

ALFRED BRENDEL:

Complete Vox, Turnabout & Vanguard Solo Recordings

Brilliant Classics

Cat. # 93761

35 CDs

Complete Track listing and Artist information:-----

CD 1

Wolfgang Amadeus Mozart 1756–1791

Piano Concerto No.9 in E flat major K271 ‘Jeunehomme’

- | | |
|------------------|-------|
| 1. I. Allegro | 10:11 |
| 2. II. Andantino | 12:50 |
| 3. III. Rondo | 10:48 |

Piano Concerto No.14 in E flat major K449

- | | |
|----------------------------|------|
| 4. I. Allegro vivace | 8:49 |
| 5. II. Andantino | 6:27 |
| 6. III. Allegro non troppo | 6:19 |

Total: 55:43

Alfred Brendel

The Vox, Turnabout and Vanguard recordings

Alfred Brendel piano

I Solisti di Zagreb, Antonio Janigro

CD 2

Piano Concerto No.17 in G major K453

Wolfgang Amadeus Mozart 1756–1791

- | | |
|-----------------------------|-------|
| 1. I. Allegro | 11:44 |
| 2. II. Andante | 10:48 |
| 3. III. Allegretto – Presto | 7:37 |

Piano Concerto No.25 in C major K503

- | | |
|------------------------|-------|
| 4. I. Allegro maestoso | 13:56 |
| 5. II. Andante | 7:40 |
| 6. III. Allegretto | 9:19 |

Joseph Haydn 1732–1809

Piano Concerto in D major Hob. XVIII No.11

- | | |
|---|------|
| 7. I. Allegro | 7:50 |
| 8. II. Un poco adagio | 6:48 |
| 9. III. Rondo all'ungarese, allegro assai | 4:14 |

Total: 79:57

Alfred Brendel piano
Orchestra of the Vienna Volksoper (K453)
Pro Musica Orchestra, Vienna (K503)
Vienna Chamber Orchestra (Haydn)
Paul Angerer, conductor

CD 3

Wolfgang Amadeus Mozart 1756–1791

Piano Concerto No.19 in F major K459

- | | |
|-----------------------|-------|
| 1. I. Allegro | 12:30 |
| 2. II. Allegretto | 9:45 |
| 3. III. Allegro assai | 7:48 |

Piano Concerto No.20 in D minor K466

- | | |
|------------------------------|-------|
| 4. I. Allegro | 13:40 |
| 5. II. Romance | 9:20 |
| 6. III. Rondo: Allegro assai | 7:34 |

Total: 61:00

Alfred Brendel piano
Orchestra of the Vienna Volksoper, Wilfried Boettcher

CD 4

Wolfgang Amadeus Mozart 1756–1791

Piano Concerto No.22 in E flat major K482

- | | |
|-----------------|-------|
| 1. I. Allegro | 12:40 |
| 2. II. Andante | 8:48 |
| 3. III. Allegro | 12:15 |

Piano Concerto No.27 in B flat major K595

- | | |
|------------------|-------|
| 4. I. Allegro | 14:27 |
| 5. II. Larghetto | 7:58 |
| 6. III. Allegro | 8:55 |

Rondo in D major K382

- | | |
|--------------------------|------|
| 7. Allegretto grazioso – | 5:43 |
| 8. Adagio – | 2:15 |
| 9. Allegro | 2:05 |

Total: 75:39

Alfred Brendel piano
Vienna Chamber Orchestra (K482)
Orchestra of the Vienna Volksoper (K595, K382)
Paul Angerer, conductor

CD 5

Wolfgang Amadeus Mozart 1756–1791

Piano Sonata in A minor K310

- | | |
|--|-------|
| 1. I. Allegro maestoso | 6:04 |
| 2. II. Andante cantabile con espressione | 7:10 |
| 3. III. Presto | 3:00 |
| 4. Fantasy in C minor K396 | 9:12 |
| 5. Rondo in A minor K511 | 11:22 |

**Variations in D major
on a Menuet by Duport K573**

- | | |
|-----------------|------|
| 6. Theme | 1:13 |
| 7. Variation 1 | 1:02 |
| 8. Variation 2 | 1:06 |
| 9. Variation 3 | 1:11 |
| 10. Variation 4 | 1:13 |
| 11. Variation 5 | 1:26 |
| 12. Variation 6 | 2:05 |
| 13. Variation 7 | 1:05 |
| 14. Variation 8 | 1:39 |
| 15. Variation 9 | 1:54 |

Total: 51:03

Alfred Brendel piano

CD 6**Wolfgang Amadeus Mozart 1756–1791****Concerto in E flat major for two pianos K365**

- | | |
|------------------------|------|
| 1. I. Allegro | 9:43 |
| 2. II. Andante | 7:48 |
| 3. III. Rondo: Allegro | 6:53 |

Sonata in D major for two pianos K448

- | | |
|--|------|
| 4. I. Allegro con spirito | 7:28 |
| 5. II. Andante | 8:33 |
| 6. III. Allegro molto | 5:38 |
| 7. Fugue in C minor for two pianos K426:
Allegro moderato | 4:10 |

Quintet in E flat major for piano and winds K452

- | | |
|--------------------------------|-------|
| 8. I. Largo – Allegro moderato | 11:10 |
| 9. II. Larghetto | 6:52 |
| 10. III. Rondo | 5:17 |

Total: 74:04

Alfred Brendel and Walter Klien pianos (1-7)
Alfred Brendel piano
members of the Hungarian Quintet
Orchestra of the Vienna Volksoper, Paul Angerer

CD 7**Ludwig van Beethoven 1770–1827****Piano Concerto No.1 in C major Op.15**

- | | |
|-----------------------------------|-------|
| 1. I. Allegro con brio | 17:03 |
| 2. II. Largo | 11:47 |
| 3. III. Rondo: Allegro scherzando | 9:19 |

Piano Concerto No.2 in B flat major Op.19

- | | |
|------------------------|-------|
| 4. I. Allegro con brio | 14:48 |
| 5. II. Adagio | 9:29 |
| 6. III. Rondo | 6:15 |

Total: 69:13

Alfred Brendel piano
Stuttgart Philharmonic Orchestra, Wilfried Boettcher (1–3)
Orchestra of the Vienna Volksoper, Heinz Wallberg (4–6)

CD 8

Ludwig van Beethoven 1770–1827

Piano Concerto No.3 in C minor Op.37

- | | |
|------------------------|-------|
| 1. I. Allegro con brio | 15:03 |
| 2. II. Largo | 10:10 |
| 3. III. Rondo | 9:09 |

Piano Concerto No.4 in G major Op.58

- | | |
|-------------------------|-------|
| 4. I. Allegro moderato | 17:52 |
| 5. II. Andante con moto | 4:55 |
| 6. III. Rondo: Vivace | 10:49 |

Total: 68:24

Alfred Brendel piano
Vienna Symphony Orchestra, Heinz Wallberg

CD 9

Ludwig van Beethoven 1770–1827

Piano Concerto No.5 in E flat major Op.73 ‘Emperor’

- | | |
|------------------------------------|-------|
| 1. I. Allegro moderato | 20:01 |
| 2. II. Adagio un poco mosso | 8:33 |
| 3. III. Rondo: Allegro | 10:25 |
| 4. Choral Fantasy in C minor Op.80 | 20:28 |

Total: 59:34

Alfred Brendel piano
Vienna Symphony Orchestra, Zubin Mehta (1–3)
Stuttgart Lehrergesangverein, Stuttgart Philharmonic Orchestra,
Wilfried Boettcher (4)

CD 10

Ludwig van Beethoven 1770–1827

Piano Sonata No.29 in B flat major Op.106 ‘Hammerklavier’

- | | |
|---------------------------------|-------|
| 1. I. Allegro | 11:06 |
| 2. II. Scherzo: Assai vivace | 2:34 |
| 3. III. Adagio sostenuto | 16:47 |
| 4. IV. Largo – Allegro risoluto | 12:31 |

Piano Sonata No.32 in C minor Op.111

- | | |
|--|-------|
| 5. I. Maestoso – Allegro con brio e appassionato | 8:28 |
| 6. II. Arietta: Adagio molto, semplice e cantabile | 15:47 |

Total: 67:39

Alfred Brendel piano

CD 11

Ludwig van Beethoven 1770–1827

Piano Sonata No.28 in A major Op.101

- | | | |
|----|--|------|
| 1. | I. Allegretto ma non troppo | 3:18 |
| 2. | II. Vivace alla marcia | 6:12 |
| 3. | III. Adagio ma non troppo con affetto – Presto | 9:57 |

Piano Sonata No.30 in E major Op.109

- | | | |
|----|---|-------|
| 4. | I. Vivace ma non troppo – Adagio espressivo | 3:20 |
| 5. | II. Prestissimo | 2:22 |
| 6. | III. Tema con variazioni | 11:33 |

Piano Sonata No.31 in A flat major Op.110

- | | | |
|----|--|------|
| 7. | I. Moderato cantabile, molto espressivo | 5:31 |
| 8. | II. Allegro molto – III. Adagio ma non troppo
– | 5:56 |
| 9. | Fuga. Allegro ma non troppo | 6:31 |

Piano Sonata No.27 in E minor Op.90

- | | | |
|-----|--|------|
| 10. | I. Mit Lebhaftigkeit und durchaus mit
Empfindung und Ausdruck | 5:26 |
| 11. | II. Nicht zu geschwind und sehr singbar
vorzutragen | 7:38 |

Total: 68:20

Alfred Brendel piano

CD 12

Ludwig van Beethoven 1770–1827

Piano Sonata No.23 in F minor Op.57 ‘Appassionata’

- | | | |
|----|----------------------------|------|
| 1. | I. Allegro assai | 9:41 |
| 2. | II. Andante con moto | 6:15 |
| 3. | III. Allegro ma non troppo | 8:08 |

Piano Sonata No.22 in F major Op.54

- | | | |
|----|---------------------------|------|
| 4. | I. In tempo d’un menuetto | 5:47 |
| 5. | II. Allegretto | 6:15 |

Piano Sonata No.26 in E flat major Op.81a ‘Les Adieux’

- | | | |
|----|-----------------------------------|------|
| 6. | I. Les Adieux: Adagio – Allegro | 6:14 |
| 7. | II. L’Absence: Andante espressivo | 3:09 |
| 8. | III. Le Retour: Vivacissimamente | 5:37 |

Piano Sonata No.16 in G major Op.31 No.1

- | | | |
|-----|------------------------|------|
| 9. | I. Allegro vivace | 6:26 |
| 10. | II. Adagio grazioso | 9:53 |
| 11. | III. Rondo: Allegretto | 6:20 |

Total: 73:49

Alfred Brendel piano

CD 13

Ludwig van Beethoven 1770–1827

Piano Sonata No.17 in D minor Op.31 No.2 ‘Tempest’

- | | |
|--------------------------------|------|
| 1. I. Largo – Allegro – Adagio | 7:47 |
| 2. II. Adagio | 7:45 |
| 3. III. Allegretto | 5:53 |

Piano Sonata No.18 in E flat major Op.31 No.3

- | | |
|---------------------------------------|------|
| 4. I. Allegro | 8:07 |
| 5. II. Scherzo: Allegretto vivace | 4:52 |
| 6. III. Menuetto: Moderato e grazioso | 3:36 |
| 7. IV. Presto con fuoco | 4:57 |

Piano Sonata No.21 in C major Op.53 ‘Waldstein’

- | | |
|---|-------|
| 8. I. Allegro con brio | 11:10 |
| 9. II. Introduzione: Adagio molto | 3:43 |
| 10. III. Rondo: Allegretto moderato – Prestissimo | 9:50 |

Piano Sonata No.19 in G minor Op.49 No.1

- | | |
|------------------------|------|
| 11. I. Andante | 3:57 |
| 12. II. Rondo: Allegro | 3:39 |

Total: 75:21

Alfred Brendel piano

CD 14

Ludwig van Beethoven 1770–1827

Piano Sonata No.1 in F minor Op.2 No.1

- | | |
|-------------------------------------|------|
| 1. I. Allegro | 4:06 |
| 2. II. Adagio | 4:13 |
| 3. III. Menuetto: Allegretto – Trio | 3:28 |
| 4. IV. Prestissimo | 5:21 |

Piano Sonata No.25 in G major Op.79

- | | |
|---------------------------|------|
| 5. I. Presto alla tedesca | 4:59 |
| 6. II. Andante | 2:29 |
| 7. III. Vivace | 2:01 |

Piano Sonata No.5 in C minor Op.10 No.1

- | | |
|--------------------------------|------|
| 8. I. Allegro molto e con brio | 6:08 |
| 9. II. Adagio molto | 8:37 |
| 10. III. Finale: Prestissimo | 4:08 |

Piano Sonata No.6 in F major Op.10 No.2

- | | |
|--------------------|------|
| 11. I. Allegro | 5:21 |
| 12. II. Allegretto | 4:21 |
| 13. III. Presto | 4:16 |

Piano Sonata No.9 in E major Op.14 No.1

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|--------------------------------|------|
| 14. I. Allegro | 7:01 |
| 15. II. Allegretto | 3:33 |
| 16. III. Rondo: Allegro comodo | 3:14 |

Total: 73:23

Alfred Brendel piano

CD 15

Ludwig van Beethoven 1770–1827

Piano Sonata No.10 in G major Op.14 No.2

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|--------------------------------|------|
| 1. I. Allegro | 7:08 |
| 2. II. Andante | 3:40 |
| 3. III. Scherzo: Allegro assai | 3:47 |

Piano Sonata No.13 in E flat major Op.27 No.1

- | | |
|-----------------------------------|------|
| 4. I. Andante – Allegro – Andante | 4:26 |
| 5. II. Allegro molto e vivace | 2:00 |
| 6. III. Adagio con espressione | 3:12 |
| 7. IV. Finale: Allegro vivace | 6:06 |

Piano Sonata No.14 in C sharp minor Op.27 No.2 ‘Moonlight’

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|-------------------------|------|
| 8. I. Adagio sostenuto | 6:01 |
| 9. II. Allegretto | 2:18 |
| 10. III. Presto agitato | 7:47 |

Piano Sonata No.15 in D major Op.28 ‘Pastoral’

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|---|------|
| 11. I. Allegro | 9:55 |
| 12. II. Andante | 7:30 |
| 13. III. Scherzo: Allegro vivace – Trio IV. Rondo:
Allegro ma non troppo | 7:26 |

Total: 71:20

Alfred Brendel piano

CD 16

Ludwig van Beethoven 1770–1827

Piano Sonata No.7 in D major Op.10 No.3

- | | |
|---------------------------|-------|
| 1. I. Presto | 6:51 |
| 2. II. Largo e mesto | 10:10 |
| 3. III. Menuetto: Allegro | 2:52 |
| 4. IV. Rondo: Allegro | 3:40 |

Piano Sonata No.2 in A major Op.2 No.2

- | | |
|------------------------------------|------|
| 5. I. Allegro vivace | 7:06 |
| 6. II. Largo appassionato | 6:34 |
| 7. III. Scherzo: Allegretto – Trio | 3:29 |
| 8. IV. Rondo: Grazioso | 6:35 |

Piano Sonata No.3 in C major Op.2 No.3

- | | |
|----------------------------------|-------|
| 9. I. Allegro con brio | 10:28 |
| 10. II. Adagio | 7:52 |
| 11. III. Scherzo: Allegro – Trio | 3:20 |
| 12. IV. Allegro assai | 5:31 |

Total: 74:47

Alfred Brendel piano

CD 17

Ludwig van Beethoven 1770–1827

Piano Sonata No.8 in C minor Op.13 ‘Pathétique’

- | | | |
|----|--|------|
| 1. | I. Grave – Allegro di molto e con brio | 9:08 |
| 2. | II. Adagio cantabile | 5:44 |
| 3. | III. Rondo: Allegro | 4:16 |

Piano Sonata No.11 in B flat major Op.22

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|----|----------------------------------|------|
| 4. | I. Allegro con brio | 7:53 |
| 5. | II. Adagio con molto espressione | 6:38 |
| 6. | III. Menuetto | 3:37 |
| 7. | IV. Rondo: Allegretto | 6:29 |

Piano Sonata No.12 in A flat major Op.26 ‘Funeral March’

- | | | |
|-----|--|------|
| 8. | I. Andante con variazioni | 7:53 |
| 9. | II. Scherzo: Allegro molto – Trio | 2:57 |
| 10. | III. Maestoso andante ‘Marcia funebre sulla morte d’une Eroee’ | 5:40 |
| 11. | IV. Allegro | 3:04 |

Piano Sonata No.24 in F sharp major Op.78

- | | | |
|-----|---|------|
| 12. | I. Adagio cantabile – Allegro ma non troppo | 7:02 |
| 13. | II. Allegro vivace | 2:44 |

Total: 73:35

Alfred Brendel piano

CD 18

Ludwig van Beethoven 1770–1827

Piano Sonata No.4 in E flat major Op.7

- | | | |
|----|---------------------------------------|------|
| 1. | I. Allegro molto e con brio | 8:11 |
| 2. | II. Largo con gran espressione | 8:20 |
| 3. | III. Allegro | 5:06 |
| 4. | IV. Rondo: Poco allegretto e grazioso | 7:11 |

Piano Sonata No.20 in G major Op.49 No.2

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|----|-----------------------------------|------|
| 5. | I. Grave – Allegro, ma non troppo | 4:31 |
| 6. | II. Tempo di menuetto | 3:32 |

Quintet for Piano and Winds in E flat major Op.16

- | | | |
|-----|--|-------|
| 7. | I. Grave – Allegro, ma non troppo | 11:33 |
| 8. | II. Andante cantabile | 7:59 |
| 9. | III. Rondo: Allegro ma non troppo Members of the Hungarian Quintet | 6:31 |
| 10. | Rondo in B flat major G151 Orchestra of the Vienna Volksoper, Wilfried Boettcher | 10:01 |

Total: 72:55

Alfred Brendel piano

CD 19

Ludwig van Beethoven 1770–1827

- | | | |
|----|---|-------|
| 1. | ‘Eroica’ Variations in E flat major Op.35 | 22:40 |
|----|---|-------|

Piano Sonata No.20 in G major Op.49 No.2

- | | | |
|----|--|-------|
| 2. | I. Allegro ma non troppo | 4:31 |
| 3. | II. Tempo di menuetto | 3:32 |
| 4. | 5 Variations on ‘Rule Britannia’ in D major WoO 79 | 4:28 |
| 5. | 7 Variations on ‘God Save the King’ in C major WoO 78 | 8:42 |
| 6. | 12 Variations on a Russian Dance from Wranitsky’s Ballet ‘Das Waldmädchen’ in A major WoO 71 | 11:35 |
| 7. | 6 Variations on an Original Theme in F major Op.34 | 12:41 |
| 8. | 6 Variations on a Theme from ‘The Ruins of Athens’ in D major Op.76 | 5:49 |

Total: 74:58

Alfred Brendel piano

CD 20

Ludwig van Beethoven 1770–1827

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|----|---|-------|
| 1. | 32 Variations on an Original Theme in C minor WoO 80 | 11:04 |
| 2. | 7 Variations from Winter's Opera 'Das unterbrochene Opferfest' in F major WoO 75 | 10:49 |
| 3. | 24 Variations on Righini's Air 'Venni amore' in D major WoO 65 | 15:57 |
| 4. | 6 Variations on the Duet from Paisello's 'La Molinara' in G major WoO 70 | 4:38 |
| 5. | 8 Variations on Süßmayr's Theme 'Tändeln und Scherzen' in F major WoO 76 | 8:09 |
| 6. | 13 Variations on Dittersdorf's Air 'Es war einmal ein alter Mann' in A major WoO 66 | 11:58 |
| 7. | 10 Variations on Salieri's Air 'La stessa, la stessissima' in B flat major WoO 73 | 9:43 |

Total: 73:11

Alfred Brendel piano

CD 21

Ludwig van Beethoven 1770–1827

- | | | |
|----|--|------|
| 1. | 6 Easy Variations on a Swiss Air in F major WoO 64 | 2:48 |
| 2. | 9 Variations on Paisello's Air 'Quant'è più bello' in A major WoO 69 | 5:27 |
| 3. | 6 Variations on an Original Theme in G major WoO 77 | 4:50 |
| 4. | 8 Variations on Grétry's Air 'Un fièvre brûlante' in C major WoO 72 | |
| 5. | Rondo in G major Op.51 No.2 | 9:46 |
| 6. | Allegretto in C minor WoO 53 | 3:49 |
| 7. | 6 Ecossaies WoO 83 | 1:55 |
| 8. | Bagatelle in A minor 'Für Elise' WoO 59 | 2:44 |
| 9. | Polonaise in C major Op.89 | 5:31 |

Total: 44:58

Alfred Brendel piano

CD 22

Ludwig van Beethoven 1770–1827

Diabelli Variations in C major Op.120

1. Theme: Vivace	0:52
2. Alla marcia maestoso	1:53
3. Poco allegro	0:47
4. L'istesso tempo	1:21
5. Un poco più vivace	0:55
6. Allegro vivace	0:55
7. Allegro, ma non troppo	1:41
8. Un poco più allegro	1:20
9. Poco vivace	1:25
10. Allegro pesante e risoluto	1:45
11. Presto	0:39
12. Allegretto	0:55
13. Un poco più mosso	0:46
14. Vivace	0:58
15. Grave e maestoso	4:02
16. Presto scherzando	0:34
17. Allegro	1:00
18. Allegro	1:07
19. Moderato	1:39
20. Presto	0:54
21. Andante	2:11
22. Allegro con brio	1:20
23. Molto allegro	0:40
24. Assai allegro	0:51
25. Fughetta: Andante	3:43
26. Allegro	0:49
27. Allegro	1:00
28. Vivace	0:58
29. Allegro	0:59
30. Adagio, ma non troppo	1:19
31. Andante, sempre cantabile	2:30
32. Largo, molto espressivo	4:26
33. Fuga: Allegro	2:53
34. Tempo di menuetto, moderato	3:49

11 Bagatelles Op.119

35. Allegretto in G major	2:33
36. Andante con moto in C major	0:55
37. Allemande in D major	1:30
38. Andante cantabile in A major	1:30
39. Risoluto in C minor	1:02
40. Andante in G major	0:30

Alfred Brendel piano

CD 23

Ludwig van Beethoven 1770–1827

6 Bagatelles Op.126

- | | |
|---|------|
| 1. Andante in G major | 3:02 |
| 2. Allegro in G minor | 2:53 |
| 3. Andante in E flat major | 2:47 |
| 4. Presto in B minor | 3:57 |
| 5. Quasi allegretto in G major | 2:35 |
| 6. Presto – Andante in E flat major | 4:38 |
| 7. Rondo a capriccio in G major 'Rage over a lost penny' Op.129 | 6:06 |
| 8. Rondo in C major Op.51 No.1 | 5:45 |

7 Bagatelles Op.33

- | | |
|--|------|
| 9. Andante, quasi allegretto in E flat major | 3:45 |
| 10. Scherzo: Allegro in C major | 2:38 |
| 11. Allegretto in F major | 1:59 |
| 12. Andante in A major | 3:42 |
| 13. Allegro ma non troppo in C major | 3:08 |
| 14. Allegretto in C major | 2:48 |
| 15. Presto in D major | 2:01 |
| 16. Andante favori in F major WoO 57 | 8:49 |
| 17. Ziemlich lebhaft in B flat major WoO 60 | 1:14 |

Total: 62:00

Alfred Brendel piano

CD 24

Franz Schubert 1797–1828

Piano Sonata in C minor D958

- | | |
|-------------------------|------|
| 1. I. Allegro | 7:59 |
| 2. II. Adagio | 8:11 |
| 3. III. Menuetto – Trio | 3:29 |
| 4. IV. Allegro | 9:03 |

Piano Sonata in C major D840 ‘Unfinished’

- | | |
|----------------|-------|
| 5. I. Moderato | 10:35 |
| 6. II. Andante | 9:19 |

German Dances D783

- | | |
|-----------|------|
| 7. No.1 | 0:47 |
| 8. No.2 | 1:02 |
| 9. No.3 | 0:32 |
| 10. No.4 | 0:34 |
| 11. No.5 | 0:40 |
| 12. No.7 | 1:00 |
| 13. No.8 | 0:29 |
| 14. No.13 | 0:38 |
| 15. No.14 | 0:41 |
| 16. No.9 | 0:26 |
| 17. No.10 | 1:11 |
| 18. No.11 | 0:26 |
| 19. No.12 | 0:28 |
| 20. No.15 | 0:48 |
| 21. No.16 | 0:30 |
| 22. No.6 | 0:34 |

Total: 59:46

Alfred Brendel piano

CD 25

Franz Schubert 1797–1828

Impromptus D899

- | | |
|--|------|
| 1. No.1 in C minor: Allegro molto moderato | 8:30 |
| 2. No.2 in E flat major: Allegro | 4:19 |
| 3. No.3 in G flat major: Andante | 5:18 |
| 4. No.4 in A flat major: Allegretto | 7:06 |

Moments musicaux D780

- | | |
|---------------------------------------|------|
| 5. No.1 in C major: Moderato | 4:46 |
| 6. No.2 in A flat major: Andantino | 5:45 |
| 7. No.3 in F minor: Allegro: Moderato | 1:40 |
| 8. No.4 in C sharp minor moderato | 4:39 |
| 9. No.5 in F minor: allegro vivace | 2:04 |
| 10. No.6 in A flat major: Allegretto | 6:23 |

Drei Klavierstücke D946

- | | |
|--------------------------|------|
| 11. No.1 in E flat minor | 8:52 |
| 12. No.2 in E flat major | 9:41 |
| 13. No.3 in C major | 5:03 |

Total: 75:04

Alfred Brendel piano

CD 26

Franz Schubert 1797–1828

- | | |
|-------------------------------------|-------|
| 1. Wanderer Fantasy in C major D760 | 22:10 |
|-------------------------------------|-------|

Impromptus D935

- | | |
|--|-------|
| 2. No.1 in F minor: Allegro moderato | 9:00 |
| 3. No.2 in A flat major: Allegretto | 5:23 |
| 4. No.3 in B flat major: Andante: Theme & Variations 'Rosamunde' | 10:30 |
| 5. No.4 in F minor: Allegro scherzando | 5:23 |

Franz Schubert 1797–1828 realised by Franz Liszt 1811–1886

Wanderer Fantasy in C major for piano & orchestra

- | | |
|--------------|------|
| 6. Allegro – | 6:20 |
| 7. Adagio – | 7:31 |
| 8. Presto – | 4:52 |
| 9. Allegro | 3:26 |

Total: 74:56

Vienna Volksoper Orchestra
Michael Gielen

CD 27

Frédéric Chopin 1810–1849

- | | |
|--|-------|
| 1. Polonaise in A flat major Op.53 'Heroic' | 6:42 |
| 2. Polonaise in C minor Op.40 No.2 | 6:01 |
| 3. Polonaise in F sharp minor Op.44 | 11:22 |
| 4. Polonaise-fantaisie in A flat major Op.61 | 11:58 |

Andante spianato et Grande Polonaise brillante in E flat major Op.22

- | | |
|-------------------------------|------|
| 5. Andante spianato | 4:32 |
| 6. Grande polonaise brillante | 9:17 |

Total: 50:14

Alfred Brendel piano

CD 28

Robert Schumann 1810–1856

Fantasy in C major Op.17

- | | |
|---|-------|
| 1. Durchaus phantastisch und leidenschaftlich vorzutragen | 12:55 |
| 2. Mässig, durchaus energisch | 8:10 |
| 3. Langsam getragen, durchweg leise zu halten | 10:35 |

Études Symphoniques Op.13

- | | |
|-----------------|------|
| 4. Theme | 1:16 |
| 5. Étude No.1 | 1:19 |
| 6. Étude No.2 | 3:38 |
| 7. Étude No.3 | 1:17 |
| 8. Étude No.4 | 0:58 |
| 9. Étude No.5 | 1:23 |
| 10. Étude No.6 | 0:54 |
| 11. Étude No.7 | 1:16 |
| 12. Étude No.8 | 2:03 |
| 13. Étude No.9 | 0:39 |
| 14. Étude No.10 | 1:19 |
| 15. Étude No.11 | 3:04 |
| 16. Étude No.12 | 6:42 |

Total: 57:49

Alfred Brendel piano

CD 29

Franz Liszt 1811–1886

Piano Concerto No.1 in E flat major

- | | |
|------------------------------------|------|
| 1. Allegro maestoso – Tempo giusto | 5:42 |
| 2. Quasi adagio – | 4:42 |
| 3. Allegretto vivace – | 4:29 |
| 4. Allegro marziale animato | 4:18 |

Piano Concerto No.2 in A major

- | | |
|------------------------------------|------|
| 5. Adagio sostenuto assai – | 7:27 |
| 6. Tempo del andante – | 5:44 |
| 7. Allegro deciso – | 3:03 |
| 8. Marziale un poco meno allegro – | 1:12 |
| 9. Un poco meno mosso – | 2:33 |
| 10. Allegro animato | 1:43 |

Totentanz

- | | |
|--|-------|
| 11. Andante – Allegro – Allegro moderato | 2:09 |
| 12. Variation I | 0:59 |
| 13. Variation II | 0:18 |
| 14. Variation III | 0:30 |
| 15. Variation IV | 9:20 |
| 16. Variation V | 3:15 |
| 17. Cadenza | 1:23 |
| 18. Variation VI | 3:08 |
| 19. Cadenza | 0:50 |
| 20. Allegro animato | 0:35 |
| 21. Malédiction | 14:32 |

Total: 72:52

Alfred Brendel piano

CD 30

Franz Liszt 1811–1886

Piano Sonata in B minor

- | | |
|------------------------------|------|
| 1. Lento | 3:27 |
| 2. Grandioso – | 8:09 |
| 3. Andante sostenuto – | 6:51 |
| 4. Fugue, allegro energico – | 5:41 |
| 5. Stretta quasi presto | 4:35 |

Années de Pèlerinage: Deuxième Année, Italie

Piano Sonata ‘après une lecture de Dante’

- | | |
|-------------------|------|
| 6. Andante | 1:46 |
| 7. Presto agitato | 2:47 |
| 8. Tempo I | 3:06 |
| 9. Più tosto | 5:46 |
| 10. Più mosso | 2:29 |

Total: 72:55

Alfred Brendel piano

CD 31

Franz Liszt 1811–1886

Opera transcriptions and paraphrases

- | | |
|---|-------|
| 1. Lucia di Lammermoor: Sextet (Donizetti) | 5:27 |
| 2. Il trovatore: Miserere (Verdi) | 8:13 |
| 3. Norma Fantasy (Bellini) | 15:39 |
| 4. Oberon Overture (Weber) | 9:05 |
| 5. Benvenuto Cellini: Benediction & Oath
(Berlioz) | 7:20 |
| 6. Tannhäuser: Pilgrims' Chorus (Wagner) | 5:16 |

Paganini Études

- | | |
|-----------------------------------|------|
| 7. Tremolo in G minor | 4:40 |
| 8. Octave in E flat major | 5:49 |
| 9. La campanella in G sharp minor | 5:02 |
| 10. Arpeggio in E major | 2:10 |
| 11. La Chasse in E major | 3:16 |
| 12. Variations in A minor | 5:14 |

Total: 77:44

Alfred Brendel piano

CD 32

Franz Liszt 1811–1886

Années de Pèlerinage: Deuxième Année, Italie

Tre Sonetti di Petrarca

1. No.47	5:58
2. No.104	6:02
3. No.123	6:59
4. Venezia e Napoli – Tarantella	9:17

Harmonies poétiques et religieuses

5. Invocation	7:10
6. Bénédiction de Dieu dans la solitude	15:38
7. Pensées des morts	11:17
8. Funérailles	10:55
9. Cantique d'amour	6:21

Total: 79:55

Alfred Brendel piano

CD 33

Franz Liszt 1811–1886

6 Hungarian Rhapsodies

1. Hungarian Rhapsody No.15: 'Rakoczy March'	5:33
2. Hungarian Rhapsody No.3: Andante	5:28
3. Hungarian Rhapsody No.2: Lento a capriccioso	10:26
4. Hungarian Rhapsody No.13: Andante sostenuto	9:31
5. Hungarian Rhapsody No.8: Lento a capriccio	7:28
6. Hungarian Rhapsody No.17: Lento	3:16
7. Csárdás obstiné	3:17

Total: 45:32

Alfred Brendel piano

CD 34

Modest Mussorgsky 1839–1881

Pictures at an Exhibition

1. Promenade	1:16
2. Gnomus	1:59
3. Promenade	1:16
4. The Old Castle	4:45
5. Promenade	0:25
6. Tuileries	0:57
7. Bydlo	2:22
8. Promenade	0:39
9. Ballet of the Unhatched Chicks	1:03
10. Samuel Goldenberg and Schmuyle	2:16
11. Promenade	1:18
12. The Marketplace at Limoges	1:16
13. Catacombae	1:23
14. Cum mortuis in lingua mortua	1:49
15. Baba Yaga (The Hut on Fowl's Legs)	3:16
16. The Great Gate of Kiev	4:55

Igor Stravinsky 1882–1971

Petrushka – Suite

17. I. Danse Russe	2:31
18. II. Petrushka's Room	4:52
19. III. Shrovetide Fair	9:02

Mili Balakirev 1836–1910

20. Islamey – Oriental Fantasy	8:49
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Total: 55:46

Alfred Brendel piano

CD 35

Arnold Schoenberg 1874–1951

1. Piano Concerto Op.42	20:58
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Sergei Prokofiev 1891–1953

Piano Concerto No.5 in G major Op.55

2. I. Allegro con brio	4:59
3. II. Moderato ben accentuato	3:13
4. III. Toccata: Allegro con fuoco	2:06
5. IV. Larghetto	5:57
6. V. Vivo	5:17

Total: 42:33

Alfred Brendel piano

Symphony Orchestra of Southwest German Radio Baden-Baden,
Michael Gielen (Schoenberg)
Vienna State Opera Orchestra, Jonathan Sternberg (Prokofiev)