 105

- | | |
|----------------------------------|------|
| 8. Scottish Air in G major | 3:04 |
| 9. Scottish Air in C minor | 2:44 |
| 10. Austrian Air in C major | 4:52 |
| 11. Scottish Air in E flat major | 3:21 |
| 12. Scottish Air in E flat major | 2:27 |
| 13. Scottish Air in D major | 2:33 |

Allegro & Minuet in G major for 2 flutes WoO 26

- | | |
|----------------------------|------|
| 14. Allegro con brio | 2:36 |
| 15. Minuetto quasi allegro | 3:07 |

Trio in G major for flute, bassoon & piano WoO 37

- | | |
|----------------------------------|------|
| 16. Allegro | 7:22 |
| 17. Adagio | 5:19 |
| 18. Thema andante con variazioni | 8:52 |

Total: 69:05

Jean-Pierre Rampel, flute - Alain Marion, flute (tracks 14, 15)
Paul Hongue, bassoon - Robert Veyron- Lacrois, piano

CD 18

Chamber Music for flute II

10 Themes & Variations for flute & piano Op. 107

1. Tyrolian Air in E flat major	4:12
2. Scottish Air in F major	2:32
3. Russian Air in G major	5:05
4. Scottish Air in F major	4:30
5. Tyrolian Air in F major	6:49
6. Scottish Air in E flat major	3:28
7. Russian Air in A minor	5:33
8. Scottish Air in D major	2:23
9. Scottish Air in E flat major	4:17
10. Scottish Air in G major	3:56

Trio in G major for 3 flutes (Spurious)

11. Allegro	4:26
12. Andante	2:38
13. Rondo, allegretto	3:08

Sonata in B flat major for flute & piano Anhang 4

14. Allegro moderato	6:31
15. Polonaise	3:46
16. Largo	5:15
17. Allegretto tema con variazione	5:38

Total: 74:24

Jean-Pierre Rampel, flute
Christian Larde, Alain Marion, flute (track 11-13)
Robert Veyron-Lacrois, piano

CD 19

Septet Op. 20 & Sextet Op. 81B

**Septet in E flat major Op. 20 for clarinet, bassoon,
horn, violin, viola, cello & double bass**

- | | |
|--|------|
| 1. Adagio-allegro con brio | 9:55 |
| 2. Adagio cantabile | 8:16 |
| 3. Tempo di minuetto | 3:11 |
| 4. Tema con variazioni: andante | 7:37 |
| 5. Scherzo, allegro molto e vivace | 3:00 |
| 6. Andante con moto alla marcia-presto | 7:05 |

**Sextet in E flat major Op. 81b for 2 horns, two violins,
viola & cello**

- | | |
|---------------------|------|
| 7. Allegro con brio | 7:55 |
| 8. Adagio | 4:19 |
| 9. Rondo, allegro | 5:40 |

Total: 57:24

Academy of St. Martin-in-in-the-Fields Chamber Ensemble (1-6)
Erben Quartet, with Gerhard Meyer and Rudolf Hörold, horn

CD 20

Quintet Op. 16 - Trio Op. 11 - Horn Sonata Op. 17
Quintet for piano, oboe, clarinet, horn & bassoon
in E flat major Op. 16

- | | |
|---------------------------------|-------|
| 1. Grave-allegro ma non troppo | 12:26 |
| 2. Andante cantabile | 6:50 |
| 3. Rondo, allegro ma non troppo | 5:30 |

Trio for clarinet, cello & piano in B flat major Op. 11

- | | |
|---|------|
| 4. Allegro con brio | 9:12 |
| 5. Adagio | 5:18 |
| 6. Allegretto, variations on "Pria ch'io l'impegno" | 6:39 |

Sonata for horn & piano in F major Op. 17

- | | |
|-------------------------------|------|
| 7. Allegro moderato | 8:02 |
| 8. Poco adagio, quasi andante | 1:27 |
| 9. Rondo, allegro moderato | 4:53 |

Total: 60:47

Track 1-3; Klára Würtz, piano - Hans Meijer, oboe
Henk de Graaf, clarinet - Martin van de Merwe, horn
Peter Gaasterland, bassoon
Track 4-6: Kálmán Berkes, clarinet
Miklós Perényi, cello - Zoltán Kocsis, piano
Track 7-9: Ferenc Tarjáni, horn - Dezső Ranki, piano

CD 21**Trio Op. 38; Duo WoO 40****Trio in E flat major for piano, violin & cello Op. 38****(arr. of Septet Op. 20)**

1. Adagio-allegro con brio	11:10
2. Adagio cantabile	9:12
3. Tempo di Minuetto	4:10
4. Tema con variazioni, andante	6:59
5. Scherzo, allegro molto e vivace	4:31
6. Andante con moto alla marcia-presto	7:36
7. 12 Variations in F major for violin & piano on "Se vuol ballare" from Mozart's Le Nozze di Figaro,	9:42

Total: 53:30

Track 1-6: Sachiko Kobayashi, violin

Chihiro Saito, cello - Michael Wagner, piano

Track 7: Peter Glatte, violin

Eva Ander, piano

CD 22**Serenade Op. 25, Works for mandolin & piano****Serenade in D major for flute, violin & viola Op. 25**

1. Entrata, allegro	3:24
2. Tempo ordinario d'un Menuetto	4:49
3. Allegro molto	2:04
4. Andante con variazioni	5:52
5. Allegro scherzando e vivace	1:46
6. Adagio-allegro vivace disinvolto	5:24
7. Rondo in G major for violin & piano WoO 41	4:34
8. Trio in E flat major for violin, cello & piano Hess 48	3:47
9. Adagio in E flat major for mandolin & piano WoO 43 No. 2	6:09
10. Sonatina in C major for mandolin & piano WoO 44 No. 1	3:01
11. Sonatina in C minor for mandolin & piano WoO 43 No. 1	4:33
Andante con variazioni in D major for mandolin & piano	
WoO 44 No. 2	
12. Andante	1:12
13. Variazioni 1-6	8:49

Total: 56:26

Track 1-6: Susan Milan, flute

Levon Chilingirian, violin - Ian Brown, piano

Track 7-8: Sachiko Kobayashi, violin - Chihiro Saito, cello

Michael Wagner, piano

Track 9-10: Erhard Fietz, mandolin - Amadeus Webersinke, piano
Track 11-13: Lajos Mayer, mandolin - Imre Rohmann, piano

CD 23

Piano Quartets

Piano Quartet in C major WoO 36 No. 3

- | | |
|---------------------------|------|
| 1. Allegro vivace | 8:41 |
| 2. Adagio con espressione | 5:56 |
| 3. Rondo, allegro | 3:26 |

Piano Quartet in E flat major WoO 36 No. 1

- | | |
|-------------------------------------|-------|
| 4. Adagio assai-allegro con spirito | 9:14 |
| 5. Tema con variazioni | 10:21 |

Piano Quartet in D major WoO 36 No. 2

- | | |
|---------------------|------|
| 6. Allegro moderato | 5:06 |
| 7. Andante con moto | 5:55 |
| 8. Rondo, allegro | 5:11 |

Total: 53:54

Anthony Goldstone, piano
Cummings String Trio
Diana Cummings, violin
Luciano Iorio, viola
Geoffrey Thomas, cello

CD 24

Piano Trios I

Piano Trio in E flat major Op. 1 No. 1

- | | |
|---------------------|-------|
| 1. Allegro | 10:55 |
| 2. Adagio cantabile | 8:30 |
| 3. Scherzo | 5:29 |
| 4. Finale, presto | 7:27 |

Piano Trio in G major Op. 1 No. 2

- | | |
|--------------------------|-------|
| 5. Adagio-allegro vivace | 12:44 |
| 6. Largo con espressione | 12:18 |
| 7. Scherzo, allegro | 3:40 |
| 8. Finale, presto | 8:04 |

Total: 69:56

Borodin Trio
Luba Edlina, piano
Rostislav Dubinsky, violin
Yuli Turovsky, cello

CD 25

Piano Trios II

Piano Trio in C minor Op. 1 No. 3

- | | |
|-------------------------------------|-------|
| 1. Allegro con brio | 11:00 |
| 2. Andante cantabile con variazioni | 9:00 |
| 3. Menuetto, quasi allegro | 4:16 |
| 4. Finale, prestissimo | 8:50 |

Piano Trio in E flat major WoO 39

- | | |
|--|-------|
| 5. Allegro moderato | 4:53 |
| 6. Scherzo, allegro ma non troppo | 5:21 |
| 7. Rondo, allegretto | 5:36 |
| 8. Variations in G major Op. 121a on "Ich bin der Schneider Kakadu" by Wenzel Muller | 17:46 |

Total: 67:38

Borodin Trio
Luba Edlina, piano
Rostislav Dubinsky, violin
Yuli Turovsky, cello

CD 26

Piano Trios III

Piano Trio in D major Op. 70 No. 1 "Geister"

- | | |
|-----------------------------------|-------|
| 1. Allegro vivace e con brio | 11:33 |
| 2. Largo assai ed con espressione | 10:43 |
| 3. Presto | 8:50 |

Piano Trio in E flat major Op. 70 No. 2

- | | |
|---|-------|
| 4. Poco sostenuto-allegro ma non troppo | 12:02 |
| 5. Allegretto | 6:12 |
| 6. Allegretto ma non troppo | 10:31 |
| 7. Finale, allegro | 8:49 |

Total: 68:42

Borodin Trio
Luba Edlina, piano
Rostislav Dubinsky, violin
Yuli Turovsky, cello

CD 27

Piano Trios IV

- | | |
|--|-------|
| 1. Piano Trio in B flat major WoO 38: Allegretto | 6:20 |
| Piano Trio in B flat major Op. 97 "Archduke" | |
| 2. Allegro moderato | 13:37 |
| 3. Allegretto | 11:31 |
| 4. Andante cantabile, ma pero con moto | 12:47 |
| 5. Finale, allegro | 7:24 |
| 6. Piano trio in E flat major Op. 44: 14 variations on an original theme | 14:28 |

Total: 65:52

Borodin Trio

Luba Edlina, piano

Rostislav Dubinsky, violin

Yuli Turovsky, cello

CD 28

Cello Sonatas I

Cello Sonata in F major Op. 5 No. 1

- | | |
|-----------------------------|-------|
| 1. Adagio sostenuto-allegro | 14:08 |
| 2. Rondo, allegro vivace | 7:27 |

Cello Sonata in G minor Op. 5 No. 2

- | | |
|-----------------------------------|------|
| 3. Adagio sostenuto ed espressivo | 5:33 |
| 4. Allegro molto piu tosto presto | 7:51 |
| 5. Rondo, allegro | 8:58 |

Cello Sonata in A major Op. 69

- | | |
|------------------------------------|-------|
| 6. Allegro ma non tanto | 12:35 |
| 7. Scherzo, allegro molto | 5:25 |
| 8. Adagio cantabile-allegro vivace | 8:44 |

Total: 71:24

Heinrich Schiff, cello

Till Fellner, piano

CD 29

Cello Sonatas II

Cello Sonata in C major Op. 102 No. 1

- | | |
|--|------|
| 1. Adagio-allegro vivace | 8:09 |
| 2. Adagio-tempo d'andante-allegro vivace | 7:35 |

Cello Sonata in D major Op. 102 No. 2

- | | |
|--|------|
| 3. Allegro con brio | 6:45 |
| 4. Adagio con molto sentimento d'affetto | 8:40 |
| 5. Allegro-allegro fugato | 4:48 |

12 Variations on "See the Conqu'ring Hero comes" from Handel's Judas Maccabeus WoO 45

- | | |
|---------------------------|------|
| 6. Thema, allegretto | 0:46 |
| 7. Variation 1 | 0:42 |
| 8. Variation 2 | 0:42 |
| 9. Variation 3 | 0:40 |
| 10. Variation 4 | 0:46 |
| 11. Variation 5 | 0:49 |
| 12. Variation 6 | 0:40 |
| 13. Variation 7 | 0:37 |
| 14. Variation 8 | 0:43 |
| 15. Variation 9 | 0:42 |
| 16. Variation 10 | 0:43 |
| 17. Variation 11: adagio | 3:28 |
| 18. Variation 12: allegro | 1:01 |

12 Variations on "Ein Mädchen oder Weibchen" from Mozart's Die Zauberflöte Op. 66

- | | |
|--|------|
| 19. Thema, allegretto | 0:32 |
| 20. Variation 1 | 0:32 |
| 21. Variation 2 | 0:33 |
| 22. Variation 3 | 0:29 |
| 23. Variation 4 | 0:37 |
| 24. Variation 5 | 0:32 |
| 25. Variation 6 | 0:29 |
| 26. Variation 7 | 0:44 |
| 27. Variation 8 | 0:29 |
| 28. Variation 9 | 0:36 |
| 29. Variation 10: adagio | 1:35 |
| 30. Variation 11: poco adagio, quasi andante | 1:10 |
| 31. Variation 12: allegro | 1:48 |

7 Variations on "Bei Männern welche Liebe fühlen" from Mozart's Die Zauberflöte Wo 46

- | | |
|--------------------|------|
| 32. Thema, andante | 0:45 |
| 33. Variation 1 | 0:40 |
| 34. Variation 2 | 0:42 |

Heinrich Schiff, cello
Till Fellner, piano

CD 30

Violin Sonatas I

Violin Sonata in D major Op. 12 No. 1

- | | |
|---|------|
| 1. Allegro con brio | 6:34 |
| 2. Tema con variazioni (Andante con moto) | 6:46 |
| 3. Rondo, allegro | 4:48 |

Violin Sonata in A major Op. 12 No. 2

- | | |
|---------------------------------|------|
| 4. Allegro vivace | 4:31 |
| 5. Andante piu tosto allegretto | 5:40 |
| 6. Allegretto piacevole | 4:26 |

Violin Sonata in E flat major Op. 12 No. 3

- | | |
|--------------------------------|------|
| 7. Allegro con spirito | 8:04 |
| 8. Adagio con molt'espressione | 6:15 |
| 9. Rondo, allegro molto | 4:13 |

Violin Sonata in A minor Op. 23

- | | |
|---------------------------------------|------|
| 10. Presto | 5:18 |
| 11. Andante scherzoso, piu allegretto | 5:42 |
| 12. Allegro molto | 5:26 |

Total: 68:27

Arthur Grumiaux, violin
Clara Haskil, piano

CD 31

Violin Sonatas II

Violin Sonata in F major Op. 24 "Frühling" ("Spring")

- | | |
|------------------------------------|-------|
| 1. Allegro | 10:13 |
| 2. Adagio molto espressivo | 5:25 |
| 3. Scherzo, allegro molto | 1:05 |
| 4. Rondo, allegretto ma non troppo | 6:04 |

Violin Sonata in A major Op. 30 No. 1

- | | |
|------------------------------|------|
| 5. Allegro | 5:26 |
| 6. Adagio | 6:57 |
| 7. Allegretto con variazioni | 7:33 |

Violin Sonata in C minor Op. 30 No. 2

- | | |
|----------------------|------|
| 8. Allegro con brio | 7:32 |
| 9. Adagio cantabile | 9:20 |
| 10. Scherzo, allegro | 3:09 |
| 11. Finale, allegro | 4:59 |

Total: 68:24

Arthur Grumiaux, violin
Clara Haskil, piano

CD 32

Violin Sonatas III

Violin Sonata in G major Op. 30 No. 3

- | | |
|----------------------|------|
| 1. Allegro assai | 6:05 |
| 2. Tempo di menuetto | 7:48 |
| 3. Allegro vivace | 3:21 |

Violin Sonata in A major Op. 47 "Kreutzer"

- | | |
|----------------------------|-------|
| 4. Adagio sostenuto-presto | 10:52 |
| 5. Andante con variazioni | 16:08 |
| 6. Finale, presto | 6:38 |

Violin Sonata in G major Op. 96

- | | |
|----------------------|------|
| 7. Allegro moderato | 9:27 |
| 8. Adagio espressivo | 5:41 |
| 9. Scherzo, allegro | 1:36 |
| 10. Poco allegretto | 8:25 |

Total: 76:34

Arthur Grumiaux, violin
Clara Haskil, piano

CD 33

String Trios I

Trio for violin, viola & cello in E flat major Op. 3

- | | |
|-----------------------|-------|
| 1. Allegro con brio | 12:50 |
| 2. Andante | 7:52 |
| 3. Menuetto, allegro | 3:30 |
| 4. Adagio | 8:03 |
| 5. Menuetto, moderato | 3:31 |
| 6. Finale, allegro | 7:06 |

Serenade for violin, viola & cello in D major Op. 8

- | | |
|---|------|
| 7. Marcia, allegro | 1:38 |
| 8. Adagio | 7:02 |
| 9. Menuetto, allegretto | 2:23 |
| 10. Adagio-scherzo, allegro | 4:22 |
| 11. Allegretto alla Polacca | 3:42 |
| 12. Andante quasi allegretto-variations 1-4-allegro | 6:56 |
| 13. Marcia, allegro | 1:41 |

Total: 71:51

The Zurich String Trio
Boris Livschitz, violin
Zvi Livschitz, viola
Mikael Hakhnazarian, cello

CD 34

String trios II

Trio for violin, viola & cello in G major Op. 9 No. 1

- | | |
|------------------------------------|-------|
| 1. Adagio-allegro con brio | 10:11 |
| 2. Adagio ma non tanto e cantabile | 6:50 |
| 3. Scherzo, allegro | 2:42 |
| 4. Presto | 5:51 |

Trio for violin, viola & cello in D major Op. 9 No. 2

- | | |
|-----------------------------|------|
| 5. Allegretto | 8:18 |
| 6. Andante quasi allegretto | 5:32 |
| 7. Menuetto, allegro | 4:09 |
| 8. Rondo, allegro | 6:56 |

Trio for violin, viola & cello in C minor Op. 9 No. 3

- | | |
|-------------------------------------|------|
| 9. Allegro con spirito | 8:21 |
| 10. Adagio con espressione | 6:46 |
| 11. Scherzo, allegro molto e vivace | 3:10 |
| 12. Finale, presto | 6:42 |

Total: 75:48

The Zurich string trio

Boris Livschitz, violin
Zvi Livschitz, viola
Mikael Hakhnazarian, cello

CD 35

String quartets Op. 18 Nos 1 & 2

String quartet in F major Op. 18 No. 1

- | | |
|--------------------------------------|-------|
| 1. Allegro con brio | 9:45 |
| 2. Adagio affettuoso ed appassionato | 10:22 |
| 3. Scherzo, allegro molto | 3:29 |
| 4. Allegro | 6:27 |

String Quartet in G major Op. 18 No. 2

- | | |
|-------------------------------|------|
| 5. Allegro | 7:44 |
| 6. Adagio cantabile | 5:38 |
| 7. Scherzo, allegro | 4:09 |
| 8. Allegro molto quasi presto | 5:39 |

Total: 53:22

Guarneri quartet
Arnold Steinhardt, violin I - John Dalley, violin II
Michael Tree, viola - David Soyer, cello

CD 36

String quartets Op. 18 Nos. 3 & 4

String quartet in D major Op. 18 No. 3

- | | |
|---------------------|------|
| 1. Allegro | 7:58 |
| 2. Andante con moto | 8:05 |
| 3. Allegro | 2:53 |
| 4. Presto | 5:48 |

String quartet in C minor Op. 18 No. 4

- | | |
|-------------------------------|------|
| 5. Allegro ma non tanto | 9:34 |
| 6. Scherzo, andante scherzoso | 7:48 |
| 7. Menuetto, allegretto | 4:10 |
| 8. Allegro | 4:36 |

Total: 51:05

Guarneri quartet
Arnold Steinhardt, violin I - John Dalley, violin II
Michael Tree, viola - David Soyer, cello

CD 37

String quartets Op. 18 Nos 5 & 6; Op. 95 "Serioso"

String quartet in A major Op. 18 No. 5

- | | |
|----------------------|-------|
| 1. Allegro | 7:01 |
| 2. Menuetto | 6:03 |
| 3. Andante cantabile | 10:15 |
| 4. Allegro | 6:33 |

String quartet in B flat major Op. 18 No. 6

- | | |
|-------------------------------------|------|
| 5. Allegro con brio | 6:03 |
| 6. Adagio ma non troppo | 7:12 |
| 7. Scherzo, allegro | 3:19 |
| 8. La Malinconia, adagio-allegretto | 8:46 |

String quartet in F minor Op. 95 "Serioso"

- | | |
|---|------|
| 9. Allegro con brio | 4:29 |
| 10. Allegretto ma non troppo | 7:54 |
| 11. Allegro assai vivace ma serioso | 4:51 |
| 12. Larghetto espressivo-allegretto agitato | 4:43 |

Total: 77:27

Guarneri quartet

Arnold Steinhardt, violin I - John Dalley, violin II

Michael Tree, viola - David Soyer, cello

CD 38

String quartets Op. 59 Nos. 1 & 2

String quartet in F major Op. 59 No. 1

- | | |
|---|-------|
| 1. Allegro | 11:24 |
| 2. Allegretto vivace, sempre scherzando | 10:08 |
| 3. Adagio molto e mesto | 12:02 |
| 4. Theme russe, allegro | 6:09 |

String quartet in E minor Op. 59 No. 2

- | | |
|-------------------|-------|
| 5. Allegro | 10:21 |
| 6. Molto adagio | 13:28 |
| 7. Allegretto | 8:38 |
| 8. Finale, presto | 5:52 |

Total: 78:11

Guarneri quartet

Arnold Steinhardt, violin I - John Dalley, violin II

Michael Tree, viola - David Soyer, cello

CD 39

String quartets Op. 74. & Op. 131

String quartet in E flat major Op.74 "Harfen Quartett"

- | | |
|--|-------|
| 1. Poco adagio-allegro | 9:40 |
| 2. Adagio ma non troppo | 10:39 |
| 3. Presto-piu presto quasi prestissimo | 5:07 |
| 4. Allegretto con variazioni | 6:55 |

String quartet in C sharp minor Op. 131

- | | |
|--|-------|
| 5. Adagio ma non troppo e molto espressivo | 6:23 |
| 6. Allegro molto vivace | 2:56 |
| 7. Allegro moderato | 0:46 |
| 8. Andante ma non troppo e molto cantabile | 14:38 |
| 9. Presto | 4:59 |
| 10. Adagio quasi un poco andante | 1:46 |
| 11. Allegro | 6:42 |

Total: 70:40

Guarneri quartet

Arnold Steinhardt, violin I - John Dalley, violin II

Michael Tree, viola - David Soyer, cello

CD 40

String quartets Op. 127 & Op. 135

String quartet in E flat major Op. 127

- | | |
|--|-------|
| 1. Maestoso-allegro | 7:13 |
| 2. Adagio, ma non troppo e molto cantabile | 14:54 |
| 3. Scherzando vivace | 8:39 |
| 4. Finale | 6:33 |

String quartet in F major Op. 135

- | | |
|--|------|
| 5. Allegretto | 6:50 |
| 6. Vivace | 3:12 |
| 7. Lento assai, cantante e tranquillo | 8:18 |
| 8. Der schwer gefasste Entschluss, grave allegro | 6:54 |

Total: 63:04

Guarneri quartet

Arnold Steinhardt, violin I - John Dalley, violin II

Michael Tree, viola - David Soyer, cello

CD 41

String quartets Op. 132 & Op. 59 No. 3

String quartet in A minor Op. 132

- | | |
|--|-------|
| 1. Assai sostenuto-allegro | 9:15 |
| 2. Allegro ma non tanto | 9:26 |
| 3. Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydschen Tonart | 19:16 |
| 4. Alla marcia, assai vivace | 2:12 |
| 5. Allegro appassionato | 6:19 |

String quartet in C major Op. 59 No. 3

- | | |
|--|-------|
| 6. Introduzione: andante con moto-allegro vivace | 10:59 |
| 7. Andante con moto quasi allegretto | 9:55 |
| 8. Menuetto, grazioso | 5:30 |
| 9. Allegro molto | 5:47 |

Total: 78:55

Guarneri quartet

Arnold Steinhardt, violin I - John Dalley, violin II

Michael Tree, viola - David Soyer, cello

CD 42

String quartet Op. 130 & Grosse Fuge

String quartet in B flat major Op. 130

- | | |
|--|-------|
| 1. Adagio ma non troppo-allegro | 13:39 |
| 2. Presto | 1:52 |
| 3. Andante con moto ma non troppo, poco scherzando | 7:25 |
| 4. Alla tedesca, allegro assai | 3:43 |
| 5. Cavatina, adagio molto espressivo | 7:01 |
| 6. Finale, allegro | 9:27 |

Grosse Fuge (original finale of Op. 130) Op. 133

- | | |
|---|-------|
| 7. Overtura-meno mosso e moderato-allegro | 16:06 |
|---|-------|

Total: 59:30

Guarneri Quartet

Arnold Steinhardt, violin I - John Dalley, violin II

Michael Tree, viola - David Soyer, cello

CD 43

String ensembles I

String quintet in C major Op. 29

- | | |
|----------------------------|-------|
| 1. Allegro moderato | 10:30 |
| 2. Adagio molto espressivo | 9:20 |
| 3. Scherzo, allegro | 4:45 |
| 4. Presto | 9:40 |

String quintet in C minor Op. 104 (arrangement of piano trio Op. 1 No. 3)

- | | |
|-------------------------------------|-------|
| 5. Allegro con brio | 10:10 |
| 6. Andante cantabile con variazioni | 8:00 |
| 7. Menuetto, quasi allegro | 3:55 |
| 8. Finale, prestissimo | 9:00 |

String quartet in F major after piano sonata in E major Op. 14 No. 1

- | | |
|---------------------|------|
| 9. Allegro moderato | 6:41 |
| 10. Allegretto | 3:56 |
| 11. Allegro | 3:38 |

Total: 80:01

The Zurich quintet (1 - 8)

Boris Livschitz, Mátyás Bartha, violin

Zvi Livschitz, Dominik Ostertag, viola

Mikayel Hakhnazaryan, cello

Suske quartet (9 - 11)

Karl Suske, violin I - Klaus Peters, violin 2

Karl-Heinz Dommus, viola - Matthias Pfaender, cello

CD 44

String ensembles II

String quintet in E flat major Op. 4

- | | |
|--|-------|
| 1. Allegro con brio | 11:40 |
| 2. Andante | 8:00 |
| 3. Menuetto | 6:32 |
| 4. Finale, presto | 6:20 |
| 5. Fuge for string quintet, in D major Op. 137 | 1:44 |

Duet for viola and cello in E flat major WoO 32

- | | |
|--|-------|
| 6. Movement 1 | 10:00 |
| 7. Minuetto | 4:10 |
| 8. sechs ländlerische tänze for 2 violins, cello and double-bass
WoO 15 | 4:45 |
| 9. Prelude & fugue in E minor for 2 violins & cello Hess 29 | 6:15 |
| 10. Prelude & fugue in F major for string quartet Hess 30 | 7:17 |
| 11. Prelude & fugue in C major for string quartet Hess 31 | 4:49 |
| 12. Menuet for string quartet Hess 33 | 1:31 |
| 13. Prelude for string quintet Hess 40 | 2:48 |

Total: 76:55

The Zurich string quintet (1 - 8)

Boris Livschitz, Mátyás Bartha, violin - Zvi Livschitz, Dominik Ostertag, viola

Mikayel Hakhnazaryan, cello - Viorel Alexandru, double-bass

Perez Quartet (9 - 13)

Carolina Kurkowski Perez, violin I - Clemens Schuldt, violin 2

Alexander Kiss, viola - Chiho Takata, viola (track 13) - Simon Deffner, cello

CD 45

Piano Sonatas Op. 2 Nos. 1,2 & 3

Piano Sonata in F minor Op. 2 No. 1

- | | |
|-------------------------|------|
| 1. Allegro | 3:33 |
| 2. Adagio | 4:36 |
| 3. Menuetto, allegretto | 2:34 |
| 4. Prestissimo | 4:31 |

Piano Sonata in A major Op. 2 No. 2

- | | |
|------------------------|------|
| 5. Allegro vivace | 6:24 |
| 6. Largo appassionato | 6:32 |
| 7. Scherzo, allegretto | 2:40 |
| 8. Rondo, grazioso | 5:47 |

Piano Sonata in C major Op. 2 No. 3

- | | |
|----------------------|------|
| 9. Allegro con brio | 9:50 |
| 10. Adagio | 5:50 |
| 11. Scherzo, allegro | 2:43 |
| 12. Allegro assai | 4:42 |

Total: 59:58

Friedrich Gulda, piano

CD 46

Piano Sonatas Op. 7, Op. 10 No. 1, Op. 10 No. 2

Piano Sonata in E flat major Op. 7

- | | |
|--------------------------------------|------|
| 1. Allegro molto e con brio | 7:29 |
| 2. Largo, con gran espressione | 7:02 |
| 3. Allegro | 4:51 |
| 4. Rondo, poco allegretto a grazioso | 5:47 |

Piano Sonata in C minor Op. 10 No. 1

- | | |
|-----------------------------|------|
| 5. Allegro molto e con brio | 4:59 |
| 6. Adagio molto | 7:19 |
| 7. Finale, prestissimo | 3:45 |

Piano Sonata in F major Op. 10 No. 2

- | | |
|---------------|------|
| 8. Allegro | 5:03 |
| 9. Allegretto | 3:15 |
| 10. Presto | 3:37 |

Total: 53:27

Friedrich Gulda, piano

CD 47

Piano Sonatas Op. 10 No. 3, Op. 13 "Pathétique", Op. 14 No. 1, Op. 14 No. 2

Piano Sonata in D major Op. 10 No. 3

- | | |
|----------------------|------|
| 1. Presto | 6:27 |
| 2. Largo e mesto | 8:02 |
| 3. Menuetto, allegro | 2:54 |
| 4. Rondo, allegro | 3:26 |

Piano Sonata in C minor Op. 13 "Pathétique"

- | | |
|--------------------------------------|------|
| 5. Grave-allegro di molto e con brio | 8:19 |
| 6. Adagio cantabile | 5:18 |
| 7. Rondo, allegro | 4:12 |

Piano Sonata in E major Op. 14 No. 1

- | | |
|----------------------------|------|
| 8. Allegro | 6:18 |
| 9. Allegretto | 3:05 |
| 10. Rondo, allegro commodo | 3:03 |

Piano Sonata in G major Op. 14 No. 2

- | | |
|--------------------------|------|
| 11. Allegro | 7:00 |
| 12. Andante | 4:52 |
| 13. Rondo, allegro assai | 2:50 |

Total: 66:12

Friedrich Gulda, piano

CD 48

Piano Sonatas Op. 22 - Op. 26, Op. 27 No. 1, Op. 27 No. 2 "Mondschein"

Piano Sonata in B flat major Op. 22

- | | |
|---------------------------------|------|
| 1. Allegro con brio | 6:50 |
| 2. Adagio con molto espressione | 5:38 |
| 3. Menuetto | 3:05 |
| 4. Rondo, allegretto | 5:00 |

Piano Sonata in A flat major Op. 26

- | | |
|---------------------------|------|
| 5. Andante con vriazioni | 6:51 |
| 6. Scherzo, allegro molto | 2:26 |
| 7. Marcia funebre | 7:04 |
| 8. Allegro | 2:27 |

Piano Sonata in E flat major Op. 27 No. 1 "Quasi una Fantasia"

- | | |
|----------------------------|------|
| 9. Andante-allegro | 5:03 |
| 10. Allegro molto e vivace | 1:50 |
| 11. Adagio con espressione | 2:30 |
| 12. Allegro vivace, presto | 4:56 |

Piano Sonata In C sharp minor Op. 27 No. 2 "Mondschein"

- | | |
|----------------------|------|
| 13. Adagio sostenuto | 6:30 |
| 14. Allegretto | 2:31 |
| 15. Presto agitato | 6:53 |

Total: 70:05

Friedrich Gulda, piano

CD 49

Piano Sonatas Op. 28 "Pastoral", Op. 31 No. 1, Op. 31 No. 2 "Sturm"

Piano Sonata in D major Op. 28 "Pastoral"

- | | |
|---------------------------------|------|
| 1. Allegro | 9:04 |
| 2. Andante | 6:11 |
| 3. Scherzo, allegro vivace | 2:01 |
| 4. Rondo, allegro ma non troppo | 4:45 |

Piano Sonata in G major Op. 31 No.1

- | | |
|----------------------|------|
| 5. Allegro vivace | 5:58 |
| 6. Adagio, grazioso | 7:56 |
| 7. Rondo, allegretto | 5:50 |

Piano Sonata in D minor Op. 31 No. 2 "Sturm"

- | | |
|------------------|------|
| 8. Largo-allegro | 7:09 |
| 9. Adagio | 7:55 |
| 10. Allegretto | 5:54 |

Total: 63:04

Friedrich Gulda, piano

CD 50

**Piano Sonatas Op. 31 No. 3, Op. 49 No. 1, Op. 49 No.2,
Op. 53 "Waldstein", Op. 54**

Piano Sonata in E flat major Op. 31 No. 3

- | | |
|----------------------------------|------|
| 1. Allegro | 7:54 |
| 2. Scherzo, allegretto vivace | 4:20 |
| 3. Menuetto, moderato e grazioso | 3:49 |
| 4. Presto con fuoco | 4:11 |

Piano Sonata in G minor Op. 49 No. 1

- | | |
|-------------------|------|
| 5. Andante | 5:02 |
| 6. Rondo, allegro | 2:57 |

Piano Sonata in G major Op. 49 No. 2

- | | |
|--------------------------|------|
| 7. Allegro ma non troppo | 4:25 |
| 8. Tempo di menuetto | 3:06 |

Piano Sonata in C major Op. 53 "Waldstein"

- | | |
|---|------|
| 9. Allegro con brio | 9:26 |
| 10. Introduzione, adagio molto | 2:45 |
| 11. Rondo, allegro moderato-prestissimo | 8:18 |

Piano Sonata in F major Op. 54

- | | |
|-----------------------------|------|
| 12. In tempo d' un menuetto | 5:16 |
| 13. Allegretto | 5:22 |

Total: 67:23

Friedrich Gulda, piano

CD 51

Piano Sonatas Op. 57 "Appassionata" Op. 78, Op. 79, Op. 81a, Op. 90

Piano Sonata in F minor Op. 57 "Appassionata"

- | | |
|---------------------------------|------|
| 1. Allegro assai | 7:35 |
| 2. Andante con moto | 5:33 |
| 3. Allegro ma non troppo-presto | 7:15 |

Piano Sonata in F sharp major Op. 78

- | | |
|---|------|
| 4. Adagio cantabile-allegro ma non troppo | 6:20 |
| 5. Allegro vivace | 2:47 |

Piano Sonata in G major Op. 79

- | | |
|------------------------|------|
| 6. Presto alla tedesca | 4:30 |
| 7. Andante | 2:36 |
| 8. Vivace | 1:43 |

Piano Sonata in E flat major Op. 81a "Les Adieux"

- | | |
|---------------------|------|
| 9. Das Lebewohl | 6:00 |
| 10. Die Abwesenheit | 3:18 |
| 11. Das Wiedersehen | 5:04 |

Piano Sonata in E minor Op. 90

- | | |
|--|------|
| 12. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck | 4:35 |
| 13. Nicht zu geschwind und sehr singbar vorzutragen | 6:01 |

Total: 63:51

Friedrich Gulda, piano

CD 52

Piano Sonatas Op. 101, Op. 106 "Hammerklavier"

Piano Sonata in A major Op. 101

- | | |
|---------------------------------|------|
| 1. Allegretto ma non troppo | 3:40 |
| 2. Vivace alla Marcia | 6:27 |
| 3. Adagio ma non troppo-allegro | 9:49 |

Piano Sonata in B flat major Op. 106 "Hammerklavier"

- | | |
|---------------------------|-------|
| 4. Allegro | 9:29 |
| 5. Scherzo, assai vivace | 2:19 |
| 6. Adagio sostenuto | 13:42 |
| 7. Largo-allegro risoluto | 11:25 |

Total: 57:01

Friedrich Gulda, piano

CD 53

Piano Sonatas Op. 109, Op. 110, Op. 111

Piano Sonata in E major Op. 109

- | | |
|---|-------|
| 1. Vivace ma non troppo-adiago espressivo-prestissimo | 5:47 |
| 2. Andante, molto cantabile ed espressivo | 11:00 |

Piano Sonata in A flat major Op. 110

- | | |
|---|------|
| 3. Moderato cantabile, molto espressivo | 6:05 |
| 4. Allegro molto | 1:53 |
| 5. Adiago ma non troppo | 9:02 |

Piano Sonata in C minor Op. 111

- | | |
|---|-------|
| 6. Maestoso-allegro con brio ed appassionato | 8:35 |
| 7. Arietta, adagio molto semplice e cantabile | 15:32 |

Total: 58:11

Friedrich Gulda, piano

CD 54

Piano Variations I

- | | |
|--|-------|
| 1. 15 Variations on a theme from "Prometheus", Op. 35 in E flat major "Eroica" | 22:40 |
|--|-------|

Sonata No. 20 in G major Op. 49/2

- | | |
|---|-------|
| 2. Allegro non troppo | 4:31 |
| 3. Tempo di Menuetto | 3:32 |
| 4. 5 Variations on "Rule Britannia" in D major WoO 79 | 4:28 |
| 5. 7 Variations on "God save the King" in D major WoO 78 | 8:42 |
| 6. 12 Variations on a Russian Dance from Wranitsky's Ballet "Das Waldmädchen" in A major WoO 71 | 11:35 |
| 7. 6 Variations on an Original Theme in G major | 12:41 |
| 8. 6 Variations on a Theme from "Ruins of Athens" in D major | 5:49 |

Total: 74:58

Alfred Brendel, piano

CD 55

Piano Variations II

- | | | |
|----|---|-------|
| 1. | 32 Variations on an Original Theme in C minor WoO 80 | 11:04 |
| 2. | 7 Variations from Winter's Opera "Das unterbrochene Opferfest" in F major WoO 75 | 10:49 |
| 3. | 24 Variations on Righini's Air "Venni amore" in D major WoO 65 | 15:57 |
| 4. | 6 Variations on the Duet from Paisello's "La Molinara" in G major WoO 70 | 4:38 |
| 5. | 8 Variations on Süßmayr's Theme "Tändlen und Scherzen" in F major WoO 76 | 8:09 |
| 6. | 13 Variations on Dittersdorf's Air "Es war einmal ein alter Mann" in A major WoO 66 | 11:58 |
| 7. | 10 Variations on Salieri's Air "La stesa la stesissima" in B flat major WoO 73 | 9:43 |

Total: 73:11

Alfred Brendel, piano

CD 56

Piano Variations III

- | | | |
|----|--|------|
| 1. | 6 Easy Variations on a Swiss Air in F major WoO 64 | 2:48 |
| 2. | 9 Variations on Paisello's Air "Quant'e piu bello" in A major WoO 69 | 5:27 |
| 3. | 6 Variations on an Original Theme in G major WoO 77 | 4:50 |
| 4. | 8 Variations on Grétry's Air "Un fièvre brûlante" in C major WoO 72 | |
| 5. | Rondo in G major Op. 51 No. 2 | 9:46 |
| 6. | Allegretto in C minor WoO 53 | 3:49 |
| 7. | 6 Ecossaies WoO 83 | 1:55 |
| 8. | Bagatelle in A minor WoO 59 "Für Elise" | 2:44 |
| 9. | Polonaise in C major Op. 89 | 5:31 |

Piano Sonata (Kurfürstensonate) in E flat major WoO 47 No. 1

- | | | |
|-----|-------------------|------|
| 10. | Allegro cantabile | 4:36 |
| 11. | Andante | 6:16 |
| 12. | Rondo, vivace | 2:46 |

Piano sonata (Kurfürstensonate) in F minor WoO 47 No. 2

- | | | |
|-----|--------------------|------|
| 13. | Larghetto maestoso | 3:14 |
| 14. | Andante | 8:03 |
| 15. | Presto | 3:37 |

Total: 73:30

Alfred Brendel, piano (1 - 9)

Ulrich Staerk, piano (10 - 15)

CD 57

Piano Variations IV; Bagatelles

33 variations on a Waltz by Diabelli in C major Op. 120

1. Theme	0:52
2. Alla Marcia	1:53
3. Poco allegro	0:47
4. L'istesso tempo	1:21
5. Un poco piu vivace	0:55
6. Allegro vivace	0:55
7. Allegro ma non troppo	1:41
8. Poco piu allegro	1:20
9. Poco vivace	1:25
10. Allegro pesante	1:45
11. Presto	0:39
12. Allegretto	0:55
13. Poco piu mosso	0:46
14. Vivace	0:58
15. Grave	4:02
16. Presto scherzando	0:34
17. Allegro	1:00
18. Variaton	1:07
19. Moderato	1:39
20. Presto	0:54
21. Andante	2:11
22. Allegro con brio	1:20
23. Molto allegro	0:40
24. Assai allegro	0:51
25. Fughetta	3:43
26. Allegro	0:49
27. Variation	1:00
28. Vivace	0:58
29. Allegro	0:59
30. Adagio ma non troppo	1:19
31. Andante sempre	2:30
32. Largo	4:26
33. Fuga, allegro	2:53
34. Tempo di Menuetto	3:49
11 Bagatelles Op. 119	
35. Allegretto in G major	2:33
36. Andante con moto in C major	0:55
37. Allemande in D major	1:30
38. Andante cantabile in A major	1:30
39. Risoluto in C minor	1:02
40. Andante in G major	0:30

Alfred Brendel, piano

CD 58

Bagatelles

6 Bagatelles Op. 126

- | | |
|---|------|
| 1. Andante in G major | 3:02 |
| 2. Allegro in G minor | 2:53 |
| 3. Andante in E flat major | 2:47 |
| 4. Presto in B minor | 3:57 |
| 5. Quasi allegretto in G major | 2:35 |
| 6. Presto-andante in E flat major | 4:38 |
| 7. Rondo a Capriccio in G major Op. 129 "Die Wut über den verlorenen Grosschen" | 6:06 |
| 8. Rondo in C major Op. 51 No. 1 | 5:45 |

7 Bagatelles Op. 33

- | | |
|--|------|
| 9. Andante, quasi allegretto in E flat major | 3:45 |
| 10. Scherzo, allegro in C major | 2:38 |
| 11. Allegretto in F major | 1:59 |
| 12. Andante in A major | 3:42 |
| 13. Allegro ma non troppo in C major | 3:08 |
| 14. Allegretto in C major | 2:48 |
| 15. Presto in D major | 2:01 |
| 16. Andante Favori in F major WoO 57 | 8:49 |
| 17. Ziemlich Lebhaft in B flat major WoO 60 | 1:14 |

Total: 62:00

Alfred Brendel, piano

CD 59

Piano Works

1. Presto in C minor WoO 52 3:22
2. Allegretto in C major Hess 69 2:00
3. Bagatelle Lustig-Traurig WoO 54 1:14
4. Rondo in C major WoO 48 1:57
5. Rondo in A major WoO 49 1:55

Two movements of a Sonatina in F major WoO 50

6. 1-rst movement 1:06
7. 2-nd movement 0:29
8. Allemande WoO 81 1:27
9. Anglaise in D majorr Hess 61 0:29
10. Prelude in F minor WoO 55 1:31
11. Fantasia in G minor Op. 77 9:35
12. Allegretto in B minor WoO 61 2:57

9 Variations on a March of Dressler WoO 63

13. Thema, maestoso 0:59
14. Var. 1 0:58
15. Var. 2 0:54
16. Var. 3 0:56
17. Var. 4 0:57
18. Var. 5 1:01
19. Var. 6 0:59
20. Var. 7 0:47
21. Var. 8 0:49
22. Var. 9 1:30

2 Preludes Op. 39

23. Prelude No. 1 4:33
24. Prelude No. 2 2:44
25. Fugue in C major Hess 64 1:25
26. Minuet in E flat major WoO 82 3:19
27. Allegretto in C major WoO 56 1:22

12 variations in C major on a Menuet

"Á la Viganò" by Haibel WoO 68

28. Thema, allegretto 0:50
29. Var. 1 0:43
30. Var. 2 0:41
31. Var. 3 0:44
32. Var. 4 0:51
33. Var. 5 0:50
34. Var. 6 0:50
35. Var. 7 0:41
36. Var. 8 0:41
37. Var. 9 0:42

Georg Friedrich Schenck, piano

CD 60

Piano works 4-hands

Sonata for piano 4-hands in D major Op. 6

- | | |
|------------------|------|
| 1. Allegro molto | 2:50 |
| 2. Rondo | 2:52 |

8 Variations on a theme by Count Waldstein in C major for piano 4-hands WoO 67

- | | |
|------------|------|
| 3. Thema | 0:39 |
| 4. Var. 1 | 0:34 |
| 5. Var. 2 | 0:38 |
| 6. Var. 3 | 0:42 |
| 7. Var. 4 | 0:28 |
| 8. Var. 5 | 0:39 |
| 9. Var. 6 | 0:39 |
| 10. Var. 7 | 0:49 |
| 11. Var. 8 | 3:59 |

3 Marches for piano 4-hands Op. 45

- | | |
|--|------|
| 12. Op. 45 No. 1 in C major, allegro ma non troppo | 4:34 |
| 13. Op. 45 No. 2 in E flat major, vivace | 5:28 |
| 14. Op. 45 No. 3 in D major, vivace | 5:13 |

**6 Variations on "Ich denke dein" in D major
for piano 4-hands WoO 74**

- | | |
|------------|------|
| 15. Thema | 0:40 |
| 16. Var. 1 | 0:37 |
| 17. Var. 2 | 0:37 |
| 18. Var. 3 | 1:00 |
| 19. Var. 4 | 0:41 |
| 20. Var. 5 | 0:51 |
| 21. Var. 6 | 1:17 |

Grosse Fuge, Op. 134

**(Beethoven's own arrangement for piano 4-hands of the Grosse Fuge for String
Quartet Op. 133)**

- | | |
|------------------------------|------|
| 22. Overtura, allegro | 0:47 |
| 23. Fuga, allegro | 4:19 |
| 24. Meno mosso e moderato | 3:07 |
| 25. Allegro | 5:17 |
| 26. Allegro molto e con brio | 2:08 |
| 27. Allegro molto e con brio | 1:09 |

Piano Sonata (Kurfürstensonate) in D major WoO 147 No. 3

- | | |
|----------------|------|
| 28. Allegro | 7:19 |
| 29. Menuetto | 8:48 |
| 30. Scherzando | 3:51 |

Total: 72:44

Piano duo
Frank Zabel-Stefan Thomas (1 - 27)
Ulrich Staerk, piano (28 - 30)

CD 61

Leonore part 1 (original version of Fidelio, 1805)

1. Overture	14:03
Act 1	
2. Fidelio kommt nicht zurück! (Marzelline)	0:35
3. No. 1 aria: O wär'ich schon mit der vereint (Marzelline)	4:33
4. Wenn ich diese Tür nicht (Jaquino, Marzelline)	0:23
5. No. 2 duetto: Jetzt, Schätzchen (Jaquino, Marzelline)	5:04
6. Höre, Jaquino (Marzeline, Jaquino, Rocco)	2:00
7. No. 3 Terzetto: Ein Mann ist bald genommen (Rocco, Jaquino, Marzelline)	3:41
8. Ist Fidelio noch nicht nach Hause gekommen (Rocco, Marzelline, Jaquino, Leonore)	1:18
9. No. 4 Canon (quartetto): Mir ist so wunderbar (Marzelline, Leonore, Rocco, Jaquino)	4:52
10. Höre, Fidelio (Rocco, Marzelline, Leonore)	0:48
11. No. 5 aria: Hat man nich auch Gold beineben (Rocco)	2:47
12. Ihr könnt das leicht sagen (Leonore, Rocco, Marzelline)	2:38
13. No. 6 Terzetto: Gut, Sönnchen, gut (Rocco, Leonore, Marzelline)	7:08
Act 2	
14. No. 7 March	1:58
15. Drei Schildwachten auf den Wall (Pizarro, Rocco)	1:35
16. No. 8 Aria with chorus: Ha! Welch ein Augenblick! (Pizarro, Rocco)	2:58
17. Rocco! (Pizarro, Rocco)	0:09
18. No. 9 Duetto: Jetzt, Alter, jetzt hat es Eile! (Pizarro, Rocco)	5:00
19. Nun ist es endlich entschieden (Marzelline, Leonore)	0:10
20. No. 10 Duetto: Im in der Ehe froh zu leben (Marzelline, Leonore)	6:05
21. Sie doch, wie du so schnell (Marzelline, Leonore)	1:17
22. No. 11 Recitativo & Aria: Ach, brich noch nicht (Leonore)	8:16

Total: 77:20

Don Fernando: Hermann Christian Polster, bass
Don Pizarro: Theo Adam, bass
Florestan: Richard Cassilly, tenor
Leonore: Edda Moser, soprano
Rocco: Karl Ridderbusch, bass
Marzelline: Helen Donath, soprano

Jaquino: Eberhard Büchner, tenor
1st prisoner: Reiner Goldberg, tenor
2nd prisoner: Siegfried Lorenz, baritone
Rundfunkchor Leipzig
Staatskapelle Dresden, Herbert Blomstedt

CD 62

Leonore Part 2 (original version of Fidelio, 1805)

Continuation act 2

- | | | |
|----|---|------|
| 1. | No. 12 O welche Lust! (Chorus of the prisoners) | 8:38 |
| 2. | Entfernt euch jetzt! (Rocco, Leonore) | 5:52 |
| 3. | Wir müssen gleich zu Werke schreiten (Rocco, Leonore, Marzeline, Pizarro) | 3:46 |
| 4. | Auf euch nur will ich bauen (Pizarro, chorus) | 3:50 |

Act 3

- | | | |
|-----|--|-------|
| 5. | No. 13 Recitativo & Aria: Gott! Welch dunkel hier! (Florestan) | 10:57 |
| 6. | No. 14 Melodrama & Duetto: Wie kalt ist es (Leonore, Rocco) | 6:01 |
| 7. | Er erwacht! (Leonore, Rocco, Florestan) | 2:13 |
| 8. | No. 15 Terzetto: Euch werder Lohn in bessern Welten (Florestan, Rocco, Leonore) | 6:49 |
| 9. | Alles ist bereit (Rocco, Leonore, Pizarro) | 0:32 |
| 10. | No. 16 Quartetto: Er sterbe (Pizarro, Florestan, Leonore, Rocco) | 4:38 |
| 11. | Die Waffe hab'ich mir (Leonore) | 0:13 |
| 12. | No. 17 Recitativo & Duetto: Ich kann mich noch nicht fassen (Florestan & Leonore) | 9:27 |
| 13. | O Leonore, sprich! (Florestan, Leonore) | 0:35 |
| 14. | No. 18 Finale: Zur Rache (Chorus, Leonore, Florestan, Rocco, Don Fernando) | 5:07 |
| 15. | O Gott! O welcher Augenblick! (Leonore, Marzeline, Florestan, Don Fernando, Rocco, Chorus) | 5:04 |
| 16. | Wie lange habt Ihr sie getragen? (Don Fernando, Florestan, Rocco, Chorus, Leonore, Marzeline, Jaqui) | 2:04 |
| 17. | Preist mit hoher Freude Glut (chorus) | 0:39 |
| 18. | Wer ein solches weib errungen (Florestan, Marzeline, Jaquino, Rocco, Don Fernando, Chorus) | 4:52 |

Total: 78:19

Don Fernando: Hermann Christian Polster, bass

Don Pizarro: Theo Adam, bass

Florestan: Richard Cassilly, tenor

Leonore: Edda Moser, soprano

Rocco: Karl Ridderbusch, bass
Marzelline: Helen Donath, soprano
Jaquino: Eberhard Büchner, tenor
1-rst prisoner: Reiner Goldberg, tenor
2-nd prisoner: Siegfried Lorenz, baritone
Rundfunkchor Leipzig;
Staatskapelle Dresden, Herbert Blomstedt

CD 63

Fidelio part 1 opera in two acts.

1. Overture	6:36
Act 1	
2. Jetzt, Schätzchen, jetzt sind wir allein (Jaquino, Marzelline)	5:36
3. O, war ich schon mit dir vereint (Marzelline)	4:47
4. Mir ist so wunderbar (Marzelline, Leonore, Rocco, Jaquino)	5:10
5. Hat man nicht auch Gold beineben (Rocco)	4:32
6. Gut, Söhnchen, gut (Leonore Rocco, Marzelline)	6:15
7. Marsch	2:37
8. Ha! Welch'ein Augenblick (Pizarro, soldiers)	3:45
9. Jetzt, Alter, jetzt hat es eile! (Pizarro, Rocco)	4:45
10. Abscheulicher! Wo eilst du hin? (Leonore, Marzelline)	1:51
11. Komm, Hoffnung, lass den letzten Stern (Leonore, Marzelline, Rocco)	6:30
12. O welche Lust (prisoners)	6:53
13. Nun spricht, wie ging's? (Leonore, Rocco)	4:56
14. Ach! Vater, Vater, eilt! (Marzelline, Rocco, Jaquino, Leonore, Pizarro)	2:31
15. Leb'wohl, du warmes Sonnenlicht (prisoners, Marzelline, Leonore, Pizarro, Jaquino, Rocco)	3:36

Total: 70:20

Libretto by Joseph Sonnleithner and Friedrich Treitschke,
after Jean Nicolas Bouilly's drama "Leonore"

Leonore: Gabriele Schnaut, soprano
Marzelline: Ruth Ziesak, soprano
Florestan: Josef Protschka, tenor
Jaquino: Uwe Heilmann, tenor
Don Fernando: Tom Krause, baritone
Don Pizarro: Hartmut Welker, baritone
Rocco: Kurt Rydl, bass
Prisoner: Falk Struckmann
Konzertvereinigung Wiener Staatsopernchor
Wiener Philharmoniker, Christoph von Dohnanyi

CD 64

Fidelio Part 2 opera in two acts.

1.	Gott! Welch'dunkel hier! (Florestan)	5:31
2.	In des Lebens Frühlingstagen (Florestan)	4:44
3.	Wie kalts ist es in diesem unterurirdischen Gewölbe (Leonore, Rocco)	2:03
4.	Nur hurtig fort, nur frisch gegraben (Leonore, Rocco, Florestan)	5:45
5.	Euch werde Lohn in bessern Welten (Leonore, Florestan, Rocco, Pizarro)	6:39
6.	Er sterbe! (Leonore, Florestan, Pizarro, Rocco)	5:11
7.	O namenlose Freude! (Leonore, Florestan)	2:54
8.	Heil sei dem Tag! (People)	2:08
9.	Des besten Königs Wink und Wille (Fernando, people, prisoners, Rocco, Pizarro, Marzeline)	7:58
10.	Wer ein holdes Weib errungen (chorus, Leonore, Florestan)	4:12

Total: 47:06

Libretto by Joseph Sonnleithner and Friedrich Treitschke,
after Jean Nicolas Bouilly's drama "Leonore"

Leonore: Gabriele Schnaut, soprano

Marzeline: Ruth Ziesak, soprano

Florestan: Josef Protschka, tenor

Jaquino: Uwe Heilmann, tenor

Don Fernando: Tom Krause, baritone

Don Pizarro: Hartmut Welker, baritone

Rocco: Kyril Rydl, bass

Prisoner: Falk Struckmann

Konzertvereinigung Wiener Staatsoperchor

Wiener Philharmoniker, Christoph von Dohnanyi

CD 65

Egmont Music to Goethe's tragedy "Egmont" Op. 84

1. Overture	9:03
2. No. 1 Lied: Die Trommel gerühret! (Klärchen)	2:58
3. No. 2 Zwischenakt I	3:39
4. No. 3 Zwischenakt II	5:34
5. No. 4 Lied: Freudvoll und Leidvoll	1:55
6. No. 5 Zwischenakt III	3:54
7. No. 6 Zwischenakt IV	4:34
8. Monolog: Alter Freund! (Egmont)	3:48
9. No 7. Musik, Klärchen's Tod bezeichnend	2:24
10. Monolog: Es ist vorbei (Egmont)	0:19
11. No. 8 Melodram: Süßer schlaf (Egmont)	4:59
12. Monolog: Verschwunden ist der Kranz (Egmont)	2:02
13. No. 9 Siegesymphonie	1:30

Total: 46:37

Elisabeth Breul, soprano
Horst Schulze, speaker
Staatskapelle Berlin, Heinz Bongartz

CD 66

Die geschöpfe des Prometheus, ballet music Op. 43

1. Overture: adagio-allegro molto con brio-Introduction allegro non troppo	10:18
2. Adagio-allegro con brio-allegro vivace	3:54
3. Maestoso andante-adagio-andante quasi allegretto	10:00
4. Allegro con brio-presto	6:48
5. Adagio-adagio-allegro molto	3:45
6. Pastorale, allegro	2:47
7. Maestoso-allegro (solo di Gioia)	2:55
8. Allegro	3:08
9. Andante-adagio-allegro-allegretto (solo della Cassentini)	5:06
10. Andantino-adagio-allegro (solo di Viano)	4:33
11. Finale: allegretto-allegro-molto-presto	5:57

Musik zu einem Ritterballet WoO 1

12. Marsch	1:48
13. Deutscher Gesang, allegro moderato	0:55
14. Jagdlied, allegretto	1:38
15. Romanze, andantino	1:26
16. Kriegslied, allegro assai con brio	1:01
17. Trinklied, allegro con brio	1:42
18. Deutscher Tanz, Walzer	0:31
19. Coda, allegro vivace-andantino-tempo I	1:43

Total: 70:05

Rochester philharmonic orchestra, David Zinman (1 - 11)
Staatskapelle Berlin, Günther Herbig (12 - 19)

CD 67

Die Ruinen von Athen, König Stephan
Die ruinen von Athen, Singspiel Op. 113

Text: August von Kotzebue

1. Overture	4:43
2. Chor "Tochter des mächtigen Zeus"	3:38
3. Duet "Ohne Verschulden"	3:35
4. Chor der Derwische	3:14
5. Marcia alla Turca	1:34
6. Marsch "Schmückt die Altare"	3:13
7. Chor & Arie: Wir tragen empfängliche Herzen	7:07
8. Chor "Heil unserm König"	4:08

König Stephan, Singspiel Op. 117

Text: August von Kotzebue

9. Overture	7:09
10. Männerchor "Ruhend von seinen Taten"	2:31
11. Männerchor "Auf dunklem Irrweg"	1:21
12. Siegesmarch	1:46
13. Frauenchor "Wo die Unschuld"	2:40
14. Chor "Eine neue stralende Sonne"	0:45
15. Chor "Heil, Heil, Heil"	2:12
16. Germania, aria with chorus in B flat major WoO 94	5:08
17. Chor auf die verbündeten Fürsten "Ihr weisen Gründer" WoO 95	1:55

Total: 56:49

Track 1- 15

N. Starling, soprano - Vladimir de Kanel, baritone
Berliner Konzertchor

Berliner symphoniker, Hans Hubert Schoenzeler

Track 16 - 17

Florian Prey, baritone - Chamber choir of Europe
European chamber soloists, Nicol Matt

CD 68

Arias

1. Ah! Perfido, Op. 65	11:50
2. Primo Amore, scene and aria for soprano & orchestra WoO 92	14:01
3. No, non turbati, scene and aria for soprano & strings WoO 92a	6:13
4. Ne'giorni tuoi felici, duet for soprano, tenor & orchestra WoO 93	7:59
5. Tremate, empi, tremate, trio for soprano, bass & orchestra Op.116	8:32

Singspiel arias

6. Prüfung des Küssens, aria for bass & orchestra WoO 89	5:37
7. Mit Mädeln sich vertragen, aria for bass & orchestra WoO 90	4:08
8. O welch ein Leben! from "Die schöne Schüsterin", for tenor & orchestra WoO 91/1	2:34
9. Soll ein Schuh nicht drücken, from "Die schöne Schüsterin" for soprano & orchestra WoO 91/2	4:28

Total: 66:02

Hanne-Lore Kuhse, soprano
Eberhard Büchner, tenor
Siegfried Vogel, bass
Staatskapelle Berlin, Arthur Apelt

CD 69

Cantatas WoO 87 & 88

cantata on the death of emperor joseph II WoO 87

1. Chorus, solo quartet: Tot! Tot, stöhnt es durch die öde Nacht	7:01
2. Bass recitative: Ein Ungeheuer , sein name Fanatismus	1:26
3. Bass aria: Da kam Joseph	4:47
4. Soprano aria, chorus: Da stiegen die Menschen ans Licht	5:38
5. Soprano recitative: Er schläft	2:55
6. Soprano aria: Hier schlummert seinen stillen Frieden	6:48
7. Chorus, solo, quartet: Tot! Tot, stöhnt es durch die öde nacht	7:15

cantata on the accesion of emperor Leopold II, WoO 88

8. Soprano recitative, chorus: Es schlummert lasst sanft den grossen Fürsten ruhen!	3:56
9. Soprano aria: Fliesse, wonnezähren, fliesse!	9:20
10. Bass recitative: Ihr staunt, Völker der Erde	0:42
11. Tenor recitative: Wie bebt mein Herz vor Wonne	3:59
12. Chorus, solo quartet: Heil! Stürzt nieder, Millionen	4:17

Total: 58:07

Cameron Fiona, soprano
Jõks Teele, mezzo-soprano
Kõrts Mati, tenor
Savitski Leonid, bass
Estonian philharmonic chamber choir
Estonian national symphony orchestra, Tõnu Kaljuste

CD 70

Der glorreiche augenblick Op. 136

Der glorreiche augenblick cantata for soloists, chorus & orchestra Op. 136

Text: Aloys Weissenbach

- | | |
|---|------|
| 1. Chorus: Europa steht! | 4:13 |
| 2. Recitativo: O seht sie nah und näher treten; Chorus: Vienna, Vienna, Vienna! | 3:53 |
| 3. Aria with chorus: Alle die Herrscher darf ich grüssen | 9:24 |
| 4. Recitativo: Das Auge schaut; Cavatine with Duetto: Dem die erste Zähre | 6:40 |
| 5. Recitativo & quartet: Der den Bund im Sturme festgehalten; quartet: In meinen Mauern bauen sich neue | 7:03 |
| 6. Chorus: es Treten vor die Scharen der Frauen | 4:33 |

Mehrstimmige italienische Gesänge, WoO 99

- | | |
|---|------|
| 7. Bei labbri che amore (S, T) | 1:25 |
| 8. Sei mio ben (S, T) | 0:46 |
| 9. Scrivo in te (S,T) | 1:09 |
| 10. Fra tutte le pene I (T, B) | 0:50 |
| 11. Fra tutte le pene II (T, B) | 1:26 |
| 12. Salvo tu voi lo sposo? (S, T) | 1:13 |
| 13. Ma tu tremi (S, A, T) | 1:38 |
| 14. Giura il nocchier (S, A, B) | 1:27 |
| 15. Per te d'amico aprile (S, A, B) | 1:23 |
| 16. Fra tutte le pene I (S, A, T) | 0:41 |
| 17. Fra tutte le pene II (S, A, T) | 0:53 |
| 18. Quella cetra ah pur tu sei (S, T, B) | 0:53 |
| 19. Chi mai di questo (S, T, B) | 1:31 |
| 20. Gia la notte (A, T, B) | 0:41 |
| 21. Nei campi e nelle selve I (S, A, T, B) | 1:22 |
| 22. Nei campi e nelle selve II (S, A, T, B) | 1:39 |
| 23. Fra tutte le pene I (S, A, T, B) | 1:08 |
| 24. Fra tutte le pene II (S, A, T, B) | 1:19 |
| 25. Quella cetra ah pur tu sei, in G major (S, A, T, B) | 0:52 |
| 26. Quella cetra ah pur tu sei, in F major (S, A, T, B) | 0:44 |
| 27. Giura il nocchier, in C major (S, A, T, B) | 0:53 |
| 28. Giura il nocchier, in B flat major (S, A, T, B) | 0:45 |
| 29. Gia la notte (S, A, T, B) | 0:41 |
| 30. E pur fra la tempeste (T, piano) | 0:55 |

Total: 61:50

Tracks 1-6:

Alla Simoni, soprano - Francesca Pedaci, soprano

Jeremy Ovenden, tenor - Robert Gierlach, bass

Coro della radio svizzera - orchestra della svizzera italiana, Diego Fasolis

Tracks 7 - 30:

Heike Heilmann, soprano (S)

Anne Bierwith, alto (A) - Daniel Johanssen, tenor (T)

Manfred Bittner, bass (B)

Elisabeth Grünert, piano (30)

CD 71

Vocal works

- | | |
|--|-------|
| 1. Meersstille und glückliche Fahrt, Cantata Op. 122 | 8:02 |
| 2. Chorphantasie, for piano, chorus & orchestra, in C minor Op. 80 | 19:52 |
| 3. Elegischer Gesang Op. 118 | 5:53 |
| 4. Bundeslied "In allen guten Stunden" Op. 122 | 4:26 |
| 5. Cantata campestre "Un lieto brindisi" WoO 103 | 5:24 |
| 6. Birthday cantata for Prince Lobkowitz "Es lebe unser theurer Fürst" WoO 106 | 2:08 |
| 7. Kurz ist der Schmerz, für Louis Spohr (canon) WoO 166 | 4:43 |
| 8. Opferlied Hess 91 | 4:30 |
| 9. Hochzeitslied WoO 105 | 1:47 |
| 10. Abschiedsgesang an Wiens Bürger WoO 121 | 3:14 |
| 11. Kriegslied der Österreicher WoO 122 | 3:28 |
| 12. Opferlied WoO 126 | 2:43 |
| 13. Es ist vollbracht, final song from the Singspiel "Die Ehrenpforten" of F. Treitschke, WoO 97 | 4:58 |
| 14. Opferlied Op. 121b | 6:06 |

Total: 78:22

Bach society of Minnesota (1)

Minnesota Orchestra, Stanislaw Skrowaczewski

Walter Klien, piano (2)

Saint Louis Symphony Chorus & Orchestra, Jerzy Semkow (2, 3)

Barbara Emilia Schedel, soprano (4, 5, 6)

Kerstin Wagner, alto (4)

Daniel Schreiber, tenor (4, 5, 7)

Tobias Altvater, tenor (7)

Rainer Tetenberg, tenor (5, 7)

Michael Wagner, piano (4, 5, 6)

Heike Heilmann, soprano (8 solo, 9)

Anne Bierwith, alto (8, 9)

Daniel Johanssen, tenor (8,9)

Manfred Bittner, bass (8, 9 solo)

Elisabeth Grünert, piano (8, 9)

Florian Prey, baritone (10, 11, 12)

Norbert Groh, piano (10, 11, 12)

Siegfried Vogel, bass (13)

Chor der deutschen staatsoper berlin, staatskapelle berlin, Arthur Apelt (13)
Ingeborg Springer, mezzo soprano (14)
Grosser chor des berliner rundefunks (14)
Rundfunk-sinfonie-orchester berlin, Helmut Koch (14)

CD 72

Christus am ölberge Christ on the mountain of olives Oratorio Op. 85

1. Introduction	5:28
2. Recitativo: Jehovah, du mein Vater	3:55
3. Aria: Meine Seele ist erschüttert	5:05
4. Recitativo: Erzittre, Erde!	1:54
5. Aria: Preist des Erlösers Güte	3:36
6. Choir: O Heil euch, ihr erlösten	2:49
7. Choir: Doch weh! Die frech entehren	2:10
8. Recitativo: Verkündet, Seraph, mir dein Mund	1:14
9. Duetto: So ruhe denn	6:02
10. Recitativo: Willkommen, Tod!	1:26
11. Choir: Wir haben ihn gesehen	2:15
12. Recitativo: Die mich fragen zu fangen ausgezogen	1:50
13. Choir: Hier ist er	2:41
14. Recitativo: Nicht ungestraft	1:17
15. Terzetto: In meinen Adern wühlen	4:49
16. Choir: Auf, ergreift den Verräter!	3:16
17. Choir: Welten singen Dank und Ehre	1:02
18. Choir: Preiset ihn, ihr Engelchöre	3:03

Total: 53:52

Maria Venuti, soprano (Seraph)
Keith Lewis, tenor (Jesus)
Michel Brodard, bass (Petrus)
Gächinger Kantorei Stuttgart, Bach-Collegium Stuttgart
Helmuth Rilling, conductor

CD 73

Missa Solemnis in D major Op. 123

1. Kyrie	11:00
2. Gloria in excelsis	4:58
3. Qui tollis	6:28
4. Quoniam tu solus Sanctus	7:24
5. Credo in unum Deum	5:01
6. Et incarnatus est	7:45
7. Credo in Spiritum Sanctum	9:37
8. Sanctus	4:24
9. Benedictus	12:43

Total: 69:35

Anna Tomowa-Sintow, soprano
Patricia Payne, alto
Robert Tear, tenor
Robert Lloyd, bass
London Symphony Chorus & Orchestra, Sir Colin Davis

CD 74

Missa Solemnis(continuation); mass in C major Op. 86

Missa Solemnis in D major Op. 123 (continuation)

1. Agnus Dei	7:22
2. Dona Nobis pacem	2:39
3. Agnus Dei	7:49

Mass in C major Op. 86

4. Kyrie	5:48
5. Gloria	3:13
6. Qui tollis	3:29
7. Quoniam tu solus	3:50
8. Credo	2:59
9. Et incarnatus est	9:19
10. Sanctus	3:59
11. Benedictus	7:33
12. Agnus Dei	8:03

Total: 66:30

Anna Tomowa-Sintow, soprano
(Missa Solemnis)
Christiane Eda-Pierre, soprano
(Mass in C)
Patricia Payne, alto
Robert Tear, tenor
Robert Lloyd, bass (Missa Solemnis)

Kurt Moll, bass
(Mass in C)
London Symphony Chorus & Orchestra, Sir Colin Davis

CD 75

Songs I

An die ferne Geliebte Op. 98 Liederkreis von Alois Jeitteles

- | | | |
|----|--|------|
| 1. | 1.1 Auf dem Hügel sitz ich, spähend, und 1.2 - 1.6 | |
| 2. | Adelaide Op. 46 | 6:32 |
| 3. | Zärtliche Liebe WoO 123 | 2:14 |
| 4. | Der Kuß Op. 128 | 2:04 |
| 5. | Lied aus der Ferne WoO 137 | 3:46 |
| 6. | Der Jüngling in der Fremde WoO 138 | 2:07 |
| 7. | Resignation WoO 149 | 3:10 |
| 8. | Andenken WoO 136 | 2:41 |

Sechs Lieder von Christian Fürchtegott Gellert Op. 48

- | | | |
|-----|----------------------------------|------|
| 9. | 1. Bitten | 2:18 |
| 10. | 2. Die Liebe Des Nächsten | 1:12 |
| 11. | 3. Vom Tode | 2:33 |
| 12. | 4. Die Ehre Gottes aus der Natur | 2:30 |
| 13. | 5. Gottes Macht und Vorsehung | 0:42 |
| 14. | 6. Bußlied | 4:10 |

Lieder nach Johann Wolfgang Goethe

- | | | |
|-----|--------------------------------------|------|
| 15. | Mailed Op. 52 Nr. 4 | 2:24 |
| 16. | Marmotte Op. 52 Nr. 7 | 0:48 |
| 17. | Neue Liebe, neues Leben Op. 75 Nr. 2 | 2:55 |
| 18. | Wonne der Wehmut Op. 83 Nr. 1 | 3:26 |
| 19. | Sehnsucht Op. 83 Nr. 2 | 2:13 |
| 20. | Mit einem gemalten Band Op. 83 Nr. 3 | 2:07 |
| 21. | Freudvoll und leidvoll Op. 84 Nr. 4 | 1:42 |

Total: 67:02

Peter Schreier, tenor
Walter Olbertz, piano

CD 76

Songs II

Liederslieder

1. Das Glück der Freundschaft (Lebensglück) Op. 88	2:12
2. Seufzer eines Ungeliebten und Gegenliebe WoO 118	6:14
3. Der Liebende WoO 139	2:13
4. Ruf vom Berge WoO 147	1:44
5. An die Hoffnung Op. 32	5:39
6. An die Hoffnung OP. 94	8:00
7. An die Geliebte WoO 140 (1. Fassung)	1:13
8. An die Geliebte WoO 140 (2. Fassung)	1:11
9. Selbstgespräch WoO 114	3:52
10. Gedenke mein WoO 130	1:32
11. Ich denke dein WoO 74	0:54
12. Die Liebe Op. 52 Nr. 6	1:19
13. Das Blümchen Wunderhold Op. 52 Nr. 8	1:54
14. Schilderung eines Mädchens WoO 107	0:34
15. An Minna WoO 115	0:44
16. Die Laute Klage WoO 135	2:50
17. Als die Geliebte sich trennen wollte WoO 132	2:33
18. Das Liedchen von der Ruhe Op. 52 Nr. 3	2:40
19. Sehnsucht WoO 146	2:37

Total: 50:16

Peter Schreier, tenor
Walter Olbertz, piano
Adele Stolte, soprano (zu 10)

CD 77

Songs III

Scherzlieder

- | | |
|--|------|
| 1. Aus Goethes Faust Op. 75 Nr. 3 | 2:25 |
| 2. Urians Reise um die welt Op. 52 Nr. 1 | 3:33 |
| 3. Trinklied (beim Abschied zu singen) WoO 109 | 1:32 |
| 4. Punschlied WoO 111 | 0:46 |
| 5. Der Zufriedene Op. 75 Nr. 6 | 1:11 |

Vier Arien und ein Duett mit italienschen Text Op. 82

- | | |
|--|------|
| 6. 1. Hoffnung | 2:25 |
| 7. 2. Liebsklage | 2:34 |
| 8. 3. L'amante impatiente (Stille Frage) | 1:40 |
| 9. 4. L'amante impatiente (Liebesungeduld) | 2:08 |
| 10. 5. Lebensgenuß | 2:34 |
| 11. O cara selve WoO 119 | 0:58 |
| 12. La partenza (Der Abschied) WoO 124 | 1:15 |
| 13. In questa tomba oscura WoO 133 | 2:59 |
| 14. La Tiranna, Canzonetta WoO 125 | 3:26 |
| 15. Que le temps me dure WoO 116 | 1:58 |
| 16. Plaisir d'aimer WoO 128 | 1:04 |

Ernste Lieder

- | | |
|--|------|
| 17. Der Wachtelschlag WoO 129 | 3:24 |
| 18. Das Geheimnis WoO 145 | 1:22 |
| 19. An Laura WoO 112 | 2:56 |
| 20. Abendlied unterm gestirnten Himmel WoO 150 | 5:15 |
| 21. Klage WoO 113 | 2:59 |
| 22. Feuerfarb Op. 52 Nr. 2 | 3:27 |
| 23. Elegie auf den Tod eines Pudels WoO 110 | 2:25 |
| 24. So oder So WoO 148 | 1:55 |
| 25. Des Kriegers Abschied WoO 143 | 1:32 |
| 26. Der freie Mann WoO 117 | 1:47 |
| 27. Opferlied WoO 126 | 3:27 |

Total: 63:31

Peter Schreier, tenor
Walter Olbertz, piano
Gisela Franke, piano (zu 11)

CD 78

Songs IV

1.	WoO 141 Der Gesang der Nachtigall (J.G. Herder) (B)	3:15
2.	WoO 127 Neue Liebe, neues Leben (J.W. von Goethe) (B)	2:41
3.	WoO 118 "Seufzer eines Ungeliebten" und "Gegenliebe" (G.A. Bürger) (B)	5:44
4.	WoO 142 Der Bardengeist (F.R Hermann) (B)	5:58
5.	WoO 139 Der Liebende (Reissig) (B)	2:53
6.	WoO 144 Merkenstein (J.B. Rupprecht) (B)	2:56
7.	WoO 120 Man strebt die Flamme zu verhehlen (MS)	3:00
8.	Opus 52/5 Mollys Abschied (Bürger): Lebe wohl, du mann der Lust und Schmerzen (MS)	3:26
9.	WoO 134 Sehnsucht (J.W. von Goethe) 4 settings (MS)	5:33
10.	Opus 75/5 An den fernen Geliebten (Reissig): Einst wohnten süsse Ruh" (MS)	3:42
11.	Opus 75/1 Mignon (J.W. von Goethe): Kennst du das land" (MS)	3:36
12.	Opus 75/4 Gretels Warnung (G.A. von Halem): Mit Liebesblick und spiel und sang (MS)	1:48
13.	Opus 99 Der Mann von Wort (F.A. Kleinschmid) Bass- Bariton (B)	2:51
14.	WoO 151 Der edle Mensche sei hülfreich und gut (J.W. von Goethe) (B)	0:43
15.	Hess 151 Traute Henriëtte (B)	0:42
16.	Opus 100 Merkenstein (J.B. Rupprecht) duet (B, MS)	1:56

Total: 51:54

Florian Prey, Bariton (B)
Anna Haase, mezzosoprano (MS)
Norbert Groh, piano

CD 79

Canons, Epigrams and Jokes

1. Lob auf den Dicken "Schuppanzigh ist ein Lump", WoO 100 0:31
- Musical joke for 3 solo voices & choir**
2. Esel aller Esel, hi ha, Hess 277 0:27
- Musical joke**
3. Graf, liebster Graf, liebstes Schaf, 0:42
- Musical joke**
4. Herr Graf, ich komme zu fragen, Hess 276 0:57
- Canon a 3**
5. Bester Graf, Sie sind ein Schaf, WoO 183
- Canon a 4**
6. Es muss sein, WoO 196 0:31
- Joke or riddle canon a 4**
7. Canon for 2 instruments in G major Hess 274 0:35
8. Das ist das werk, sorgt um das Geld!, WoO 180 0:44
- Canon a 5**
9. Glaube und hoffe, WoO 174 0:32
- Canonlike movement a 4**
10. Auf einen, welche Hoffmann geheissen, WoO 180 0:42
- Canon a 2**
11. Anglaise in D major for piano, Hess 61 0:36
12. Rasch tritt der Tod den Menschen an, WoO 104 1:10
- Gesang der Mönche from Schiller's "Wilhelm Tell"**
13. Ich war hier, Doktor, ich war hier, WoO 190 0:21
- Riddle canon a 2**
14. Signor abate, WoO 178 0:46
- Canon a 3**
15. Kurz ist der Schmerz, und ewig ist die Freude WoO 163 1:24
- Canon a 3**
16. Hol'euch der teufel! B'hüt euch Gott!, WoO 173 0:16
- Riddle canon a 2**
17. Gott ist eine feste Burg, WoO 188 0:19
- Riddle canon a 2**
18. Sankt Petrus war ein Fels/Bernardus war ein Sankt, WoO 175 0:44
- Riddle canon a 4**
19. Tugend ist keinleerer name, WoO 181 No. 3 0:38
- Canon a 3**
20. Edel sei der mensch, hülchfrei und gut, WoO 185
- Canon a 6**
21. Bester Magistrat, ihr friert, WoO 177 0:40
- Canon for 2 male voices and 2 double basses**
22. Kühl, nicht lau, WoO 191
- Canon a 3**

Berliner Solisten,
Thomas Franke, Hermann Franke, Günter Wasch, clarinet
Wolf-Dieter Batzdorf, Bernd Niedermayr, Christian Lukasz
Johannes Kittel, violin
Walter Klier, Manfred Pernutz, double bass
Walter Olbertz, piano
Kammerchor der Berliner Singakademie Conceptual and artistic preparation,
chorusmaster and director: Dietrich Knothe
Renate Kramer, soprano,
(WoO 152 Nos 2,13,17,19,20,23; WoO 153 Nos 5,7,10,15,20)
Ingeborg Springer, mezzo soprano,
(WoO 142 No. 2; WoO 153 Nos 5,10)
Eberhard Büchner, tenor,
(WoO 152 Nos. 6,10,19; WoO 153 No. 4)
Armin Ude, tenor,
(WoO 153, Nos, 1,17)
Siegfried Lorenz, baritone,
(WoO 152 Nos. 5,6,8,11,15,17,20,24; WoO 153 Nos. 1,8)
Berliner solisten,
(WoO 152 No. 10; WoO 153 No. 8)
Brahms-trio:
Jörg Hoffmann, violin
Gotthard Popp, cello
Volkmar Lahmann, piano

CD 80

Irish songs WoO 152 & 153, selection

25 Irish songs WoO 152 selection (see also CD 79)

1. No. 1: The return to Ulster (B)	5:31
2. No. 3: Once more I hail thee (T)	3:06
3. No. 4: The morning air plays on my face (B)	2:29
4. No. 7: His boat comes on the sunny tide (S)	2:02
5. No. 9: The Soldier's dream (B)	5:08
6. No. 12: English Bulls (T)	2:28
7. No. 14: Dermot and Shelah (A, B)	2:19
8. No. 16: Hide not thy anguish (S)	2:22
9. No. 18: They bid me slight my Dermot dear (S, T)	2:18
10. No. 22: From Garyone, my happy home (S)	3:29
11. No. 25: Oh harp of Erin (T)	4:12

20 Irish songs WoO 153 selection

12. No. 2: No riches from his scanty store (S)	2:55
13. No. 3: The British Light Dragoons (T)	2:48
14. No. 6: Sad and luckless was the season (B)	4:17
15. No. 9: The kiss, dear maid, thy lip has left (B)	2:46
16. No. 11: When far from the home (B)	2:16
17. No. 12: I'll praise the Saints (S)	3:43
18. No. 13: 'Tis sunshine at last (T)	2:03
19. No. 14: Paddy O'Rafferty (S)	2:38
20. No. 16: O might I but my Patrick love (S)	2:58
21. No. 18: No more, my Mary (T)	1:55
22. No. 19: Judy, lovely, matchless creature (T)	2:46

Total: 67:45

Dorothee Wohlgemuth, soprano (S) - Christine Wehler, alto (A)
Georg Poplutz, tenor (T) - Jens Hamann, baritone (B)
Martin Haunhorst, violin - Bernhard Schwarz, violoncello
Rainer Maria Klaas, piano

CD 81

12 Irish songs WoO 154 complete

1. The Elfin Fairies (S) (A)	1:48
2. O harp of Erin (A)	3:49
3. The Farwewell Song (T)	3:31
4. The pulse of an Irishman (B)	2:20
5. Oh! Who, my dear Dermot (S)	3:41
6. Put round the bright wine (T)	2:21
7. From Garyone, my happy home (A)	4:01
8. Save me from the grave and wise (A, T, B Solo)	2:04
9. Oh! Would I were but that sweet linnet! (S,T)	5:37
10. The hero may perish (T, B)	1:11
11. The Soldier in a Foreign Land (S,T)	6:08
12. He promised me at parting (S,T)	2:46

Total: 40:03

Barbara Emilia Schedel, soprano (S) - Kerstin Wagner, alto (A)
Daniel Schreiber, tenor (T) - Daniel Raschinsky, baritone (B)
Sachiko Kobayashi, violin - Chihiro Saito, violoncello
Michael Wagner, piano

CD 82

26 Welsh songs WoO 155, complete

1. Sion, the Son of Evan (T, B)	3:52
2. The Monks of Bangor's March (T, BB)	2:31
3. The Cottage Maid (S)	2:53
4. Love without Hope (T)	2:16
5. The Golden Robe (MS, BB)	2:59
6. The Fair Made of Mona (S)	3:25
7. O let the night my blushes hide (MS)	2:23
8. Farewell, thou noisy town (BB)	1:30
9. To the Aeolian Harp (M)	4:29
10. Ned Pugh's Farewell (T)	2:27
11. Merch Megan; or Peggy's Daughter (BB)	2:47
12. Waken, lords and ladies gay (S, T)	2:41
13. Helpless Woman (S)	1:45
14. The Dream (MS, T)	4:19
15. When mortals all to rest retire (S)	4:08
16. The Damsels of Cardigan (MS)	2:57
17. The Dairy House (T)	2:12
18. Sweet Richard (T)	2:05
19. The Vale of Clwyd (MS)	4:25
20. To the Blackbird (B)	3:34
21. Cupid's kindness (S)	1:58
22. Constancy (MS,T)	1:25
23. The Old Strain (MS)	3:26
24. Three Hundred Pounds (S)	2:37
25. The Parting Kiss (T)	3:07
26. Good Night (T)	1:33

Total: 73:57

Antonia Bourvé, soprano (S) - Rebekka Stöhr, mezzo-soprano (MS)

David Mulvenna Hamilton, tenor (T) - Haakon Schaub, baritone (B)

Manfred Bittner, bass-baritone (BB)

Zsuzsa Zsizsmann, violin - Cornelius Boensch, violoncello

Michael Clark, piano

CD 83

Scottish songs WoO 156 & 157, complete

12 Scottish songs WoO 156

1. The Banner of Buccleuch (S,T,B)	2:45
2. Duncan Cray (S,T,B)	3:02
3. Up! quit thy bower (S,MS,B)	2:29
4. Ye shepherds of this pleasant vale (S,T,B)	2:41
5. Cease your funning (S)	1:04
6. Highland Harry (MS)	1:56
7. Polly Stewart (T)	1:49
8. Womankind (S,T,B)	1:22
9. Lochnagar (S,T,B)	3:47
10. Glencoe (S,T,B)	3:06
11. Auld Lang Syne (MS, T, BB)	2:08
12. The Quaker's Wife (S,T,B)	2:04

Verschiedene Volkslieder WoO 157

13. No. 1: God save the King (S, MS, T, B)	4:02
14. No. 2: The Soldier (T)	2:44
15. No. 3: Charlie is my darling (S, MS, B)	1:52
16. No. 4: O sanctissima (S, MS, B)	2:26
17. No. 5: The Miller of Dee (S, T, B)	2:37
18. No. 6: A health to the brave (S, MS)	2:06
19. No. 7: Robin Adair (S, T, B)	4:03
20. No. 8: By the side of the Shannon (BB)	2:11
21. No. 9: Highlander's Lament (MS, T, BB)	4:43
22. No. 10: Sir Johnie Cope (T)	3:13
23. No. 11: The Wandering Minstrel (S,T,B)	3:54
24. No. 12: La gondoledda (T)	2:48

Total: 65:07

Antonia Bourvé, soprano (S) - Rebekka Stöhr, mezzo-soprano (MS)

David Mulvenna Hamilton, tenor (T) - Haakon Schaub, baritone (B)

Manfred Bittner, bass-baritone (BB)

Zsuzsa Zsizsmann, violin

Cornelius Boensch, violoncello - Michael Clark, piano

CD 84

Scottish songs Op. 108 & WoO 158/1

25 Scottish songs Op. 108

1. Music, love and wine	1:36
2. Sunset	2:41
3. O sweet were the hours	2:59
4. The maid of Isla	2:12
5. The sweetest lad was Jamie	1:47
6. Dim, dim is my eye	2:31
7. Bonnie, laddie, highland laddie	1:03
8. The lovely lass of Inverness	3:13
9. Behold my Love how green the groves	2:28
10. Sympathy	1:55
11. O, thou art the lad of my heart	0:54
12. O, had my fate been join'd with thine	1:57
13. Come fill, fill, my good fellow	1:37
14. O, how can I be blithe and glad	1:55
15. O cruel was my father	1:43
16. Could this ill world have been contriv'd	1:57
17. O Mary, at thy window be	2:09
18. Enchantress, farewell	1:55
19. O swiftly glides the bonny boat	2:35
20. Faithfu'Johnie	2:57
21. Jeanie's distress	1:45
22. The highland watch	1:41
23. The shepherd's song	1:52
24. Again, my dyre	3:54
25. Sally in our Alley	1:30

27 songs of different peoples (27 Lieder verschiedener Völker)

WoO 158/1 (Selection)

26. No. 1: Ridder stings Runer (Danish)	0:40
27. No. 4: Wann i in der Früh aufsteh (Tyrolean)	1:15
28. No. 7: Wer solche Buema afipackt (Tyrolean)	0:55
29. No. 8: Ih mag di nit nehma, du töppeter Hecht (Tyrolean)	3:08
30. No. 9: Oj, oj upilem sie w karczmie (Polish)	0:48
31. No. 10: Poszla baba po popiol (Polish)	0:44
32. No. 12: Seus lindos olhos (Portugese)	2:18
33. No. 13: Im Walde sind viele Mücklein geboren (Russian)	0:56
34. No. 14: Ach Bächlein, Bächlein, kühle Wasser (Russian)	1:33
35. No. 15: Unsere Mädchen gingen in den Wald (Russian)	0:49
36. No. 17: Vaggvisa (Swedish)	1:53
37. No. 18: Un ä Bergli bin i gesässe (Swiss)	1:54
38. No. 20: Bolero a due: Como la mariposa (Spanish)	1:04
39. No. 22: Magyar Szüretölö Ének (Hungarian)	0:58

Renate Kramer, Soprano (1,4,8,9,11,13,14,17,18,19,20,24)
 Ingeborg Springer, mezzo soprano (2,5,6,8,14,15,19,20,21)
 Eberhard Büchner, tenor (1,3,10,12,13,15,18,19,22,24,25)
 Günther Leib, baritone (1,4,7,9,12,16,17,19,23)
 Eva Ander, piano
 Reinhard Ulbricht, violin
 Joachim Bischof, cello
 Kurt Mahn, oboe
 Werner Pauli, guitar
 Members of the Radio Chorus Leipzig, Horst Neumann (1,13,19 & 26-41)

CD 85

Folksongs WoO 158/A/B/C

Aus: Lieder verschiedener völker WoO 158/a selection

1.	2. Horch auf, mein Liebchen (Ger.), (B)	1:50
2.	3. Wegen meiner bleib d'Fräula (Ger.), (B)	2:23
3.	5. I bin a Tyroler Bua (Tirolean), (T)	3:46
4.	6. A Madel, ja a Madel (Tirolean), (T)	2:46
5.	11. Yo no guiero embarcarme (?Port.), (T)	1:26
6.	16. Schöne Minka, ich muss scheiden (Ukrainian: 'Air cosaque'), (S) (T)	3:02
7.	19. Una paloma blanca (Sp: 'Bolero a solo'), (T)	2:32
8.	21. La tiranna se embarca (Sp.), (T)	3:29
9.	23. Da brava, Catina (Venetian), (T)	1:01

British songs WoO 158/b

10.	Adieu, my lov'd harp (A)	2:35
11.	Oh ono chrio (O was not I a weary wright!) (A)	5:24
12.	Red gleams the sun on yon hill tap (T)	1:40
13.	Erin! O Erin! (T)	3:20
14.	O Mary, ye's be clad in silk (T)	2:36

Songs of various nationalities WoO 158/C

15.	When my hero in court appears (A)	1:47
16.	Air de Colin (non, non, Colette n'est point trompeuse) (T)	1:37
17.	Mark yonder pomp of costly fashion (T)	3:08
18.	Bonnie wee thing (S, A, B)	2:15
19.	From thee, Eliza, I must go (S, T, B)	2:44

Total: 50:22

Dorothee Wohlgemuth, soprano (S) - Christine Wehler, alto (A)
 Georg Poplutz, tenor (T) - Jens Hamann, baritone (B)
 Martin Haunhorst, violin - Bernhard Schwarz, violoncello
 Rainer Maria Klaas, piano

CD 86

Symphony No. 9

Symphony No. 9 in D minor Op. 125

- | | |
|--|-------|
| 1. Allegro ma non troppo, un poco maestoso | 17:51 |
| 2. Scherzo, molto vivace | 12:00 |
| 3. Adagio molto e cantabile | 19:32 |
| 4. Presto | 24:59 |

Total: 74:22

Elisabeth Schwarzkopf, soprano
Elisabeth Höngen, soprano
Hals Hopf, tenor
Otto Edelman, bass
Chor & Orchester des Bayreuther Festspiele, Wilhelm Fürtwängler

CD 87

Symphony No. 3 - Leonore Overture No. 1 & 2

Symphony No. 3 in E flat major Op. 55 "Eroica"

- | | |
|-----------------------------------|-------|
| 1. Allegro con brio | 15:54 |
| 2. Marcia funebre | 14:43 |
| 3. Scherzo, allegro vivace | 6:26 |
| 4. Finale, allegro molto | 15:25 |
| 5. Leonore Overture No. 1 Op. 138 | 8:30 |
| 6. Leonore Overture No. 2 Op. 72a | 13:05 |

Total: 74:03

Philharmonia Orchestra, Otto Klemperer

CD 88

Symphonys No. 5 & No. 7

Symphony No. 5 in C minor Op. 67

- | | |
|---------------------|------|
| 1. Allegro con brio | 7:19 |
| 2. Andante con moto | 9:44 |
| 3. Allegro | 4:58 |
| 4. Allegro | 8:48 |

Symphony No. 7 in A major Op. 92

- | | |
|-----------------------------|-------|
| 5. Poco sostenuto-vivace | 12:45 |
| 6. Allegretto | 9:09 |
| 7. Presto-assai meno presto | 8:43 |
| 8. Allegro con brio | 7:00 |

Total: 68:26

Philharmonia Orchestra, Herbert von Karajan

CD 89**Piano concerto No. 5 - Piano Sonata Nos. 8 & 23****Piano Concerto No. 5 in E flat major Op. 73 "Emperor"**

- | | |
|-------------------------|-------|
| 1. Allegro | 20:49 |
| 2. Adagio un poco mosso | 7:51 |
| 3. Rondo, allegro | 10:20 |

Piano Sonata No. 8 in C minor Op. 13 "Pathétique"

- | | |
|--------------------------------------|------|
| 4. Grave-allegro di molto e con brio | 8:42 |
| 5. Adagio cantabile | 4:55 |
| 6. Rondo, allegro | 4:08 |

Piano Sonata No. 23 in F minor Op. 57 "Appassionata"

- | | |
|--------------------------|------|
| 7. Allegro assai | 9:22 |
| 8. Andante con moto | 5:59 |
| 9. Allegro ma non troppo | 5:28 |

Total: 77:34

Edwin Fischer, piano
Philharmonia Orchestra, Wilhelm Fürtwängler

CD 90**Violin concerto in D major Op. 61**

- | | |
|---|-------|
| 1. Allegro ma non troppo | 24:02 |
| 2. Larghetto | 9:29 |
| 3. Rondo | 10:11 |
| 4. Romance for violin & orchestra No. 1 in G major Op. 40 | 7:32 |
| 5. Romance for violin & orchestra No. 2 in F major Op. 50 | 9:11 |

Total: 60:04

David Oistrakh, violin
State Symphony Orchestra of USSR (1 - 3)
Moscow Philharmonic Orchestra (4 - 5)
Gennadi Rozhdestvensky, conductor

CD 91

Piano Sonatas Op. 13, 27, 57

Piano Sonata in C minor Op. 13 "Pathétique"

- | | |
|--------------------------------------|------|
| 1. Grave-allegro di molto e con brio | 6:07 |
| 2. Adagio cantabile | 4:39 |
| 3. Allegro | 4:11 |

Piano Sonata in C sharp minor Op. 27 No. 2 "Mondschein/Moonlight/Clair de lune"

- | | |
|---------------------|------|
| 4. Adagio sostenuto | 5:20 |
| 5. Allegretto | 1:52 |
| 6. Presto agitato | 5:41 |

Piano Sonata in F minor Op. 57 "Appassionata"

- | | |
|--------------------------|------|
| 7. Allegro assai | 8:54 |
| 8. Andante con moto | 5:51 |
| 9. Allegro ma non troppo | 5:07 |

Total: 47:42

Yves Nat, piano

CD 92

Piano Sonata Nos. 30, 31, 32

Piano Sonata No. 30 in E major Op. 109

- | | |
|--|-------|
| 1. Vivace, ma non troppo-adagio espressivo | 3:53 |
| 2. Prestissimo | 2:19 |
| 3. Tema, Variazioni I - VI | 14:08 |

Piano Sonata No. 31 in A flat major Op. 110

- | | |
|--|------|
| 4. Moderato cantabile molto espressivo | 6:33 |
| 5. Allegro molto | 1:55 |
| 6. Adagio ma non troppo-fuga | 9:51 |

Piano Sonata No.32 in C minor Op. 111

- | | |
|--|-------|
| 7. Maestoso-allegro con brio ed appassionato | 8:14 |
| 8. Arietta, adagio molto, semplice e cantabile | 17:43 |

Total: 64:36

Arthur Schnabel, piano

CD 93

Piano Sonatas Nos. 21, 23, 30, 31

Piano sonata No. 21 in C major Op. 53 "Waldstein"

- | | |
|-------------------------------|------|
| 1. Allegro con brio | 8:04 |
| 2. Introduzione, adagio molto | 3:18 |
| 3. Rondo, allegretto moderato | 8:58 |

Piano Sonata No. 23 in F minor Op. 57 "Appassionata"

- | | |
|--------------------------|------|
| 4. Allegro assai | 8:55 |
| 5. Andante con moto | 6:39 |
| 6. Allegro ma non troppo | 7:22 |

Piano Sonata No. 30 in E major Op. 109

- | | |
|---|-------|
| 7. Vivace ma non troppo-adagio espressivo | 3:44 |
| 8. Prestissimo | 2:10 |
| 9. Tema, variazioni I - IV | 11:10 |

Piano Sonata No. 31 in A flat major Op. 110

- | | |
|---|-------|
| 10. Moderato cantabile molto espressivo | 6:17 |
| 11. Allegro molto | 1:46 |
| 12. Adagio ma non troppo-fuga | 10:44 |

Total: 79:07

Walter Giesecking, piano

CD 94

Piano Sonatas Nos. 29 & 32

Piano Sonata No. 29 in B flat major Op. 106 "Hammerklavier"

- | | |
|--|-------|
| 1. Allegro | 10:07 |
| 2. Scherzo, assai vivace | 2:30 |
| 3. Adagio sostenuto, appassionato e con molto sentimento | 22:20 |
| 4. Largo-allegro risoluto | 12:37 |

Piano Sonata No. 32 in C minor Op. 111

- | | |
|--|-------|
| 5. Maestoso-allegro con brio ed appassionato | 8:40 |
| 6. Arietta, adagio molto, semplice e cantabile | 17:57 |

Total: 74:11

Solomon, piano

CD 95

Violin Sonatas Nos. 5 & 7 - J.S. Bach: Partita No. 2

Violin Sonata No. 5 in F major Op. 24 "Frühling/Spring"

- | | |
|---------------------------------|------|
| 1. Allegro | 6:46 |
| 2. Adagio molto espressivo | 6:04 |
| 3. Scherzo | 1:12 |
| 4. Rondo, allegro ma non troppo | 6:16 |

Violin Sonata No. 7 in C minor Op. 30 No. 3

- | | |
|---------------------|------|
| 5. Allegro con brio | 6:53 |
| 6. Adagio cantabile | 8:39 |
| 7. Scherzo | 2:57 |
| 8. Finale, allegro | 4:51 |

Johann Sebastian Bach: Partita No. 2 In D minor BWV 1004

- | | |
|---------------|-------|
| 9. Allemanda | 2:38 |
| 10. Corrente | 1:29 |
| 11. Sarabande | 3:45 |
| 12. Giga | 1:57 |
| 13. Ciacona | 12:46 |

Total: 66:13

Adolf Busch, violin

Rudolf Serkin, piano (1 - 8)

CD 96

Cello Sonatas Nos. 1, 2, 3

Cello Sonata No. 1 in F major Op. 5 No. 1

- | | |
|---------------------|-------|
| 1. Adagio sostenuto | 3:11 |
| 2. Allegro | 11:12 |
| 3. Allegro vivace | 7:34 |

Cello Sonata No. 2 in G minor Op. 5 No. 2

- | | |
|-----------------------------------|------|
| 4. Adagio sostenuto ed espressivo | 5:40 |
| 5. Allegro molto piu tosto presto | 7:52 |
| 6. Rondo, allegro | 9:41 |

Cello Sonata No. 3 in A major Op. 69

- | | |
|------------------------------------|------|
| 7. Allegro ma non tanto | 9:23 |
| 8. Scherzo, allegro molto | 3:12 |
| 9. Adagio cantabile-allegro vivace | 7:23 |
| 10. Menuet in G major WoO 10 No. 2 | 2:35 |

Total: 67:43

Pablo Casals, cello

Mieczyslaw Horszowski, piano

CD 97

Piano Trio Op. 97 - Franz Schubert: Piano Trio No. 1

Piano Trio in B flat major Op. 97 "Archduke"

- | | |
|----------------------|-------|
| 1. Allegro moderato | 9:39 |
| 2. Scherzo, allegro | 6:41 |
| 3. Andante cantabile | 13:15 |
| 4. Allegro moderato | 6:32 |

Franz Schubert: Piano Trio No. 1 in B flat major D 898

- | | |
|--------------------------|-------|
| 5. Allegro moderato | 10:28 |
| 6. Andante un poco mosso | 8:53 |
| 7. Scherzo, allegro | 3:41 |
| 8. Rondo, allegro vivace | 8:10 |

Total: 67:19

Alfred Cortot, piano
Jaques Thibaud, violin
Pablo Casals, cello

CD 98

String Quartets Op. 130 & 131

String Quartet in B flat major Op. 130

- | | |
|---------------------------------------|-------|
| 1. Adagio ma non troppo-allegro | 13:06 |
| 2. Presto | 1:55 |
| 3. Andante con moto ma non troppo | 5:39 |
| 4. Alla danza tedesca | 2:40 |
| 5. Cavatine (adiago molto espressivo) | 6:19 |
| 6. Finale, allegro | 8:42 |

String Quartet in C sharp minor Op. 131

- | | |
|---|-------|
| 7. Adagio ma non troppo e molto espressivo | 6:39 |
| 8. Allegro molto vivace | 2:32 |
| 9. Allegro moderato | 0:40 |
| 10. Andante ma non troppo e molto cantabile | 11:56 |
| 11. Presto | 5:03 |
| 12. Adagio quasi un poco andante | 1:32 |
| 13. Allegro | 6:16 |

Total: 73:25

Hungarian String Quartet
Zoltan Szekely, violin I
Alexandre Moskowsky, violin II
Denes Koromzay, viola
Vilmos Palotai, cello

CD 99

FIDELIO

Opera in 2 Acts Op. 72

Act 1

1. Overture	6:35
2. Jetzt, Schätchen, jetzt	5:09
3. Oh, wär'ich schon	4:39
4. Mir ist so wunderbar	4:44
5. Hat mann nicht auch Gold	2:57
6. Gut, Sönchen, gut	7:20
7. Marsch	2:15
8. Ha! Welch ein Augenblick	3:22
9. Jetzt, Alter	4:58
10. Abscheulicher!	7:57
11. O, welche Lust	7:25
12. Nun sprecht, wie ging's?	6:00
13. Ach! Wachter, eilt!	7:29

Total: 70:50

Leonore: Martha Mödl, soprano
Florestan: Wolfgang Windgassen, tenor
Rocco: Gottlob Frick, bass
Don Pizarro: Otto Edelmann, bass
Don Fernando: Alfred Poell, baritone
Marzelline: Sena Jurinac, soprano
Jaquino: Rudolf Schock, tenor
Erster Gefangener: Alwin Hendricks, tenor
Zweiter Gefangener: Franz Bierbach, baritone
Chor der Wiener Staatsoper
Wiener Philharmoniker, Wilhelm Fürtwängler

CD 100

FIDELIO

Opera in 2 Acts Op. 72

Act 2

1. Introduction	4:06
2. Gott! Welch dunkel hier!	7:31
3. Wie kalt ist es in diesem unterirdischen Gewolbe!	2:15
4. Nur hurtig fort	4:36
5. Euch werde Lohn	6:39
6. Er sterbe!	3:50
7. Vater Rocco!	1:31
8. O namenlose Freude!	2:48
9. Leonore No. 3	15:19
10. Heil sei dem Tag	1:59
11. Des besten Königs Wink und Wille	3:52

Total: 62:18

Leonore: Martha Mödl, soprano
Florestan: Wolfgang Windgassen, tenor
Rocco: Gottlob Frick, bass
Don Pizarro: Otto Edelmann, bass
Don Fernando: Alfred Poell, baritone
Marzelline: Sena Jurinac, soprano
Jaquino: Rudolf Schock, tenor
Erster Gefangener: Alwin Hendricks, tenor
Zweiter Gefangener: Franz Bierbach, baritone
Chor der Wiener Staatsoper
Wiener Philharmoniker, Wilhelm Fürtwängler