

HAYDN Edition: Vol. 1

Brilliant Classics

Cat. # 93782

150 CDs

Complete Track listing and Artist information:-----

CD 1

JOSEPH HAYDN (1732 - 1809)

SYMPHONY NO.1 IN D

- | | |
|----------------|------|
| 1. I. Presto | 5:07 |
| 2. II. Andante | 6:03 |
| 3. III. Presto | 2:09 |

SYMPHONY NO.2 IN C

- | | |
|------------------------|------|
| 4. I. Allegro | 3:21 |
| 5. II. Andante | 3:03 |
| 6. III. Finale: Presto | 3:03 |

SYMPHONY NO.3 IN G

- | | |
|-------------------------------------|------|
| 7. I. Allegro | 5:28 |
| 8. II. Andante moderato | 6:51 |
| 9. III. Menuet & Trio | 3:10 |
| 10. IV. Finale: Alla breve, allegro | 1:55 |

SYMPHONY NO.4 IN D

- | | |
|------------------------------------|------|
| 11. I. Presto | 6:12 |
| 12. II. Andante | 5:30 |
| 13. III. Finale: Tempo di menuetto | 5:47 |

SYMPHONY NO.5 IN A

- | | |
|------------------------------|------|
| 14. I. Adagio, ma non troppo | 6:53 |
| 15. II. Allegro | 6:26 |
| 16. III. Minuet & Trio | 3:22 |
| 17. IV. Finale: Presto | 1:48 |

Total: 76:45

CD 2

SYMPHONY NO.6 IN D 'LE MATIN'

- | | |
|----------------------------------|------|
| 1. I. Adagio – Allegro | 5:46 |
| 2. II. Adagio – Andante – Adagio | 7:52 |
| 3. III. Menuet & Trio | 4:32 |
| 4. IV. Finale: Allegro | 4:26 |

SYMPHONY NO.7 IN C 'LE MIDI'

- | | |
|---------------------------|------|
| 5. I. Adagio – Allegro | 7:42 |
| 6. II. Recitativo: Adagio | 9:59 |
| 7. III. Menuetto & Trio | 3:38 |
| 8. IV. Finale: Allegro | 4:00 |

SYMPHONY NO.8 IN G 'LE SOIR'

- | | |
|-----------------------------|------|
| 9. I. Allegro molto | 3:54 |
| 10. II. Andante | 7:36 |
| 11. III. Menuetto & Trio | 5:15 |
| 12. IV. La Tempesta: Presto | 5:03 |

Total: 70:02

CD 3

SYMPHONY NO.9 IN C

- | | |
|---------------------------------|------|
| 1. I. Allegro molto | 4:09 |
| 2. II. Andante | 4:55 |
| 3. III. Finale: Menuetto & Trio | 3:08 |

SYMPHONY NO.10 IN D

- | | |
|------------------------|------|
| 4. I. Allegro | 5:29 |
| 5. II. Andante | 7:38 |
| 6. III. Finale: Presto | 3:16 |

SYMPHONY NO.11 IN E FLAT

- | | |
|------------------------|-------|
| 7. I. Adagio cantabile | 10:30 |
| 8. II. Allegro | 4:38 |
| 9. III. Minuet & Trio | 3:58 |
| 10. IV. Finale: Presto | 3:28 |

SYMPHONY NO.12 IN E

- | | |
|-------------------------|------|
| 11. I. Allegro | 5:07 |
| 12. II. Adagio | 9:28 |
| 13. III. Finale: Presto | 4:03 |

Total: 70:08

CD 4

SYMPHONY NO.13 IN D

- | | |
|------------------------------|------|
| 1. I. Allegro molto | 3:45 |
| 2. II. Adagio cantabile | 5:51 |
| 3. III. Menuet & Trio | 5:13 |
| 4. IV. Finale: Allegro molto | 3:17 |

SYMPHONY NO.14 IN A

- | | |
|-------------------------------------|------|
| 5. I. Allegro molto | 4:15 |
| 6. II. Andante | 3:39 |
| 7. III. Menuetto & trio: Allegretto | 3:40 |
| 8. IV. Finale: Allegro | 3:19 |

SYMPHONY NO.15 IN D

- | | |
|--------------------------------|------|
| 9. I. Adagio – Presto – Adagio | 6:37 |
| 10. II. Menuet & Trio | 5:00 |
| 11. III. Andante | 4:37 |
| 12. IV. Finale: Presto | 3:29 |

SYMPHONY NO.16 IN B FLAT

- | | |
|-------------------------|------|
| 13. I. Allegro | 3:54 |
| 14. II. Andante | 4:57 |
| 15. III. Finale: Presto | 3:19 |

Total: 65:23**CD 5****SYMPHONY NO.17 IN F**

- | | |
|-------------------------------|------|
| 1. I. Allegro | 5:13 |
| 2. II. Andante, ma non troppo | 6:18 |
| 3. III. Finale: Allegro molto | 3:13 |

SYMPHONY NO.18 IN G

- | | |
|---------------------------|------|
| 4. I. Andante moderato | 4:21 |
| 5. II. Allegro molto | 5:03 |
| 6. III. Tempo di menuetto | 4:23 |

SYMPHONY NO.19 IN D

- | | |
|---------------------|------|
| 7. I. Allegro molto | 4:15 |
| 8. II. Andante | 3:11 |
| 9. III. Presto | 3:06 |

SYMPHONY NO.20 IN C

- | | |
|---------------------------|------|
| 10. I. Allegro molto | 3:24 |
| 11. II. Andante cantabile | 4:35 |
| 12. III. Menuet & Trio | 3:05 |
| 13. IV. Presto | 3:23 |

Total: 53:50

CD 6

SYMPHONY NO.21 IN A

- | | |
|------------------------------|------|
| 1. I. Adagio | 4:25 |
| 2. II. Presto | 4:34 |
| 3. III. Menuet & Trio | 2:50 |
| 4. IV. Finale: Allegro molto | 4:04 |

SYMPHONY NO.22 IN E FLAT 'DER PHILOSOPH'

- | | |
|-------------------------|------|
| 5. I. Adagio | 6:28 |
| 6. II. Presto | 4:02 |
| 7. III. Menuetto & Trio | 3:10 |
| 8. IV. Finale: Presto | 3:10 |

SYMPHONY NO.23 IN G

- | | |
|------------------------------|------|
| 9. I. Allegro | 5:39 |
| 10. II. Andante | 6:32 |
| 11. III. Menuet & Trio | 2:28 |
| 12. IV. Finale: Presto assai | 1:55 |

SYMPHONY NO.24 IN D

- | | |
|---------------------|------|
| 13. Allegro | 5:11 |
| 14. Adagio | 5:00 |
| 15. Menuet & Trio | 3:57 |
| 16. Finale: Allegro | 4:55 |

Total: 68:50

CD 7

SYMPHONY NO.25 IN C

- | | |
|------------------------------|------|
| 1. I. Adagio – Allegro molto | 7:21 |
| 2. II. Menuet & Trio | 3:16 |
| 3. III. Presto | 2:57 |

SYMPHONY NO.26 IN D MINOR ‘LAMENTATIONE’

- | | |
|---------------------------------|------|
| 4. I. Allegro assai con spirito | 3:53 |
| 5. II. Adagio | 5:20 |
| 6. III. Menuet & Trio | 3:53 |

SYMPHONY NO.27 IN G

- | | |
|---------------------------|------|
| 7. I. Allegro molto | 6:00 |
| 8. II. Andante: Siciliano | 4:37 |
| 9. III. Finale: Presto | 3:03 |

SYMPHONY NO.28 IN A

- | | |
|-------------------------|------|
| 10. I. Allegro di molto | 6:02 |
| 11. II. Poco adagio | 6:14 |
| 12. III. Menuet & Trio: | 2:25 |
| 13. IV. Presto assai | 3:04 |

SYMPHONY NO.29 IN E

- | | |
|------------------------------------|------|
| 14. I. Allegro ma non troppo | 4:59 |
| 15. II. Andante | 4:21 |
| 16. III. Menuet & Trio: Allegretto | 3:16 |
| 17. IV. Finale: Presto | 4:54 |

Total: 76:15

CD 8

SYMPHONY NO.30 IN C 'ALLELUJA'

- | | |
|--|------|
| 1. I. Allegro | 4:35 |
| 2. II. Andante | 3:45 |
| 3. III. Finale: Tempo di menuetto più tosto allegretto | 4:52 |

SYMPHONY NO.31 IN D 'HORNSIGNAL'

- | | |
|--|------|
| 4. I. Allegro | 4:55 |
| 5. II. Adagio | 6:24 |
| 6. III. Menuet & Trio | 3:52 |
| 7. IV. Finale: Moderato molto - Presto | 9:57 |

SYMPHONY NO.32 IN C

- | | |
|--------------------------------|------|
| 8. I. Allegro molto | 4:48 |
| 9. II. Menuet & Trio | 3:01 |
| 10. III. Adagio, ma non troppo | 4:57 |
| 11. IV. Finale: Presto | 2:19 |

SYMPHONY NO.33 IN C

- | | |
|-------------------------|------|
| 12. I. Vivace | 3:58 |
| 13. II. Andante | 5:32 |
| 14. III. Menuet & Trio | 2:21 |
| 15. IV. Finale: Allegro | 3:44 |

Total: 69:30

CD 9

SYMPHONY NO.34 IN D MINOR

- | | |
|---------------------------------|------|
| 1. I. Adagio | 6:27 |
| 2. II. Allegro | 5:14 |
| 3. III. Menuet & Trio: Moderato | 2:56 |
| 4. IV. Presto assai | 2:23 |

SYMPHONY NO.35 IN B FLAT

- | | |
|------------------------|------|
| 5. I. Allegro di molto | 5:01 |
| 6. II. Andante | 4:07 |
| 7. III. Menuet & Trio: | 3:00 |
| 8. IV. Finale: Presto | 3:18 |

SYMPHONY NO.36 IN E FLAT

- | | |
|--------------------------|------|
| 9. I. Vivace | 5:12 |
| 10. II. Adagio | 4:05 |
| 11. III. Menuetto & Trio | 3:06 |
| 12. IV. Allegro | 3:51 |

SYMPHONY NO.37 IN C

- | | |
|-----------------------|------|
| 13. I. Presto | 4:24 |
| 14. II. Menuet & Trio | 2:54 |
| 15. III. Andante | 3:33 |
| 16. IV. Presto | 2:16 |

Total: 62:17

CD 10

SYMPHONY NO.38 IN C 'ECHO'

| | |
|---------------------------------|------|
| 1. I. Allegro di molto | 5:27 |
| 2. II. Andante molto | 3:13 |
| 3. III. Menuet & Trio: Allegro | 2:41 |
| 4. IV. Finale: Allegro di molto | 4:34 |

SYMPHONY NO.39 IN G MINOR

| | |
|---------------------------------|------|
| 5. I. Allegro assai | 5:28 |
| 6. II. Andante | 3:29 |
| 7. III. Menuet & Trio | 2:44 |
| 8. IV. Finale: Allegro di molto | 5:04 |

SYMPHONY 'A' IN B FLAT

| | |
|------------------------|------|
| 9. I. Allegro | 5:03 |
| 10. II. Andante | 3:44 |
| 11. III. Allegro molto | 4:11 |

SYMPHONY 'B' IN B FLAT

| | |
|-------------------------------------|------|
| 12. I. Allegro molto | 2:56 |
| 13. II. Menuetto & Trio: Allegretto | 3:09 |
| 14. III. Andante | 2:53 |
| 15. IV. Finale: Presto | 2:39 |

Total: 57:45**CD 11****SYMPHONY NO.40 IN F**

| | |
|-------------------------------------|------|
| 1. I. Allegro | 4:46 |
| 2. II. Andante più tosto allegretto | 5:01 |
| 3. III. Menuet & Trio | 4:27 |
| 4. IV. Finale-Fuga: Allegro | 3:03 |

SYMPHONY NO.41 IN C

| | |
|---------------------------|------|
| 5. I. Allegro con spirito | 6:01 |
| 6. II. Un poco andante | 5:47 |
| 7. III. Menuet & Trio | 3:24 |
| 8. IV. Finale: Presto | 3:23 |

SYMPHONY NO.42 IN D

| | |
|-------------------------------------|------|
| 9. I. Moderato e maestoso | 8:18 |
| 10. II. Andantino e cantabile | 9:37 |
| 11. III. Menuet & Trio: Allegretto | 4:05 |
| 12. IV. Finale: Scherzando e presto | 4:04 |

Total: 62:14**CD 12**

SYMPHONY NO.43 IN E FLAT ‘MERKUR’ (MERCURY)

- | | | |
|----|----------------------|------|
| 1. | I. Allegro | 7:19 |
| 2. | II. Adagio | 8:47 |
| 3. | III. Menuetto & Trio | 3:15 |
| 4. | IV. Finale: Allegro | 4:16 |

**SYMPHONY NO.44 IN E MINOR ‘TRAUERSYMPHONIE’
(MOURNING)**

- | | | |
|----|---------------------------------|------|
| 5. | I. Allegro con brio | 6:19 |
| 6. | II. Menuetto & Trio: Allegretto | 4:19 |
| 7. | III. Adagio | 7:22 |
| 8. | IV. Finale: Presto | 4:56 |

**SYMPHONY NO.45 IN F SHARP MINOR ‘ABSCHIEDSSYMPHONIE’
(FAREWELL)**

- | | | |
|-----|--------------------------------|------|
| 9. | I. Allegro assai | 7:00 |
| 10. | II. Adagio | 7:26 |
| 11. | III. Menuet & Trio: Allegretto | 4:06 |
| 12. | IV. Finale: Presto – Adagio | 7:45 |

Total: 73:11

CD 13

SYMPHONY NO.46 IN B

- | | | |
|----|---------------------------------|------|
| 1. | I. Vivace | 5:31 |
| 2. | II. Poco adagio | 5:05 |
| 3. | III. Menuet & Trio: Allegretto | 2:35 |
| 4. | IV. Finale: Presto e scherzando | 3:45 |

SYMPHONY NO.47 IN G

- | | | |
|----|-------------------------------|------|
| 5. | I. Allegro | 5:12 |
| 6. | II. Un poco adagio, cantabile | 7:07 |
| 7. | III. Menuet & Trio | 2:15 |
| 8. | IV. Finale: Presto assai | 5:43 |

SYMPHONY NO.48 IN C ‘MARIA THERESIA’

- | | | |
|-----|--------------------------------|-------|
| 9. | I. Allegro | 7:30 |
| 10. | II. Adagio | 10:18 |
| 11. | III. Menuet & Trio: Allegretto | 4:22 |
| 12. | IV. Finale: Allegro | 4:33 |

Total: 64:16

CD 14

SYMPHONY NO.49 IN F MINOR ‘LA PASSIONE’

- | | |
|-------------------------|------|
| 1. I. Adagio | 8:20 |
| 2. II. Allegro di molto | 6:19 |
| 3. III. Menuet & Trio | 4:20 |
| 4. IV. Finale: Presto | 2:57 |

SYMPHONY NO.50 IN C

- | | |
|--|------|
| 5. I. Adagio e maestoso – Allegro di molto | 4:39 |
| 6. II. Andante moderato | 4:54 |
| 7. III. Menuet & Trio | 4:40 |
| 8. IV. Finale: Presto | 3:31 |

SYMPHONY NO.51 IN B FLAT

- | | |
|--------------------------------------|------|
| 9. I. Vivace | 6:19 |
| 10. II. Adagio | 6:02 |
| 11. III. Menuetto – Trio I – Trio II | 2:57 |
| 12. IV. Finale: Allegro | 4:01 |

Total: 59:20

CD 15

SYMPHONY NO.52 IN C MINOR

- | | |
|-------------------------------------|------|
| 1. I. Allegro assai con brio | 6:19 |
| 2. II. Andante | 8:17 |
| 3. III. Menuetto & Trio: Allegretto | 2:47 |
| 4. IV. Finale: Presto | 3:27 |

SYMPHONY NO.53 IN D ‘L’IMPÉRIALE’

- | | |
|---------------------------------|------|
| 5. I. Largo maestoso – Vivace | 8:02 |
| 6. II. Andante | 6:17 |
| 7. III. Menuetto & Trio | 3:38 |
| 8. IV. Finale-Capriccio: Presto | 4:26 |

SYMPHONY NO.54 IN G

- | | |
|------------------------------------|------|
| 9. I. Adagio maestoso – Presto | 5:46 |
| 10. II. Adagio assai | 9:32 |
| 11. III. Menuet & Trio: Allegretto | 3:28 |
| 12. IV. Finale: Presto | 5:52 |

Total: 68:10

CD 16

SYMPHONY NO.55 IN E FLAT ‘DER SCHULMEISTER’

- | | |
|---------------------------------|------|
| 1. I. Allegro di molto | 5:32 |
| 2. II. Adagio, ma semplicemente | 5:59 |
| 3. III. Menuetto & Trio | 4:39 |
| 4. IV. Finale: Presto | 4:20 |

SYMPHONY NO.56 IN C

- | | |
|----------------------------|------|
| 5. I. Allegro di molto | 6:44 |
| 6. II. Adagio | 8:03 |
| 7. III. Menuet & Trio | 5:37 |
| 8. IV. Finale: Prestissimo | 4:13 |

SYMPHONY NO.57 IN D

- | | |
|------------------------------------|------|
| 9. I. Adagio – Allegro | 7:49 |
| 10. II. Adagio | 5:19 |
| 11. III. Menuet & Trio: Allegretto | 4:30 |
| 12. IV. Prestissimo | 5:17 |

Total: 68:21

CD 17

SYMPHONY NO.58 IN F

- | | |
|----------------------------------|------|
| 1. I. Allegro | 4:40 |
| 2. II. Andante | 5:54 |
| 3. III. Menuet alla zoppa – Trio | 2:30 |
| 4. IV. Finale: Presto | 3:36 |

SYMPHONY NO.59 IN A ‘FEUERSYMPHONIE’

- | | |
|---------------------------------------|------|
| 5. I. Presto | 4:30 |
| 6. II. Andante o più tosto allegretto | 6:17 |
| 7. III. Menuetto & Trio | 3:37 |
| 8. IV. Allegro assai | 2:48 |

SYMPHONY NO.60 IN C ‘IL DISTRATTO’

- | | |
|---------------------------------|------|
| 9. I. Adagio – Allegro di molto | 5:58 |
| 10. II. Andante | 5:45 |
| 11. III. Menuetto & Trio | 4:13 |
| 12. IV. Presto | 3:11 |
| 13. V. Adagio (di Lamentatione) | 3:58 |
| 14. VI. Finale: Prestissimo | 1:38 |

Total: 58:54

CD 18

SYMPHONY NO.61 IN D

| | |
|-----------------------------------|------|
| 1. I. Vivace | 5:30 |
| 2. II. Adagio | 7:03 |
| 3. III. Menuet & Trio: Allegretto | 4:08 |
| 4. IV. Prestissimo | 3:51 |

SYMPHONY NO.62 IN D

| | |
|-----------------------------------|------|
| 5. I. Allegro | 5:19 |
| 6. II. Allegretto | 6:25 |
| 7. III. Menuet & Trio: Allegretto | 2:33 |
| 8. IV. Finale: Allegro | 5:52 |

SYMPHONY NO.63 IN C 'LA ROXELANE' VERSIONE SECONDA

| | |
|---|------|
| 9. I. Allegro | 5:31 |
| 10. II. La Roxelane: Allegretto (o più tosto allegro) | 6:25 |
| 11. III. Menuet & Trio | 3:35 |
| 12. IV. Finale: Presto | 4:10 |

Total: 60:45**CD 19****SYMPHONY NO.64 IN A 'TEMPORA MUTANTUR'**

| | |
|-----------------------------------|------|
| 1. I. Allegro con spirito | 6:16 |
| 2. II. Largo | 6:26 |
| 3. III. Menuet & Trio: Allegretto | 2:34 |
| 4. IV. Finale: Presto | 3:03 |

SYMPHONY NO.65 IN A

| | |
|----------------------------|------|
| 5. I. Vivace e con spirito | 5:03 |
| 6. II. Andante | 5:53 |
| 7. III. Menuetto & Trio | 2:51 |
| 8. IV. Finale: Presto | 3:14 |

SYMPHONY NO.66 IN B FLAT

| | |
|-------------------------------------|------|
| 9. I. Allegro con brio | 6:06 |
| 10. II. Adagio | 8:15 |
| 11. III. Menuetto & Trio | 3:24 |
| 12. IV. Finale: Scherzando e presto | 4:13 |

Total: 57:40**CD 20**

SYMPHONY NO.67 IN F

- | | |
|---|------|
| 1. I. Presto | 6:13 |
| 2. II. Adagio | 9:27 |
| 3. III. Menuetto & Trio | 2:41 |
| 4. IV. Finale: Allegro di molto – Adagio e cantabile – Allegro di molto | 9:45 |

SYMPHONY NO.68 IN B FLAT

- | | |
|--------------------------|-------|
| 5. I. Vivace | 4:22 |
| 6. II. Menuetto & Trio | 2:56 |
| 7. III. Adagio cantabile | 10:15 |
| 8. IV. Finale: Presto | 5:13 |

SYMPHONY NO.69 IN C 'LAUDON'

- | | |
|--|------|
| 9. I. Vivace | 4:19 |
| 10. II. Un poco adagio più tosto andante | 9:10 |
| 11. III. Menuetto & Trio | 2:55 |
| 12. IV. Finale: Presto | 3:59 |

Total: 71:35**CD 21****SYMPHONY NO.70 IN D**

- | | |
|--|------|
| 1. I. Vivace con brio | 3:34 |
| 2. II. Specie d'un canone in contrapunto doppio: Andante | 7:36 |
| 3. III. Menuet & Trio: Allegretto | 2:59 |
| 4. IV. Finale: Allegro con brio | 3:01 |

SYMPHONY NO.71 IN B FLAT

- | | |
|---------------------------------|------|
| 5. I. Adagio – Allegro con brio | 6:32 |
| 6. II. Adagio | 6:45 |
| 7. III. Menuetto & Trio | 3:30 |
| 8. IV. Finale: vivace | 5:43 |

SYMPHONY NO.72 IN D

- | | |
|--|------|
| 9. I. Allegro | 3:29 |
| 10. II. Andante | 4:38 |
| 11. III. Menuet & Trio | 3:13 |
| 12. IV. Finale: Andante (Thema, Variationen I–VI) – Presto | 7:25 |

Total: 58:45**CD 22**

SYMPHONY NO.73 IN D 'LA CHASSE'

- | | |
|-------------------------------------|------|
| 1. I. Adagio – Allegro | 6:57 |
| 2. II. Andante | 5:09 |
| 3. III. Menuetto & Trio: Allegretto | 2:41 |
| 4. IV. La Chasse: Presto | 4:43 |

SYMPHONY NO.74 IN E FLAT

- | | |
|-------------------------------------|------|
| 5. I. Vivace assai | 6:30 |
| 6. II. Adagio cantabile | 5:42 |
| 7. III. Menuetto & Trio: Allegretto | 2:58 |
| 8. IV. Finale: Allegro assai | 4:04 |

SYMPHONY NO.75 IN D

- | | |
|--|------|
| 9. I. Grave – Presto | 5:45 |
| 10. II. Poco adagio (Andante con variazioni) | 7:26 |
| 11. III. Menuetto & Trio: Allegretto | 2:50 |
| 12. IV. Finale: Vivace | 3:31 |

Total: 58:37

CD 23

SYMPHONY NO.76 IN E FLAT

- | | |
|--------------------------------------|------|
| 1. I. Allegro | 5:55 |
| 2. II. Adagio, ma non troppo | 7:04 |
| 3. III. Menuet & Trio: Allegretto | 2:43 |
| 4. IV. Finale: Allegro ma non troppo | 5:00 |

SYMPHONY NO.77 IN B FLAT

- | | |
|----------------------------------|------|
| 5. I. Vivace | 5:56 |
| 6. II. Andante sostenuto | 5:02 |
| 7. III. Menuetto & Trio: Allegro | 2:32 |
| 8. IV. Finale: Allegro spiritoso | 4:28 |

SYMPHONY NO.78 IN C MINOR

- | | |
|--------------------------------------|------|
| 9. I. Vivace | 5:16 |
| 10. II. Adagio | 6:29 |
| 11. III. Menuetto & Trio: Allegretto | 3:29 |
| 12. IV. Finale: Presto | 4:20 |

Total: 58:35

CD 24

SYMPHONY NO.79 IN F

- | | |
|---|------|
| 1. I. Allegro con spirito | 6:15 |
| 2. II. Adagio cantabile – Un poco allegro | 6:13 |
| 3. III. Menuetto & Trio: Allegretto | 3:26 |
| 4. IV. Finale: Vivace | 4:51 |

SYMPHONY NO.80 IN D MINOR

- | | |
|-------------------------|------|
| 5. I. Allegro spiritoso | 5:10 |
| 6. II. Adagio | 8:55 |
| 7. III. Menuetto & Trio | 3:24 |
| 8. IV. Finale: Presto | 5:03 |

SYMPHONY NO.81 IN G

- | | |
|--|------|
| 9. I. Vivace | 6:42 |
| 10. II. Andante | 6:46 |
| 11. III. Menuetto & Trio: Allegretto | 3:40 |
| 12. IV. Finale: Allegro, ma non troppo | 5:00 |

Total: 65:45

CD 25

SYMPHONY NO.82 IN C ‘L’OURS’ (THE BEAR)

- | | |
|-----------------------|------|
| 1. I. Vivace assai | 7:49 |
| 2. II. Allegretto | 7:38 |
| 3. III. Menuet & Trio | 4:18 |
| 4. IV. Finale: Vivace | 5:38 |

SYMPHONY NO.83 IN G MINOR ‘LA POULE’ (THE HEN)

- | | |
|-----------------------------------|------|
| 5. I. Allegro spiritoso | 7:29 |
| 6. II. Andante | 9:33 |
| 7. III. Menuet & Trio: Allegretto | 4:13 |
| 8. IV. Finale: Vivace | 4:06 |

SYMPHONY NO.84 IN E FLAT

- | | |
|------------------------------------|------|
| 9. I. Largo – Allegro | 7:30 |
| 10. II. Andante | 6:34 |
| 11. III. Menuet & Trio: Allegretto | 3:11 |
| 12. IV. Finale: Vivace | 5:47 |

Total: 74:15

CD 26

SYMPHONY NO.85 IN B FLAT 'LA REINE'

- | | |
|-------------------------------------|------|
| 1. I. Adagio – Vivace | 8:18 |
| 2. II. Romance: Allegretto | 7:03 |
| 3. III. Menuetto & Trio: Allegretto | 4:51 |
| 4. IV. Finale: Presto | 3:40 |

SYMPHONY NO.86 IN D

- | | |
|------------------------------------|------|
| 5. I. Adagio – Allegro spiritoso | 8:20 |
| 6. II. Capriccio: Largo | 6:27 |
| 7. III. Menuet & Trio: Allegretto | 5:34 |
| 8. IV. Finale: Allegro con spirito | 6:24 |

SYMPHONY NO.87 IN A

- | | |
|------------------------|------|
| 9. I. Vivace | 7:00 |
| 10. II. Adagio | 6:42 |
| 11. III. Menuet & Trio | 4:14 |
| 12. IV. Finale: Presto | 4:39 |

Total: 73:42

CD 27

SYMPHONY NO.88 IN G

- | | |
|-------------------------------------|------|
| 1. I. Adagio – Allegro | 6:34 |
| 2. II. Largo | 6:48 |
| 3. III. Menuetto & Trio: Allegretto | 4:30 |
| 4. IV. Finale: Allegro con spirito | 3:53 |

SYMPHONY NO.89 IN F

- | | |
|-----------------------------------|------|
| 5. I. Vivace | 7:02 |
| 6. II. Andante con moto | 5:47 |
| 7. III. Menuet & trio: Allegretto | 3:57 |
| 8. IV. Finale: Vivace assai | 4:37 |

SYMPHONY NO.90 IN C

- | | |
|-------------------------------|------|
| 9. I. Adagio – Allegro assai | 7:26 |
| 10. II. Andante | 8:27 |
| 11. III. Menuet & Trio | 5:39 |
| 12. IV. Finale: Allegro assai | 4:51 |

Total: 69:31

CD 28

SYMPHONY NO.91 IN E FLAT

- | | |
|---|------|
| 1. I. Largo – Allegro assai | 8:49 |
| 2. II. Andante | 7:03 |
| 3. III. Menuet & Trio: Un poco allegretto | 4:20 |
| 4. IV. Finale: Vivace | 5:40 |

SYMPHONY NO.92 IN G ‘OXFORD’

- | | |
|-----------------------------------|------|
| 5. I. Adagio – Allegro spiritoso | 7:46 |
| 6. II. Adagio | 7:39 |
| 7. III. Menuet & Trio: Allegretto | 5:38 |
| 8. IV. Presto | 5:50 |

**SINFONIA CONCERTANTE IN B FLAT FOR VIOLIN,
CELLO, OBOE & BASSOON**

- | | |
|------------------------------|------|
| 9. I. Allegro | 9:34 |
| 10. II. Andante | 5:38 |
| 11. III. Allegro con spirito | 6:26 |

Total: 74:41

CD 29

SYMPHONY NO.93 IN D

- | | |
|-------------------------------------|------|
| 1. I. Adagio – Allegro assai | 8:13 |
| 2. II. Largo cantabile | 6:11 |
| 3. III. Menuetto & Trio: Allegro | 4:34 |
| 4. IV. Finale: Presto ma non troppo | 5:14 |

SYMPHONY NO.94 IN G ‘SURPRISE’

- | | |
|--------------------------------------|------|
| 5. I. Adagio – Vivace assai | 8:37 |
| 6. II. Andante | 6:18 |
| 7. III. Menuet & Trio: Allegro molto | 4:59 |
| 8. IV. Finale: Allegro di molto | 3:49 |

SYMPHONY NO.95 IN C MINOR

- | | |
|--------------------------|------|
| 9. I. Allegro moderato | 6:53 |
| 10. II. Andante | 5:36 |
| 11. III. Menuetto & Trio | 5:00 |
| 12. IV. Finale: Vivace | 3:47 |

Total: 69:25

CD 30

SYMPHONY NO.96 IN D

- | | |
|-------------------------------------|------|
| 1. I. Adagio – Allegro | 7:24 |
| 2. II. Andante | 6:42 |
| 3. III. Menuetto & Trio: Allegretto | 5:42 |
| 4. IV. Finale: Vivace assai | 3:34 |

SYMPHONY NO.97 IN C

- | | |
|-------------------------------------|------|
| 5. I. Adagio – Vivace | 8:23 |
| 6. II. Adagio ma non troppo | 7:51 |
| 7. III. Menuetto & Trio: Allegretto | 4:13 |
| 8. IV. Finale: Presto assai | 5:30 |

SYMPHONY NO.98 IN B FLAT

- | | |
|---------------------------------|------|
| 9. I. Adagio – Allegro | 8:04 |
| 10. II. Adagio | 7:18 |
| 11. III. Menuet & Trio: Allegro | 5:54 |
| 12. IV. Finale: Presto | 8:24 |

Total: 79:14

CD 31

SYMPHONY NO.99 IN E FLAT

- | | |
|-----------------------------------|------|
| 1. I. Adagio – Vivace assai | 8:44 |
| 2. II. Adagio | 8:29 |
| 3. III. Menuet & Trio: Allegretto | 5:57 |
| 4. IV. Finale: Vivace | 4:22 |

SYMPHONY NO.100 IN G ‘MILITARY’

- | | |
|---------------------------------|------|
| 5. I. Adagio – Allegro | 7:52 |
| 6. II. Allegretto | 5:50 |
| 7. III. Menuet & Trio: Moderato | 5:14 |
| 8. IV. Finale: Presto | 5:23 |

Total: 52:00

CD 32

SYMPHONY NO.101 IN D 'CLOCK'

| | |
|-----------------------------------|------|
| 1. I. Adagio – Presto | 8:21 |
| 2. II. Andante | 8:17 |
| 3. III. Menuet & Trio: Allegretto | 8:25 |
| 4. IV. Finale: Presto | 4:31 |

SYMPHONY NO.102 IN B FLAT 'MIRACLE'

| | |
|-----------------------------|------|
| 5. Largo – Allegro vivace | 9:00 |
| 6. Adagio | 6:10 |
| 7. Menuetto & Trio: Allegro | 6:49 |
| 8. Finale: Presto | 4:42 |

Total: 56:30

CD 33

**SYMPHONY NO.103 IN E FLAT 'MIT DEM PAUKENWIRBEL'
(DRUMROLL)**

| | |
|-------------------------------------|-------|
| 1. I. Adagio – Allegro con spirito | 9:25 |
| 2. II. Andante più tosto allegretto | 10:30 |
| 3. III. Menuet & Trio | 5:11 |
| 4. IV. Finale: Allegro con spirito | 5:11 |

SYMPHONY NO.104 IN D 'LONDON'

| | |
|----------------------------------|------|
| 5. I. Adagio – Allegro | 8:49 |
| 6. II. Andante | 8:24 |
| 7. III. Menuetto & Trio: Allegro | 5:18 |
| 8. IV. Finale: Spiritoso | 6:41 |

Total: 59:38

CD 34

PIANO CONCERTO IN D HOB XVIII:11

- | | |
|---|------|
| 1. I. Vivace | 8:35 |
| 2. II. Un poco adagio | 6:12 |
| 3. III. Rondo all'Ungarese: Allegro assai | 4:57 |

PIANO CONCERTO IN G HOB XVIII:4

- | | |
|-----------------------|------|
| 4. I. Allegro | 9:55 |
| 5. II. Adagio | 7:55 |
| 6. III. Rondo: Presto | 5:43 |

PIANO CONCERTO IN F HOB XVIII:3

- | | |
|------------------------|------|
| 7. I. Allegro | 9:30 |
| 8. II. Largo cantabile | 7:51 |
| 9. III. Presto | 3:39 |

Total: 64:22

CD 35

VIOLIN CONCERTO IN C HOB VIIA:1

- | | |
|------------------------|------|
| 1. I. Allegro moderato | 9:39 |
| 2. II. Adagio | 5:06 |
| 3. III. Presto | 4:17 |

VIOLIN CONCERTO IN G HOB VIIA:4

- | | |
|------------------------|------|
| 4. I. Allegro moderato | 8:34 |
| 5. II. Adagio | 5:41 |
| 6. III. Allegro | 3:35 |

VIOLIN CONCERTO IN A HOB VIIA:3

- | | |
|-----------------|-------|
| 7. I. Moderato | 10:46 |
| 8. II. Adagio | 5:39 |
| 9. III. Allegro | 5:43 |

Total: 59:03

CD 36

ORGAN CONCERTO IN C

HOB XVIII:1

1. I. Moderato
2. II. Largo
3. III. Allegro molto

ORGAN CONCERTO IN D

HOB XVIII:2

4. I. Allegro moderato
5. II. Adagio molto
6. III. Allegro

FLÖTENUHR 1789

7. (Andante) Hob XIX:11
8. Fuga: Allegro assai Hob XIX:16

ORGAN CONCERTO IN C

HOB XVIII:5

9. I. Allegro moderato
10. II. Andante
11. III. Allegro

CD 37

**DOUBLE CONCERTO FOR VIOLIN AND ORGAN IN F
HOB XVIII:6**

1. I. Allegro moderato
2. II. Largo
3. III. Finale: Presto

ORGAN CONCERTO IN C

HOB XVIII:8

4. I. Moderato
5. II. Adagio
6. III. Finale: Allegro

ORGAN CONCERTO IN C

HOB XVIII:10

7. I. Moderato
8. II. Adagio
9. III. Allegro

FLÖTENUHR 1792

10. Hob XIX:17, 10 (Andante), 18 (Presto), 19, 20, 8, 21, 7, 22,
23, 9 (Menuet: Allegretto), 24 (Presto)

ORGAN CONCERTO IN F

HOB XVIII:7

11. I. (Moderato)
12. II. Adagio
13. III. Allegro

CD 38

TRUMPET CONCERTO IN E FLAT HOB VIIIE:1

- | | |
|-----------------|------|
| 1. I. Allegro | 5:50 |
| 2. II. Andante | 2:59 |
| 3. III. Allegro | 4:23 |

HORN CONCERTO NO.1 IN D HOB VIID:3

- | | |
|-----------------|------|
| 4. I. Allegro | 5:29 |
| 5. II. Adagio | 6:54 |
| 6. III. Allegro | 3:40 |

HORN CONCERTO NO.2 IN D HOB VIID:4

- | | |
|------------------------|------|
| 7. I. Allegro moderato | 5:57 |
| 8. II. Adagio | 5:31 |
| 9. III. Allegro | 4:23 |

Total: 45:40

CD 39**CELLO CONCERTO NO.1 IN C HOB VIIIB:1**

- | | |
|-----------------------|-------|
| 1. I. Moderato | 10:36 |
| 2. II. Largo | 9:25 |
| 3. III. Allegro molto | 8:09 |

CELLO CONCERTO NO.2 IN D HOB VIIIB:2

- | | |
|------------------------|-------|
| 4. I. Allegro moderato | 13:26 |
| 5. II. Adagio | 6:08 |
| 6. III. Rondo: Allegro | 5:48 |

Total: 53:54**CD 40****LIRA CONCERTO IN C HOB VIIIH:1**

- | | |
|---------------------------|------|
| 1. I. Allegro con spirito | 4:52 |
| 2. II. Andante | 4:11 |
| 3. III. Finale: Allegro | 4:57 |

LIRA CONCERTO IN F HOB VIIIH:5

- | | |
|----------------|------|
| 4. I. Allegro | 5:20 |
| 5. II. Andante | 4:02 |
| 6. III. Finale | 3:10 |

LIRA CONCERTO IN G HOB VIIIH:3

- | | |
|---------------------------|------|
| 7. I. Allegro con spirito | 5:40 |
| 8. II. Romanze | 4:38 |
| 9. III. Finale | 5:03 |

LIRA CONCERTO IN F HOB VIIIH:4

- | | |
|-------------------------|------|
| 10. I. Allegro | 5:44 |
| 11. II. Andante | 5:08 |
| 12. III. Finale: Presto | 4:25 |

LIRA CONCERTO IN G HOB VIIIH:2

- | | |
|------------------------------|------|
| 13. I. Vivace assai | 6:23 |
| 14. II. Adagio ma non troppo | 3:07 |
| 15. III. Allegro con brio | 4:58 |

Total: 70:38**CD 41**

**MISSA 'IN TEMPORE BELLI' (PAUKENMESSE)
IN C HOB XXII:9**

| | |
|---------------|-------|
| 1. Kyrie | 5:25 |
| 2. Gloria | 10:59 |
| 3. Credo | 10:34 |
| 4. Sanctus | 2:09 |
| 5. Benedictus | 6:16 |
| 6. Agnus Dei | 5:41 |

MISSA SANCTA NICOLAI IN G HOB XXII:6*

| | |
|------------------------|------|
| 7. Kyrie | 3:07 |
| 8. Gloria | 4:47 |
| 9. Credo | 5:25 |
| 10. Sanctus-Benedictus | 8:48 |
| 11. Agnus Dei | 6:18 |

Total: 69:26

CD 42

HARMONIEMESSE IN B FLAT HOB XXII:14

| | |
|---------------|-------|
| 1. Kyrie | 7:38 |
| 2. Gloria | 11:09 |
| 3. Credo | 11:36 |
| 4. Sanctus | 3:04 |
| 5. Benedictus | 4:04 |
| 6. Agnus Dei | 6:35 |

MISSA CELLENSIS (MARIAZELLER MESSE) IN C HOB XXII:8

| | |
|--------------------------|------|
| 7. Kyrie | 4:47 |
| 8. Gloria | 8:25 |
| 9. Credo | 7:30 |
| 10. Sanctus – Benedictus | 8:07 |
| 11. Agnus Dei | 5:01 |

Total: 77:57

CD 43

MISSA SANCTAE CAECILIAE IN C HOB XXII:5

| | |
|--------------|-------|
| 1. Kyrie | 10:26 |
| 2. Gloria | 30:32 |
| 3. Credo | 17:02 |
| 4. Sanctus | 7:54 |
| 5. Agnus Dei | 5:02 |

Total: 70:56

CD 44

GROÙE ORGELMESSE IN E FLAT HOB XXII:4

| | |
|---------------|-------|
| 1. Kyrie | 4:38 |
| 2. Gloria | 9:28 |
| 3. Credo | 10:14 |
| 4. Sanctus | 2:06 |
| 5. Benedictus | 7:49 |
| 6. Agnus Dei | 5:31 |

Salve Regina in G Hob XXIII:2

| | |
|------|-------|
| 7. - | 10:43 |
|------|-------|

Missa brevis in F Hob XXII:1

| | |
|------|-------|
| 8. - | 13:00 |
|------|-------|

Salve Regina in E flat Hob XXIII:4b

| | |
|------|------|
| 9. - | 3:12 |
|------|------|

Total: 76:45

CD 45

STABAT MATER HOB XX:BIS

| | |
|---|------|
| 1. Stabat Mater dolorosa (tenor) | 8:30 |
| 2. O quam tristis et afflicta (alto) | 8:32 |
| 3. Quis est homo (chorus) | 2:01 |
| 4. Quis non posset (soprano) | 6:15 |
| 5. Pro peccatis suae gentis (bass) | 2:38 |
| 6. Videt suum dulcem natum (tenor) | 6:23 |
| 7. Eja Mater, fons amoris (chorus) | 2:45 |
| 8. Sancta Mater, istud agas (soprano & tenor) | 8:37 |
| 9. Fac me verum tecum flere (alto) | 7:46 |
| 10. Virgo virginum preclara (chorus) | 6:56 |
| 11. Flammis arci ne succendor (bass) | 2:04 |
| 12. Fac me cruci custodiri (tenor) | 2:59 |
| 13. Quando corpus morietur (soprano, alto & chorus) | 1:42 |
| 14. Paradisi Gloria (soloists & chorus) | 3:13 |

Total: 70:28

CD 46

DIE JAHRESZEITEN (THE SEASONS)

Der Frühling (Spring)

| | |
|---|-------|
| 1. Introduction & recitative: Seht, wie die strenge Winter flieht | 6:19 |
| 2. Chorus of Peasants: Komm, holder Lenz | 3:59 |
| 3. Recitative: Vom Widder strahlet jetzt | 0:42 |
| 4. Aria: Schon eilet froh der Ackersmann | 4:23 |
| 5. Recitative: Der Landmann hat sein Werk vollbracht | 0:41 |
| 6. Chorus/soloists: Sei nun gnädig, milder Himmel! | 6:32 |
| 7. Recitative: Erhört ist unser Flehn | 1:16 |
| 8. Soloists & chorus: O wie lieblich ist der Anblick | 10:09 |

Der Sommer (Summer)

| | |
|--|------|
| 9. Introduction & recitative: In grauem Schleier | 3:59 |
| 10. Aria: Der muntre Hirt | 3:07 |
| 11. Trio & chorus: Sie steigt herauf die Sonne | 5:01 |
| 12. Recitative: Nun regt und bewegt sich alles umher | 2:14 |
| 13. Cavatina: Dem Druck erliegt die Natur | 3:35 |
| 14. Recitative: Willkommen jetzt | 4:06 |
| 15. Aria: Welche Labung für die Sinne! | 5:06 |
| 16. Recitative: O seht! | 2:25 |
| 17. Chorus: Ach, das Ungewitter naht! | 4:15 |
| 18. Trio & chorus: Die düstern Wolken | 5:03 |

Total: 73:08

CD 47**DIE JAHRESZEITEN (THE SEASONS)****Der Herbst (Autumn)**

- | | |
|---|------|
| 1. Introduction & recitative: Was durch seine Blüte | 2:41 |
| 2. Trio & chorus: So lohnet die Natur | 6:28 |
| 3. Recitative: Seht, wie zum Haselbusche | 1:06 |
| 4. Duet: Ihr Schönen aus der Stadt | 8:54 |
| 5. Recitative: Nun zeigtet das entblösste Feld | 1:06 |
| 6. Aria: Seht auf die breiten Wiesen hin! | 3:12 |
| 7. Recitative: Hier treibt ein dichter Kreis | 0:40 |
| 8. Chorus of peasants & hunters: Hört, hört das laute Getön | 4:38 |
| 9. Recitative: Am Rebenstocke blinket jetzt | 1:05 |
| 10. Drinking chorus: Juhe, juhe, der Wein ist da! | 5:28 |

Der Winter (Winter)

- | | |
|--|------|
| 11. Introduction & recitative: Nun senket sich das blasse Jahr | 5:09 |
| 12. Cavatina: Licht und Leben sind geschwächt | 1:47 |
| 13. Recitative: Gefesselt steht der breite See | 1:56 |
| 14. Aria: Hier steht der Wanderer | 4:10 |
| 15. Recitative: So wie er naht | 1:22 |
| 16. Spinning song: Knurre, schnurre, Rädchen | 3:12 |
| 17. Recitative: Abgesponnen ist der Flachs | 0:23 |
| 18. Song & chorus: Ein Mädchen, das auf Ehre hielt | 3:46 |
| 19. Recitative: Vom dürrn Osten | 0:46 |
| 20. Aria: Erblicke hier, betörter mensch | 4:24 |
| 21. Double chorus & soloists: Dann bricht der grosse Morgen an | 5:35 |

Total: 73:08**CD 48**

DIE SCHÖPFUNG

Part 1

- | | | |
|-----|---|------|
| 1. | Introduction – Recitative: (Raphael): Im Anfange schuf Gott Himmel und Erde | 9:02 |
| 2. | Aria (Uriel) with chorus: Nun schwanden vor dem heiligen Strahle | 4:11 |
| 3. | Recitative (Raphael): Und Gott machte das Firmament | 2:08 |
| 4. | Solo (Gabriel) with chorus: Mit Staunen sieht das Wunderwerk | 2:02 |
| 5. | Recitative (Raphael): Und Gott sprach: Es sammle sich das Wasser | 0:48 |
| 6. | Aria (Raphael): Rollend in schäumenden Wellen | 4:33 |
| 7. | Recitative (Gabriel): Und Gott sprach: Es bringe die Erde Gras hervor | 0:35 |
| 8. | Aria (Gabriel): Nun beut die Flur das frische Grün | 5:11 |
| 9. | Recitative (Uriel): Und die himmlischen Heerscharen | 0:12 |
| 10. | Chorus: Stimmt an die Saiten | 2:05 |
| 11. | Recitative (Uriel): Und Gott sprach: Es sei'n Lichter an der Feste | 0:43 |
| 12. | Recitative (Uriel): In vollem Glanze steigt jetzt | 2:51 |
| 13. | Chorus with soloists: Die Himmel erzählen die Ehre Gottes | 4:15 |

Part 2 (beginning)

- | | | |
|-----|---|------|
| 14. | Recitative (Gabriel): Und Gott sprach: Es bringe das Wasser | 0:25 |
| 15. | Aria (Gabriel): Auf starkem Fittiche schwinget sich | 7:18 |
| 16. | Recitative (Raphael): Und Gott schuf grosse Walfische | 2:23 |
| 17. | Recitative (Raphael): Und die Engel rührten ihre Harfen | 0:34 |
| 18. | Trio (Gabriel, Uriel, Raphael): In holder Anmut stehn, mit jungem Grün | 5:10 |
| 19. | Trio (Gabriel, Uriel, Raphael) with chorus: Der Herr ist groß in seiner Macht | 2:23 |

Total: 57:34

DIE SCHÖPFUNG

Part 2 (continuation)

- | | | |
|----|--|------|
| 1. | Recitative (Raphael): Und Gott sprach: Es bringe die Erde hervor | 0:28 |
| 2. | Recitative (Raphael): Gleich öffnet sich der Erde Schoss | 3:12 |
| 3. | Aria (Raphael): Nun scheint in vollem Glanze der Himmel | 3:34 |
| 4. | Recitative (Uriel): Und Gott schuf den Menschen | 0:53 |
| 5. | Aria (Uriel): Mit Würd und Hoheit angetan | 3:45 |
| 6. | Recitative (Raphael): Und Gott sah jedes Ding | 0:29 |
| 7. | Chorus: Vollendet ist das grosse Werk | 1:21 |
| 8. | Trio (Gabriel, Uriel, Raphael): Zu dir, o Herr, blickt alles auf | 3:45 |
| 9. | Chorus: Vollendet ist das große Werk | 2:54 |

Part 3

- | | | |
|-----|---|-------|
| 10. | Recitative (Uriel): Aus Rosenwolken bricht | 4:19 |
| 11. | Duet (Eve, Adam) with chorus: Von deiner Güt, o Herr und Gott | 10:54 |
| 12. | Recitative (Adam, Eve): Nun ist die erste Pflicht erfüllt | 2:37 |
| 13. | Duet (Adam, Eve): Holde Gattin! Dir zur Seite | 6:00 |
| 14. | Recitative (Uriel): O glücklich Paar! und glücklich immerfort | 0:30 |
| 15. | Chorus with soloists: Singt dem Herrn alle Stimmen | 3:57 |

Total: 49:03

CD 50

LA VERA COSTANZA

Act 1

| | | |
|-----|--|-------|
| 1. | Sinfonia | 3:08 |
| 2. | Menuetto | 1:21 |
| 3. | Introduzione: Che burrasca, che tempest (Rosina/Masino/Baroness/Ernesto/Lizetta/Villotto) | 5:54 |
| 4. | Recitative: S'e lecito, signora (Masino/Baroness/Ernesto/Rosina/Lizetta/Villotto) | 2:29 |
| 5. | Aria: Non s'innalza, non stride sdegnosa (Baroness) | 3:05 |
| 6. | Recitative: Su via volgete, o bella (Villotto/Rosina/Masino) | 0:35 |
| 7. | Aria: So che una bestia sei (Masino) | 2:43 |
| 8. | Recitative: Oh questa si ch'e bella (Villotto/Count/Masino/Ernesto/Baroness/Rosina/Lizetta) | 4:43 |
| 9. | Aria: Non sparate (Villotto) | 2:45 |
| 10. | Recitative: Vanne, sciocco balordo (Baroness/Count/Rosina/Lizetta/Ernesto/Masino) | 2:09 |
| 11. | Aria: Io son poverina (Lizetta) | 2:53 |
| 12. | Recitative: Ah che gia sonno ormai (Count/Rosina/Villotto) | 2:39 |
| 13. | Recitative: Mira il campo (Count) | 1:30 |
| 14. | Aria: A trionfar t'invita (Count) | 4:07 |
| 15. | Recitative: Cara Lizetta (Rosina/Lizetta) | 2:40 |
| 16. | Aria: Con un tenero sospiro (Rosina) | 4:02 |
| 17. | Recitative: Ecco che siamo, o cara (Villotto/Rosina/Masino) | 0:36 |
| 18. | Finale: Ah che divenni stupida (Rosina/Baroness/Lizetta/Count/Ernesto/Masino/Villotto) | 15:36 |

Total: 62:55

CD 51

LA VERA COSTANZA

Act 2

1. Recitative: Io nonno posso piu (Villotto/Ernesto/Masino/Rosina) 3:10
2. Duet: Massima filosofica (Masino/Villotto) 2:19
3. Recitative: Ah Rosina crudel (Ernesto/Rosina/Baroness/Count/ Lisetta/Villotto) 1:39
4. Aria: Per pieta vezzosi rai (Ernesto) 3:04
5. Recitative: Che destino crudel! (Rosina/Baroness/Count) 0:22
6. Quintet: Va pettegola insolente (Baroness/Rosina/Count/Lisetta/Villotto) 1:37
7. Recitative: Misera chi m'aiuta (Rosina) 3:03
8. Aria: Dove fuggo, ove m'ascondo (Rosina) 2:32
9. Recitative: Ah che perfida donna! (Count/Villotto) 1:44
10. Aria: Gia la morte in manto nero (Villotto) 4:18
11. Recitative: Ed accio non me resti per colei (Count/Lisetta) 1:14
12. Recitative: Eccomi giunta al colmo (Rosina) 2:39
13. Aria: Care spiagge, selve, addio (Rosina) 2:45
14. Recitative: Caro figlio, partiamo (Rosina) 1:46
15. Recitative: Giro di qua, di la (Masino/Villotto) 2:01
16. Finale: Animo risoluto (Villotto/Lisetta/Masino/Ernesto/Baroness/Count/Rosina) 17:41

Act 3

17. Duet: Rosina, vezzosina (Count/Rosina) 3:38
18. Recitative: Eccomi a voi davanti (Rosina/Baroness) 1:17
19. Chorus: Benche gema un'alma oppressa (Rosina/Baroness/Lisetta/Count/Ernesto/Masino/Villotto) 1:04

Total: 57:01

DIE FEUERSBRUNST

Comic opera in two acts

| | |
|---|------|
| 1. Sinfonia | 4:10 |
| 2. Aria: Ein verliebter Rauchfangkehrer (Hanswurst) | 4:18 |
| 3. Aria: Na, na, na (Steckel) | 3:07 |
| 4. Duet: Bist du denn narrisch (Colombine/Hanswurst) | 2:08 |
| 5. Aria Potztausend sapperment (Hanswurst) | 1:49 |
| 6. Recitative and aria: So passt doch auf (Leander) | 2:34 |
| 7. Aria: Halt dein Maul (Odoardo) | 2:02 |
| 8. Aria: Du meiner Augen Weide (Leander) | 2:58 |
| 9. Aria: Was fang ich armer Wurstel an? (Hanswurst) | 5:19 |
| 10. Aria: Da ist a Katz (Hanswurst) | 2:50 |
| 11. Aria: Mein Sohn, hier liegt der Stein (Ghost) | 3:22 |
| 12. Fire Music | 1:25 |
| 13. Chorus: Des armen Steckel Haus | 2:16 |
| 14. Duet: O Welch ein Jammer! (Colombine/Odoardo) | 2:46 |
| 15. Aria: Tschako statt Zylinderhut (Hanswurst) | 2:13 |
| 16. Aria: Steh ich nicht prächtig da? (Hanswurst) | 2:48 |
| 17. Aria: Was fühl ich nur plötzlich im Herzen? (Colombine) | 5:16 |
| 18. Aria: Naa, I net (Steckel) | 2:30 |
| 19. Aria Der Mann ist Vater meines Kindes (Hanswurst) | 2:46 |
| 20. Aria O gebt mir doch ein Stückel Brod! (Hanswurst) | 4:22 |
| 21. Aria: Jetzt weiss ich was ich war (Colombine) | 2:28 |
| 22. Duet: Nun ich Meinen Wurstel habe (Colombine/Hanswurst) | 1:53 |
| 23. Chorus: Nun end't aller Kummer | 1:27 |

Total: 67:30

CD 53

LA FEDELTÀ PREMIATA

Opera in three acts

| | |
|---|-------|
| 1. Overture | 1:21 |
| 2. Introduction | 3:23 |
| 3. Aria: Prendi, o Cintia (Amaranta) | 2:53 |
| 4. Recitative: Non piu (Ninfe/Pastori/Melibeo/Amaranta/Nerina/ Lindoro) | 3:08 |
| 5. Aria: Gie mi sembra (Lindoro) | 2:53 |
| 6. Recitative: Di tuo fratello (Melibeo/Amaranta) | 0:29 |
| 7. Aria: Per te m'accese Amora (Amaranta) | 1:22 |
| 8. Aria: Salva...salva...aiuto (Perruchetto) | 2:12 |
| 9. Recitative: Signor, per ristorarvi (Melibeo/Perruchetto) | 2:39 |
| 10. Aria: Mi dica, il mio Signore (Melibeo) | 2:30 |
| 11. Recitative: Corpo di Bacco! (Perruchetto/Amaranta) | 1:05 |
| 12. Aria: Dove, o Dio (Fileno) | 3:24 |
| 13. Recitative: Chi mai provo (Fileno/Nerina) | 2:23 |
| 14. Aria: E' Amore di natura (Nerina) | 3:17 |
| 15. Aria: Placidi ruscelletti (Celia) | 3:46 |
| 16. Recitative: Misera Fille (Celia/Nerina/ Fileno/Lindoro/Melibeo/Amaranta/Perruchetto) | 4:05 |
| 17. Aria: Miseri affetti miei (Fileno) | 3:07 |
| 18. Recitative: E' partito (Amaranta/Lindoro/Celia/Melibeo/Perruchetto/Nerina) | 2:02 |
| 19. Aria: Vanne...fuggi... (Amaranta) | 2:04 |
| 20. Recitative: Non occorrono pianti (Melibeo/Celia/Nerina) | 1:41 |
| 21. Aria: Deh soccorri un infelice (Celia) | 4:24 |
| 22. Recitative: Ah, purtroppo m'avveggo (Nerina/Perruchetto) | 1:37 |
| 23. Aria: Coll'amoroso foco (Perruchetto) | 3:15 |
| 24. Recitative: E si sdegna di piu (Amaranta/Melibeo/Lindoro) | 1:12 |
| 25. Finale: Questi torti (Amaranta/Melibeo/Lindoro) | 15:56 |

Total: 76:18

LA FEDELTA' PREMIATA

Opera in three acts

| | |
|--|------|
| 1. Hunting Chorus | 0:29 |
| 2. Recitative: Amato ben | 3:41 |
| 3. Aria: Sappi, che la bellezza (Melibeo) | 2:07 |
| 4. Recitative: Venga (Fileno/Nerina/Celia/Lindoro) | 1:08 |
| 5. Aria: Se da'begli occhi tuoi (Fileno) | 2:07 |
| 6. Recitative: Gia la fera e ne'lacci (Nerina/Lindoro/Celia) | 0:39 |
| 7. Aria: Volgi pure ad altroggetto (Nerina) | 3:33 |
| 8. Recitative: Ah quali acerbi detti (Celia/Lindoro/Melibeo/Amaranta/Perruchetto/Fileno) | 0:30 |
| 9. Hunting Chorus | 0:49 |
| 10. Recitative: Ecco amici (Melibeo/Lindoro/Perruchetto) | 2:51 |
| 11. Aria: Al fiero lampo e fosco (Perruchetto) | 3:17 |
| 12. Recitative and aria: Bastano e pianti (Fileno) | 6:56 |
| 13. Recitative: Amica (Celia/Nerina) | 0:58 |
| 14. Recitative and aria: Ah come il core (Celia) | 8:12 |
| 15. Recitative: E Fileno (Melibeo/Nerina/Perruchetto/Amaranta/Lindoro) | 3:32 |
| 16. Recitative and aria: Barbaro Conte (Amaranta) | 4:46 |
| 17. Recitative: Ah temo (Nerina/Melibeo/Fileno/Lindoro) | 0:58 |
| 18. Finale | 3:25 |
| 19. Duet: Ah se tu vuoi (Celia/Fileno) | 5:53 |
| 20. Recitative: Pastori in sulla sponda (Melibeo/Perruchetto/Amaranta/Lindoro/Celia/Fileno) | 3:57 |
| 21. Dragon Music | 4:39 |

Total: 74:39

CD 55

L'INFEDELTA' DELUSA

HOB XXVIII:5

Act 1

| | |
|--|-------|
| 1. Overture | 8:07 |
| 2. Introduction: Bella sera (All) | 11:15 |
| 3. Recitative: Sì, figliola, ala fine (Filippo/Sandrina) | 2:56 |
| 4. Aria: Quando viene a far l'amore (Filippo) | 5:24 |
| 5. Recitative: Povero me! povero Nanni! (Sandrina/Nanni) | 3:04 |
| 6. Aria: Che imbroglio è questo (Sandrina) | 4:27 |
| 7. Recitative: Ora intendo cos'è (Nanni) | 1:35 |
| 8. Aria: Non v'è rimedio (Nanni) | 4:17 |
| 9. Aria: Come piglia si bene (Vespina) | 6:34 |
| 10. Recitative: Ecco fatto da cena | 2:05 |
| 11. Duet: Son disperato (Nanni/Vespina) | 4:52 |
| 12. Aria: Chi s'impaccia di moglie (Nencio) | 7:34 |
| 13. Recitative: E qui l'amico (Vespina/Nanni/Filippo/Sandrina) | 4:56 |
| 14. Finale: O piglia questa (All) | 4:24 |

Total: 71:38

CD 56

L'INFEDELTÀ DELUSA

HOB XXVIII:5

Act 2

| | |
|--|------|
| 1. Sinfonia | 4:25 |
| 2. Recitative: Ma che farai (Nanni/Vespina) | 1:39 |
| 3. Recitative: Sbrigati! - Vengo (Filippo/Sandrina/Vespina) | 7:00 |
| 4. Aria: Ho un tumore (Vespina) | 7:58 |
| 5. Recitative: Che ne dite? (Sandrina/Filippo) | 0:55 |
| 6. Recitative: Ehi Filippo! Sandrina! (Nencio/Filippo) | 1:22 |
| 7. Aria: Tu sposarti alla Sandrina (Filippo) | 6:07 |
| 8. Recitative: Che faccenda è cotesta? (Nencio/Vespina) | 2:30 |
| 9. Aria: Trinche vaine allegramente (Vespina) | 2:17 |
| 10. Recitative: Ora ho scoperto tutto (Nencio/Vespina) | 5:34 |
| 11. Aria: Oh che gusto! (Nencio/Vespina) | 4:32 |
| 12. Recitative: Il negozio comincia (Nanni/Vespina) | 1:30 |
| 13. Aria: Ho tesa la rete (Vespina) | 5:31 |
| 14. Recitative: Tira in qua quella tavola (Filippo/Sandrina) | 2:18 |
| 15. Aria: E la pompa (Sandrina) | 6:22 |
| 16. Recitative: Servo di Vostrissima (Nanni/Sandrina/Filippo/Vespina) | 1:21 |
| 17. Finale: Nel mille settecento (All) | 5:50 |

Total: 71:38

CD 57

IL RITORNO DI TOBIA HOB XXI:1

Oratorio in two parts

| | |
|---|-------|
| 1. Sinfonia | 7:48 |
| Part One | |
| 2. Chorus No.1: Pietà d'un infelice (Anna/Tobit) | 6:24 |
| 3. Recitative No.2a: Nè comparisce (Anna/Tobit) | 5:23 |
| 4. Aria No.2b: Sudò il guerriero (Anna) | 9:27 |
| 5. Recitative and aria No.3ab: Deh modera il dolor...Ah tu m'ascolta (Tobit) | 7:00 |
| 6. Recitative No.4a: Non è quello Azaria (Anna/Raffaelle) | 4:34 |
| 7. Aria No.4b: Anna, m'ascolta! (Raffaelle) | 8:33 |
| 8. Recitative and aria No.5ab: Che disse!...Ah gran Dio (Anna) | 10:06 |
| 9. Chorus No.5c: Ah gran Dio | 3:36 |

Total: 62:01

CD 58

IL RITORNO DI TOBIA

HOB XXI:1

Oratorio in two parts

- | | |
|--|-------|
| 1. Recitative No.6a: Sara, mia dolce sposa (Tobia/Sara) | 1:11 |
| 2. Aria No.6b: Quando mi dona (Tobia) | 10:06 |
| 3. Recitative and aria No.7ab: Somme grazie ti rendo?... Del caro sposo (Sara) | 12:06 |
| 4. Recitative No.8: Rivelarti a Dio (Raffaelle/Tobit/Sara/Anna/Tobia) | 5:51 |
| 5. Chorus No.9: Odi le nostre voci (Raffaelle/Sara/Anna/Tobia/Tobit) | 8:50 |

Part Two

- | | |
|--|-------|
| 6. Recitative No.10a: O della santa fè (Anna/Sara/Raffaelle) | 3:40 |
| 7. Aria No.10b: Come se a voi parlasse | 9:13 |
| 8. Recitative No.11a: Ad Azaria nel volto (Anna/Sara) | 1:51 |
| 9. Aria No.11b: Non parmi esser (Sara) | 11:44 |

Total: 64:31

CD 59

IL RITORNO DI TOBIA

HOB XXI:1

Oratorio in two parts

- | | |
|--|-------|
| 1. Recitative No.12a: Che soave parlar! (Anna/Tobia) | 1:09 |
| 2. Aria No.12b: Quel felice Aria No.12b: Quel felice | 8:04 |
| 3. Recitative and aria No.13ab: Giusta brama... Come in sogno (Anna) | 7:39 |
| 4. Chorus No.13c: Svanisce in un momento | 6:25 |
| 5. Recitative No.14a: Ah dove corri (Tobia/Tobit/Raffaelle) | 4:29 |
| 6. Aria No.14b: Invan lo chiedi (Tobit) | 8:20 |
| 7. Recitative No.15a: Che fumine improvviso (Tobia/Anna) | 2:36 |
| 8. Duet No.15b: Dunque, oh Dio (Tobia/Anna) | 10:52 |
| 9. Recitative No.16: Qui di morir si parla (Sara/Anna/Tobia/Tobit/Raffaelle) | 9:36 |
| 10. Chorus No.17: Io non oso alzar (Sara/Anna/Tobia/Tobit) | 7:48 |

Total: 67:03

CD 60

DIE SIEBEN LETZTEN WORTE

Oratorio version

| | |
|---|------|
| 1. Introduzione I | 4:24 |
| 2. Vater, vergib Ihnen, denn sie wissen nicht was sie tun | 6:42 |
| 3. Fürwahr, ich sag'es dir | 5:52 |
| 4. Frau, hier siehe deinen Sohn | 7:14 |
| 5. Mein Gott, mein Gott, warum hast du mich verlassen? | 7:37 |
| 6. Introduzione II | 4:26 |
| 7. Jesus rufet: Ach, mich dürstet! | 4:22 |
| 8. Es ist vollbracht! | 5:18 |
| 9. Vater, in deine Hände empfehle ich meinen Geist | 7:36 |
| 10. Il Terremoto (Das Erdbeben) | 1:58 |

Total: 55:29

CD 61

SCOTTISH SONGS FOR GEORGE THOMSON I

| | |
|--|------|
| 1. The broom of Cowdenknows | 3:21 |
| 2. She rose, and let me in | 3:25 |
| 3. Waly waly | 3:05 |
| 4. The wee, wee man | 1:36 |
| 5. Robin Adair | 1:55 |
| 6. Rattling roaring Willy | 1:17 |
| 7. Thro' the wood, laddie | 2:31 |
| 8. The old highland laddie | 2:17 |
| 9. O'er the hills and far awa | 3:27 |
| 10. Craigieburn Wood | 3:31 |
| 11. The lea-rig | 2:02 |
| 12. William and Margaret | 7:29 |
| 13. What can a young lassie do | 2:24 |
| 14. Down the burn, Davie | 3:15 |
| 15. The suitor's daughter | 2:24 |
| 16. My Love she's but a lassie yet (Vars.) | 1:50 |
| 17. The ewe-bughts | 3:15 |
| 18. Up in the morning early | 2:00 |
| 19. Morag | 3:16 |
| 20. The east neuk o' Fife | 2:48 |
| 21. The maid that tends the goats | 3:12 |
| 22. The lass of Patie's mill | 2:11 |
| 23. Oran gaoil | 2:23 |
| 24. The flowers of Edinburgh | 2:15 |
| 25. Willie was a wanton wag | 2:36 |
| 26. Logan water | 3:45 |
| 27. Macpherson's farewell | 2:30 |

Total: 76:06

CD 62

SCOTTISH SONGS FOR GEORGE THOMSON II

| | |
|--|------|
| 1. Peggy, I must love thee (Hob XXXIa:167) | 2:45 |
| 2. The bonny grey-ey'd morn (Hob XXXIa:101/bis) | 1:26 |
| 3. The minstrel (Hob XXXIa:115/bis) | 2:59 |
| 4. Deil tak' the wars (Hob XXXIa:229) | 2:44 |
| 5. Gramachree (Hob XXXIa:13/bis) | 2:55 |
| 6. Up and war them a' Willy (Hob XXXIa:233) | 3:56 |
| 7. I canna come ilka day to woo (Hob XXXIa:140/bis) | 1:55 |
| 8. Langolee (Hob XXXIa:235) | 3:35 |
| 9. Hey tutti taiti (Hob XXXIa:174) | 3:59 |
| 10. Kellyburn braes (Hob XXXIa:148/bis) | 4:33 |
| 11. The Poet's ain Jean (Hob. XXXIa:230) | 2:09 |
| 12. Gil Morris (Hob XXXIa:196) | 5:01 |
| 13. The last time I came o'er the muir (Hob XXXIa:199) | 4:36 |
| 14. The mucking o' Geordie's byre (Hob XXXIa:51/bis) | 3:26 |
| 15. The happy trio (Hob XXXIa:243) | 4:19 |
| 16. The wish (Hob XXXIa:245) | 2:19 |
| 17. Killiecrankie (Hob XXXIa:169) | 3:44 |
| 18. My apron deary (Hob XXXIa:189) | 3:43 |
| 19. The brisk young lad (Hob XXXIa:46/bis) | 3:57 |
| 20. Whistle o'er the lave o't (Hob XXXIa:76/bis) | 1:52 |
| 21. Fy gar rub her o'er wi' strae (Hob XXXIa:7/bis) | 4:19 |
| 22. My Love she's but a lassie yet (Hob XXXIa:194) | 1:24 |
| 23. My Nanie, O (Hob XXXIa:37/quarter) | 2:40 |

Total: 76:45

CD 63

SCOTTISH SONGS FOR GEORGE THOMSON III

| | |
|--|------|
| 1. Cauld kail in Aberdeen (Hob XXXIa:55/bis) | 2:44 |
| 2. An thou wert mine ain thing (Hob XXXIa:164) | 3:54 |
| 3. The boatman (Hob XXXIa:246) | 3:11 |
| 4. Jingling Johnie (Hob XXXIa:263) | 3:06 |
| 5. Muirland Willy (Hob XXXIa:242) | 5:26 |
| 6. Variations on Bannocks o' barleymeal | 3:24 |
| 7. The tears of Caledonia (Hob XXXIa:201) | 5:04 |
| 8. Variations on Maggie Lauder | 3:30 |
| 9. Queen Mary's lamentation (Hob XXXIa:161) | 3:39 |
| 10. The soldier laddie (Hob XXXIa:60/bis) | 2:14 |
| 11. Highland Air. The lone vale (Hob XXXIa:175) | 2:07 |
| 12. Roslin Castle (Hob XXXIa:191) | 4:18 |
| 13. Green sleeves (Hob XXXIa:112/bis) | 1:40 |
| 14. Variations on Saw ye my father | 2:31 |
| 15. A Jacobite Air. Phely & Willy (Hob XXXIa:231) | 3:33 |
| 16. Hooly and fairly (Hob XXXIa:237) | 1:45 |
| 17. Young Jockey was the blythest lad (Hob XXXIa:64/bis) | 1:59 |
| 18. The shepherd's wife (Hob XXXIa:128/bis) | 3:08 |
| 19. Mary's dream (Hob XXXIa:1/bis) | 5:39 |
| 20. Oonagh (Hob XXXIa:249) | 2:42 |
| 21. The auld gudeman (Hob XXXIa:184) | 2:30 |
| 22. Strathallan's lament (Hob XXXIa:145/bis) | 2:36 |
| 23. Polwarth on the green (Hob XXXIa:265) | 1:44 |

Total: 72:26

CD 64

SCOTTISH SONGS FOR GEORGE THOMSON IV

| | |
|---|------|
| 1. Bonny wee thing (Hob XXXIa:102/ter) 3 | 3:30 |
| 2. The auld wife ayont the fire (Hob XXXIa:195) | 1:18 |
| 3. The birks of Invermay (Hob XXXIa:187) | 2:47 |
| 4. Auld Rob Morris (Hob XXXIa:192) | 4:03 |
| 5. My deary an thou die (Hob XXXIa:166) | 1:59 |
| 6. Jenny's bawbee (Hob XXXIa:252) | 3:18 |
| 7. Highland Mary (Hob XXXIa:159) | 3:51 |
| 8. Variations on Killiecrankie | 3:40 |
| 9. If a body meet a body (Hob XXXIa:80/bis) | 3:19 |
| 10. Auld Robin Gray (Hob XXXIa:168) | 5:46 |
| 11. Bessy Bell and Mary Gray (Hob XXXIa:178) | 2:15 |
| 12. The weary pund o' tow (Hob XXXIa:129/bis) | 2:26 |
| 13. Maggie Lauder (HobXXXIa:35/bis) | 3:11 |
| 14. Sensibility (Hob XXXIa:173) | 3:00 |
| 15. Edinburgh Kate (Hob XXXIa:69/bis) | 1:32 |
| 16. Woo'd and married and a' (Hob XXXIa:38/bis) | 1:42 |
| 17. Tak your auld cloak about ye (Hob XXXIa:180) | 2:25 |
| 18. Waes my heart that we should sunder (Hob XXXIa:155) | 2:37 |
| 19. Johnie's grey breeks (Hob XXXIa:154) | 3:17 |
| 20. Fy let's a' to the bridal (Hob XXXIa:20/bis) | 1:31 |
| 21. Let me in this ae night (Hob XXXIa:61/bis) | 3:50 |
| 22. Galashiels (Hob XXXIa:179) | 3:48 |
| 23. Ay waking, O! (Hob XXXIa:157) | 2:55 |

Total: 68:04

CD 65

SCOTTISH SONGS FOR GEORGE THOMSON V

| | |
|---|------|
| 1. Tears that must ever fall (Hob XXXIa:186) | 4:21 |
| 2. The birks of Abergeldie (Hob XXXIa:58/bis) | 3:03 |
| 3. The looking glass (Hob XXXIa:158) | 1:46 |
| 4. Ettrick banks (Hob XXXIa:151) | 4:38 |
| 5. O'er bogie (Hob XXXIa:16/bis) | 1:05 |
| 6. Barbara Allan (Hob XXXIa:11/bis) | 3:55 |
| 7. The blue bell of Scotland (Hob XXXIa:176) | 4:48 |
| 8. Saw ye my father (HobXXXIa:5/bis) | 3:17 |
| 9. The braes of Ballenden (Hob XXXIa:200) | 4:26 |
| 10. John o' Badenyon (Hob XXXIa:24/bis) | 3:02 |
| 11. Fee him, father (Hob XXXIa:156) | 2:05 |
| 12. The ewie wi' the crooked horn (Hob XXXIa:116/bis) | 2:56 |
| 13. Pinkie House (Hob XXXIa:183) | 3:16 |
| 14. Bonny Jean (Hob XXXIa:172) | 3:29 |
| 15. Bannocks o' barleymeal (HobXXXIa:171) | 2:35 |
| 16. Green grow the rashes (Hob XXXIa:8/bis) | 2:49 |
| 17. The blathrie o't (Hob XXXIa:162) | 3:02 |
| 18. My mither's ay glowrin o'er me (Hob XXXIa:70/bis) | 1:24 |
| 19. Scornfu' Nansy (Hob XXXIa:185) | 2:41 |
| 20. I wish my Love were in a myre (Hob XXXIa:177) | 4:32 |
| 21. The death of the linnet (Hob XXXIa:138/bis) | 2:06 |
| 22. Rothiemurcus rant (Hob XXXIa:165) | 2:20 |

Total: 67:38

CD 66

SCOTTISH SONGS FOR GEORGE THOMSON VI

| | |
|--|------|
| 1. Here awa there awa (Hob XXXIa:257/bis) | 4:25 |
| 2. Over the water to Charlie (Hob XXXIa:267) | 2:50 |
| 3. Lochaber (Hob XXXIa:190) | 3:56 |
| 4. O'er the moor amang the heather (Hob XXXIa:122/bis) | 4:07 |
| 5. Happy Dick Dawson (Hob XXXIa:247) | 4:03 |
| 6. My love's a winsome wee thing (Hob XXXIa:268) | 2:24 |
| 7. Tibbie Fowler (Hob XXXIa:52bis) | 2:37 |
| 8. Cro Chalin (Hob XXXIa:253A) | 1:46 |
| 9. The rock and a wee pickle tow (Hob XXXIa:253B) | 1:57 |
| 10. The white cockade (Hob XXXIa:22/bis) | 3:14 |
| 11. Lassie wi' the gowden hair (Hob XXXIa:272) | 2:47 |
| 12. What ails this heart of mine (Hob XXXIa:244) | 3:02 |
| 13. Shelagh O'Neal (Hob XXXIa:239) | 2:20 |
| 14. The border widow's lament (Hob XXXIa:232) | 4:44 |
| 15. The shepherd's son (Hob XXXIa:106/ter) | 1:52 |
| 16. Good night and joy be wi' ye (Hob XXXIa:254) | 3:10 |
| 17. Johny Faw – or, The gypsie laddie (Hob XXXIa:251) | 3:54 |
| 18. O Bonny lass, will you lie in a barrack (Hob. XXXIa:89bis) | 4:56 |

Total: 58:13

CD 67

SCOTTISH SONGS FOR GEORGE THOMSON VII

| | |
|---|------|
| 1. Jenny dang the weaver (Hob XXXIa:240) | 2:15 |
| 2. Macgregor of Ruara's lament (Hob XXXIa:81/bis) | 3:19 |
| 3. Sir Patrick Spence (Hob XXXIa:250) | 3:51 |
| 4. Savourna deligh (Hob XXXIa:203) | 3:31 |
| 5. Gala Water (Hob XXXIa:15/ter) | 3:43 |
| 6. The three captains (Hob XXXIa:264) | 1:33 |
| 7. Johny Faw (Hob XXXIa: 251) | 4:19 |
| 8. Halloween (Hob XXXIa:63/bis) | 5:00 |
| 9. Irish Air. Pat & Kate (Hob XXXIa:241) | 1:47 |
| 10. Captain Okain (Hob XXXIa:224/bis) | 3:46 |
| 11. Cro Chalin (Hob XXXIa:253A) | 2:34 |
| 12. My Nanie, O (Hob XXXIa:37ter) | 3:04 |
| 13. When she came ben she bobbit (Hob XXXIa:62/bis) | 1:47 |
| 14. Fair Helen of Kirkconnell (Hob XXXIa:236) | 3:17 |
| 15. The parson boasts of mild ale (Hob XXXIb:61) | 1:21 |
| 16. The braes of Ballochmyle (Hob. XXXIa:226) | 3:26 |
| 17. Tullochgorum (Hob XXXIa:270) | 2:45 |
| 18. Johny Macgill (Hob XXXIa:238) | 3:21 |
| 19. Rise up and bar the door (Hob XXXIa:197) | 2:59 |
| 20. Lord Balgonie's favourite (Hob XXXIa:273) | 1:33 |

Total: 59:21

CD 68

WELSH SONGS I

| | | |
|-----|--|------|
| 1. | Hela'r ysgyfarnog. Hunting the hare (Hob XXXIb:33) | 2:20 |
| 2. | Anhawdd ymadael. Loth to depart (Hob XXXIb:57) | 4:53 |
| 3. | Y Cymry dedwydd. The happy Cambrians (Hob XXXIb:32) | 1:32 |
| 4. | Happiness lost (Hob XXXIb:42) | 2:05 |
| 5. | Maltraeth (Hob XXXIb:36) | 2:05 |
| 6. | Reged (Hob XXXIb:38) | 3:04 |
| 7. | The Cornish May song (Hob XXXIb:21) | 2:49 |
| 8. | Calenig. New Year's gift (Hob XXXIb:60) | 4:35 |
| 9. | Pant corlant yr wyn – neu, Dafydd or Garreg-las. The lamb's fold vale – or, David of the blue stone | 1:27 |
| 10. | Digan y pibydd coch. The red piper's melody (Hob XXXIb:34) | 3:48 |
| 11. | Wyres Ned Puw. Ned Pugh's grand daughter (Hob XXXIb:19) | 3:18 |
| 12. | Y gadly's. The camp-palace – or, Leader's tent oftener called, Of a noble race was Shenkin (Hob XXX) | 1:58 |
| 13. | Blodeu Dwyneidd. The flower of North Wales (Hob XXXIb:58) | 3:45 |
| 14. | Yr hen erddigan. The ancient harmony (Hob XXXIb:37) | 3:23 |
| 15. | Ton y ceiliog du. The note of the black cock (Hob XXXIb:18) | 1:50 |
| 16. | Y Brython. The Britons (Hob XXXIb:51) | 2:21 |
| 17. | Triban gwyr Morgannwg. War song of the men of Glamorgan (Hob XXXIb:55) | 2:05 |
| 18. | Erddigan Caer y Waun. The minstrelsy of Chirk Castle (Hob XXXIb:27) | 2:06 |
| 19. | Rhyfelgyrch Cadpen Morgan. Captain Morgan's March (Hob XXXIb:8) | 2:58 |
| 20. | Llwyn onn. The ash grove (Hob XXXIb:7) | 2:55 |
| 21. | Cwynvan Brydain. The lamentation of Britain (Hob XXXIb:43a) | 1:41 |

Total: 57:10

WELSH SONGS II

| | | |
|-----|--|------|
| 1. | Twll yn ei boch. The dimpled cheek (Hob XXXIb:10) | 4:25 |
| 2. | Hob y deri dannu. Away to the oaken grove (Hob XXXIb:16) | 2:37 |
| 3. | Ar hyd y nos. The live long night (Hob XXXIb:9) | 2:25 |
| 4. | Mantell Siani. Jenny's mantle (Hob XXXIb:5) | 1:39 |
| 5. | Yr helyg gân. The willow hymn (Hob XXXIb:47) | 2:48 |
| 6. | Codiad yr haul. The rising sun (Hob XXXIb:12) | 2:10 |
| 7. | Nos Galan. New Year's night (Hob XXXIb:29) | 2:15 |
| 8. | Mwynen Gwynedd. The sweet melody of North Wales (Hob XXXIb:44) | 3:14 |
| 9. | Dowch i'r frwydr. Come to battle (Hob XXXIb:14) | 1:29 |
| 10. | Y bardd yn ei awen. The inspired bard (Hob XXXIb:25) | 2:33 |
| 11. | Serch hudol. The allurements of love (Hob. XXXIba:48) | 3:15 |
| 12. | Blodau Llundain. The flowers of London (Hob XXXIb:23) | 2:48 |
| 13. | Blodau'r drain. The blossom of the thorn (Hob XXXIb:35) | 1:58 |
| 14. | Blodau'r grug. The flowers of the heath (Hob XXXIb:30) | 4:15 |
| 15. | Troiad y droell. The whirling of the spinning wheel (Hob XXXIb:41) | 2:13 |
| 16. | Hoffedd Hywel ab Owen Gwynedd. The delight of Prince Hoel, son of Owen Gwyned (Hob XXXIb:28) | 3:00 |
| 17. | Plygiad y bedol. The bend of the horse shoe (Hob XXXIb:56) | 3:08 |
| 18. | Winifreda (Hob XXXIb:46) | 3:08 |
| 19. | Mwynen Cynwyd. The melody of Cynwyd (Hob XXXIb:31) | 1:21 |
| 20. | Dilyn serch. The pursuit of Love (Hob XXXIb:52) | 3:03 |
| 21. | Ymdawriad y brenhin. The departure of the king (Hob XXXIb:59) | 1:33 |

Total: 55:31

WELSH SONGS III

| | | |
|-----|---|------|
| 1. | Dafydd y Garreg-wen. David of the White Rock (Hob XXXIb:4) | 4:37 |
| 2. | Maldod arglwyddes Owen. Lady Owen's favourite (Hob XXXIb:45) | 2:54 |
| 3. | Ffarwel Ffrances. Farewell, Frances (Hob XXXIb:13) | 4:17 |
| 4. | Y stwffwl. The door clapper (Hob XXXIb:50) | 1:54 |
| 5. | Y maelerwr. The poor pedlar (Hob XXXIb:53) | 1:55 |
| 6. | Cerdd yr hen-wr or coed. The song of the old man of the wood (Hob XXXIb:39) | 3:33 |
| 7. | Ffarwel jeuengetid. Adieu to my juvenile days (Hob XXXIb:40) | 2:02 |
| 8. | Tros y garreg. Over the stone (Hob XXXIb:17) | 1:53 |
| 9. | Grisiel ground. Crystal ground (Hob XXXIb:15) | 3:11 |
| 10. | Mentra Gwen. Venture Gwen (Hob XXXIb:6) | 1:34 |
| 11. | Torriad y dydd. The dawn of day (Hob XXXIb:3) | 2:29 |
| 12. | Gorhoffedd gwyr Harlech. The march of the men of Harlech (Hob XXXIb:2) | 2:19 |
| 13. | Hob y deri dando. Away, my herd, under the green oak (Hob XXXIb:11) | 1:35 |
| 14. | Codiad yr hedyyd. The rising of the lark (Hob XXXIb:1) | 2:20 |
| 15. | Blodeu'r gwynwydd. The blossom of the honey suckle (Hob XXXIb:54) | 3:40 |
| 16. | Eryri wen. The white mountains – or, Hoar cliffs of Snowdon (Hob XXXIb:20) | 5:43 |
| 17. | The lamentation of Cambria (Hob XXXIb:43b) | 2:43 |
| 18. | Digan y pibydd coch. The red piper's melody (Hob XXXIb:34) | 1:56 |
| 19. | Castell Towyn. Towyn Castle (Hob XXXIb:26) | 2:29 |
| 20. | Morva Rhydlan. The Marsh of Rhuddlan (Hob. XXXIb:49) | 1:31 |

Total: 54:56

SCOTTISH SONGS FOR WILLIAM WHYTE I

| | |
|--|------|
| 1. Auld lang syne (Hob XXXIa:218) | 2:45 |
| 2. The waefu' heart (Hob XXXIa:9/bis) | 3:39 |
| 3. The last time I came o'er the muir (Hob XXXI:199/bis) | 4:22 |
| 4. Tak' your auld cloak about ye (Hob XXXIa:180/bis) | 4:06 |
| 5. The collier's bonny lassie (Hob XXXIa:213) | 2:20 |
| 6. Waly waly (Hob XXXIa:214) | 3:31 |
| 7. The exile of Erin. Erin-gobragh (Hob XXXIa:203/bis) | 3:00 |
| 8. Lewie Gordon (Hob XXXIa:215) | 2:07 |
| 9. Thou art gane awa' (Hob XXXIa:12/bis) | 3:15 |
| 10. The braes of Ballenden (Hob XXXIa:200/bis) | 4:39 |
| 11. The soldier's return (Hob XXXIa:92/bis) | 4:53 |
| 12. Merry may the maid be (Hob XXXIa:50/bis) | 2:33 |
| 13. Wandering Willie (Hob XXXIa:257) | 3:57 |
| 14. Farewell, thou fair day. My lodging is on the cold ground (Hob XXXIa:262) | 2:30 |
| 15. My jo Janet (Hob XXXIa:258) | 2:08 |
| 16. The Palmer. O open the door (Hob XXXIa:255) | 4:17 |
| 17. I'll never leave thee (Hob XXXIa:205) | 3:30 |
| 18. The lass of Patie's mill (Hob XXXIa:160/bis) | 3:21 |
| 19. Roslin Castle (Hob XXXIa:191/bis) | 3:04 |
| 20. Low down in the broom (Hob XXXIa:210) | 3:02 |
| 21. The birks of Invermay (Hob XXXIa:187/bis) | 2:52 |
| 22. Of a' the airts the wind can blaw (Hob XXXIa:230/bis) | 4:09 |

Total: 74:13

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SCOTTISH SONGS FOR WILLIAM WHYTE II

| | |
|---|------|
| 1. Anna (Hob XXXIa:93/bis) | 3:15 |
| 2. Nancy's to the greenwod gane (Hob XXXIa:185/bis) | 4:19 |
| 3. The maid in Bedlam (Hob XXXIa:13/ter) | 4:31 |
| 4. Maggy Lawder (Hob XXXIa:35/ter) | 3:05 |
| 5. The bush aboon Traquair (Hob XXXIa:204) | 2:50 |
| 6. The flowers of the forest(Hob XXXIa:212) | 3:28 |
| 7. My Nannie O (Hob XXXIa:37/bis) | 3:46 |
| 8. Corn riggs (Hob XXXIa:216) | 1:50 |
| 9. My apron, dearie (Hob XXXIa:189bis) | 3:35 |
| 10. The siller crown (Hob XXXIa:260) | 3:52 |
| 11. The shepherd's son (Hob XXXIa:106/bis) | 2:06 |
| 12. Sae merry as we ha'e been (Hob XXXIa:223) | 3:07 |
| 13. She rose and loot me in (Hob XXXIa:219) | 4:06 |
| 14. The braes of Yarrow (Hob XXXIa:207) | 3:28 |
| 15. The silken snood (Hob XXXIa:208) | 3:33 |
| 16. From thee, Eliza, I must go. Donald (Hob XXXIa:217) | 3:51 |
| 17. Gilderoy (Hob XXXIa:225) | 2:10 |
| 18. Saw ye my father (Hob XXXIa:5/ter) | 1:48 |
| 19. Katharine Ogie (Hob XXXIa:220) | 2:53 |
| 20. Donald and Flora (Hob XXXIa:139/bis) | 3:59 |
| 21. My ain kind deary, O! (Hob XXXIa:31/ter) | 2:30 |
| 22. O poortith cauld. I had a horse (Hob XXXIa:17/bis) | 5:16 |

Total: 76:45

CD 73

SCOTTISH SONGS FOR WILLIAM WHYTE III

| | |
|--|------|
| 1. John Anderson, my jo (Hob XXXIa:2/bis) | 2:32 |
| 2. Their groves o' sweet myrtle. The humours of Glen (Hob XXXIa:256) | 3:08 |
| 3. The lass of Lochroyan (Hob XXXIa:209) | 4:26 |
| 4. This is no mine ain house (Hob XXXIa:14/bis) | 1:54 |
| 5. For the lack of gold (Hob XXXIa:222) | 2:55 |
| 6. Widow are ye wakin? (Hob XXXIa:75/bis) | 3:24 |
| 7. The maid that tends the goats (Hob XXXIa:221) | 3:33 |
| 8. Todlin hame (Hob XXXIa:6/bis) | 2:23 |
| 9. The bonnie wee thing (Hob XXXIa:102/bis) | 3:32 |
| 10. Up in the morning early (Hob XXXIa:28/bis) | 2:18 |
| 11. Lochaber (Hob XXXIa:190/bis) | 4:16 |
| 12. The yellow hair'd laddie (Hob XXXIa:211) | 2:29 |
| 13. Robin is my only jo (Hob XXXIa:72/bis) | 2:22 |
| 14. O'er the muir amang the heather (Hob XXXIa:122/ter) | 2:32 |
| 15. Sweet Annie frae the sea-beach came (Hob XXXIa:261) | 3:57 |
| 16. Galla water (Hob XXXIa:15/bis) | 1:37 |
| 17. Tweedside (Hob XXXIa:206) | 2:58 |
| 18. Bessy Bell and Mary Gray (Hob XXXIa:178/bis) | 3:03 |
| 19. An thou wert mine ain thing (Hob XXXIa:164/bis) | 4:16 |
| 20. The day returns (Hob XXXIa:259) | 2:36 |
| 21. The soldier's dream. Captain O'Kain (Hob XXXIa:224) | 3:40 |

Total: 64:06

CD 74

SCOTTISH SONGS FOR WILLIAM NAPIER I

| | |
|---|------|
| 1. Lizae Baillie (Hob XXXIa:83) | 2:27 |
| 2. How long and dreary is the night (Hob XXXIa:67) | 2:14 |
| 3. Fy gar rub her o'er wi' strae (Hob XXXIa:7) | 1:11 |
| 4. The gard'ner wi' his paidle (Hob XXXIa:45) | 1:25 |
| 5. Shepherds, I have lost my love (Hob XXXIa:93) | 2:07 |
| 6. The birks of Abergeldie (Hob XXXIa:58) | 0:40 |
| 7. The maid's complaint (Hob XXXIa:84) | 2:25 |
| 8. The bonniest lass in a' the world (Hob XXXIa:25) | 1:49 |
| 9. I love my love in secret (Hob XXXIa:3) | 1:35 |
| 10. Steer her up, and had her gawin (Hob XXXIa:78) | 1:12 |
| 11. Jamie, come try me (Hob XXXIa:79) | 1:16 |
| 12. My boy Tammy (Hob XXXIa:18) | 1:05 |
| 13. The flowers of Edinburgh (Hob XXXIa:90) | 2:05 |
| 14. Jenny was fair (Hob XXXIa:99) | 2:41 |
| 15. Up in the morning early (Hob XXXIa:28) | 1:05 |
| 16. I'm o'er young to marry yet (Hob XXXIa:30) | 0:53 |
| 17. Hallow ev'n (Hob XXXIa:63) | 2:14 |
| 18. Jockie and Sandy (Hob XXXIa:91) | 1:09 |
| 19. The black eagle (Hob XXXIa:66) | 2:09 |
| 20. John Anderson (Hob XXXIa:2) | 1:20 |
| 21. Mount your baggage (Hob XXXIa:42) | 1:00 |
| 22. Fy, let us a' to the bridal (Hob XXXIa:20) | 0:49 |
| 23. O'er bogie (Hob XXXIa:16) | 2:23 |
| 24. Blink o'er the burn, sweet Betty (Hob XXXIa:68) | 1:56 |
| 25. The soger laddie (Hob XXXIa:60) | 1:21 |
| 26. Barbara Allen (Hob XXXIa:11) | 3:09 |
| 27. Dainty Davie (Hob XXXIa:32) | 0:50 |
| 28. My mither's ay glowran o'er me (Hob XXXIa:70) | 1:05 |
| 29. Woo'd and married and a' (Hob XXXIa:38) | 1:55 |
| 30. Wat ye wha I met yestreen? (Hob XXXIa:69) | 0:53 |
| 31. Jockey was the blythest lad (Hob XXXIa:64) | 1:26 |
| 32. To daunt me (Hob XXXIa:98) | 1:57 |
| 33. The mill, mill O! (Hob XXXIa:92) | 1:03 |

Total: 53:06

SCOTTISH SONGS FOR WILLIAM NAPIER II

| | |
|---|------|
| 1. Duncan Davison (Hob XXXIa:26) | 1:05 |
| 2. Be kind to the young thing (Hob XXXIa:54) | 1:52 |
| 3. Had awa frae me,Donald (Hob XXXIa:12) | 2:43 |
| 4. Green grow the rashes (Hob XXXIa:8) | 2:06 |
| 5. Young Damon (Hob XXXIa:71) | 2:58 |
| 6. Duncan Gray (Hob XXXIa:34) | 0:36 |
| 7. I dream'd I lay (Hob XXXIa:87) | 1:53 |
| 8. Robin, quo' she (Hob XXXIa:72) | 1:54 |
| 9. Maggie's tocher (Hob XXXIa:86) | 1:02 |
| 10. Whistle o'er the lave o't (Hob XXXIa:76) | 0:45 |
| 11. Oh onochrie (Hob XXXIa:85) | 4:14 |
| 12. Tibby Fowler (Hob XXXIa:52) | 1:20 |
| 13. Widow, are ye waking? (Hob XXXIa:75) | 2:20 |
| 14. The banks of Spey (Hob XXXIa:57) | 2:33 |
| 15. My ain kind deary (Hob XXXIa:31) | 1:13 |
| 16. Colonel Gardner (Hob XXXIa:97) | 3:18 |
| 17. John of Badenyon (Hob XXXIa:24) | 1:11 |
| 18. Mary's dream (Hob XXXIa:1) | 3:27 |
| 19. Love will find out the way (Hob XXXIa:53) | 2:14 |
| 20. I had a horse (Hob XXXIa:17) | 0:38 |
| 21. O can you sew cushions (Hob XXXIa:48) | 0:58 |
| 22. Cumbernauld House (Hob XXXIa:47) | 1:02 |
| 23. O bonny lass (Hob XXXIa:89) | 2:52 |
| 24. Merry may the maid be (Hob XXXIa:50) | 1:25 |
| 25. Fife and a' the lands about it (Hob XXXIa:29) | 1:45 |
| 26. Sleepy bodie (Hob XXXIa:44) | 1:45 |
| 27. Her absence will not alter me (Hob XXXIa:100) | 3:27 |
| 28. The brisk young lad (Hob XXXIa:46) | 2:33 |
| 29. John, come kiss me now (Hob XXXIa:41) | 1:10 |
| 30. The bonny brucket lassie (Hob XXXIa:59) | 2:42 |
| 31. When she came ben she bobbit (Hob XXXIa:62) | 1:10 |
| 32. Saw ye my father (Hob XXXIa:5) | 1:00 |
| 33. Cauld kail in Aberdeen (Hob XXXIa:55) | 1:32 |

Total: 62:59

SCOTTISH SONGS FOR WILLIAM NAPIER III

| | |
|--|------|
| 1. Marg'ret's ghost (Hob XXXIa:65) | 5:34 |
| 2. Todlen hame (Hob XXXIa:6) | 1:48 |
| 3. Blue bonnets (Hob XXXIa:39) | 1:10 |
| 4. O, let me in this ae night (Hob XXXIa:61) | 1:41 |
| 5. Raving winds (Hob XXXIa:81) | 1:32 |
| 6. Logie of Buchan (Hob XXXIa:73) | 2:56 |
| 7. The ploughman (Hob XXXIa:10) | 1:40 |
| 8. Eppie Adair (Hob XXXIa:74) | 2:05 |
| 9. By the stream so cool and clear (Hob XXXIa:19) | 1:38 |
| 10. The wawking of the fauld (Hob XXXIa:40) | 1:31 |
| 11. Here's a health to my true love (Hob XXXIa:49) | 1:38 |
| 12. Braw lads of Galla Water (Hob XXXIa:15) | 1:06 |
| 13. The glancing of her apron (Hob XXXIa:88) | 1:10 |
| 14. Pentland Hills (Hob XXXIa:33) | 2:52 |
| 15. Saw ye nae my Peggy? (Hob XXXIa:56) | 1:24 |
| 16. Will ye go to Flanders (Hob XXXIa:13) | 0:46 |
| 17. This is no mine ain house (Hob XXXIa:14) | 1:03 |
| 18. Peggy in devotion (Hob XXXIa:96) | 0:57 |
| 19. The shepherd Adonis (Hob XXXIa:21) | 2:07 |
| 20. The white cockade (Hob XXXIa:22) | 0:51 |
| 21. Bonny Kate of Edinburgh (Hob XXXIa:94) | 3:25 |
| 22. The waefu' heart (Hob XXXIa:9) | 2:00 |
| 23. Maggy Lauder (Hob XXXIa:35) | 2:05 |
| 24. Willie was a wanton wag (Hob XXXIa:4) | 0:53 |
| 25. Willy's rare (Hob XXXIa:82) | 3:04 |
| 26. Leader haughs and Yarrow (Hob XXXIa:27) | 1:32 |
| 27. How can I be sad on my wedding day (Hob XXXIa:36) | 0:30 |
| 28. If e'er ye do well it's a wonder (Hob XXXIa:95) | 1:34 |
| 29. Nanny O (Hob XXXIa:37) | 2:08 |
| 30. Ye gods! was Strephon's picture blest (Hob XXXIa:43) | 2:02 |
| 31. The mucking of Geordie's byer (Hob XXXIa:51) | 2:03 |
| 32. The miller's daughter (Hob XXXIa:80) | 1:12 |
| 33. My heart's in the Highlands (Hob XXXIa:77) | 3:01 |
| 34. The lass of Livingston (Hob XXXIa:23) | 2:45 |

Total: 64:00

SCOTTISH SONGS FOR WILLIAM NAPIER IV

| | |
|--|------|
| 1. My goddess woman (Hob XXXIa:120) | 1:19 |
| 2. Bid me not forget (Hob XXXIa:126) | 1:45 |
| 3. Ae fond kiss (Hob XXXIa:131) | 2:54 |
| 4. Kelly-burn braes (Hob XXXIa:148) | 3:02 |
| 5. The weary pound o' tow (Hob XXXIa:129) | 2:16 |
| 6. A cold frosty morning (Hob XXXIa:107) | 2:31 |
| 7. What can a young lassie do (Hob XXXIa:134) | 1:53 |
| 8. Now westlin winds (Hob XXXIa:111) | 1:41 |
| 9. The tears I shed (Hob XXXIa:123) | 4:07 |
| 10. Lass gin ye lo'e me, tell me now (Hob XXXIa:140) | 2:15 |
| 11. She's fair and fause (Hob XXXIa:121) | 1:27 |
| 12. The ewy wi' the crooked horn (Hob XXXIa:116) | 2:14 |
| 13. The rose bud (Hob XXXIa:135) | 3:11 |
| 14. Nithsdall's welcome hame (Hob XXXIa:125) | 0:58 |
| 15. Fair Eliza (Hob XXXIa:117) | 3:40 |
| 16. Donald and Flora (Hob XXXIa:139) | 2:56 |
| 17. On a bank of flowers (Hob XXXIa:142) | 3:03 |
| 18. Yon wild mossy mountains (Hob XXXIa:119) | 2:22 |
| 19. Lady Randolph's complaint (Hob XXXIa:127) | 3:30 |
| 20. O'er the hills and far away (Hob XXXIa:149) | 1:37 |
| 21. The death of the linnet (Hob XXXIa:138) | 1:49 |
| 22. The young Highland rover (Hob XXXIa:143) | 1:33 |
| 23. Johnie Armstrong (Hob XXXIa:109) | 4:00 |
| 24. The shepherd's son (Hob XXXIa:106) | 1:32 |
| 25. Tho' for seven years and mair (Hob XXXIa:146) | 3:09 |

Total: 55:30

SCOTTISH SONGS FOR WILLIAM NAPIER V

| | |
|--|------|
| 1. Bess and her spinning wheel (Hob XXXla:147) | 2:25 |
| 2. As I cam down by yon castle wa' (Hob XXXla:114) | 2:20 |
| 3. The slave's lament (Hob XXXla:137) | 3:13 |
| 4. Jenny drinks nae water (Hob XXXla:132) | 0:35 |
| 5. The vain pursuit (Hob XXXla:133) | 2:59 |
| 6. Dear Silvia (Hob XXXla:136) | 1:09 |
| 7. The tither morn (Hob XXXla:130) | 1:20 |
| 8. I do confess thou art sae fair (Hob XXXla:110) | 1:53 |
| 9. The bonnie wee thing (Hob XXXla:102) | 1:32 |
| 10. The widow (Hob XXXla:118) | 1:15 |
| 11. The posie (Hob XXXla:113) | 4:13 |
| 12. O for ane and twenty, Tam! (Hob XXXla:108) | 1:05 |
| 13. Donocht Head (Hob XXXla:115) | 3:44 |
| 14. Frae the friends and land I love (Hob XXXla:105) | 2:59 |
| 15. Green sleeves (Hob XXXla:112) | 2:02 |
| 16. Roy's wife (Hob XXXla:103) | 1:57 |
| 17. Strepheon and Lydia (Hob XXXla:150) | 2:55 |
| 18. The shepherd's wife (Hob XXXla:128) | 1:56 |
| 19. While hopeless (Hob XXXla:104) | 1:23 |
| 20. A country lassie (Hob XXXla:144) | 3:12 |
| 21. O'er the moor amang the heather (Hob XXXla:122) | 1:41 |
| 22. The wee wee man (Hob XXXla:124) | 2:04 |
| 23. Strathallan's lament (Hob XXXla:145) | 1:36 |
| 24. The bonny gray ey'd morn (Hob XXXla:101) | 1:31 |
| 25. Hughie Graham (Hob XXXla:141) | 4:18 |

Total: 60:54

SONGS I

| | |
|---|------|
| 1. O Tuneful Voice | 4:25 |
| 2. The Mermaid's Song Hob XXVIa:25 (1794) | 3:19 |
| 3. Recollection | 5:40 |
| 4. Haydn: A Pastoral Song Hob XXVIa:27 (1794) | 3:27 |
| 5. Despair | 3:40 |
| 6. Pleasing Pain | 2:54 |
| 7. Fidelity | 4:05 |
| 8. She Never Told Her Love | 4:00 |
| 9. Sailor's Song Hob XXVIa:31 (1794/95) | 2:25 |
| 10. The Wanderer | 4:08 |
| 11. Sympathy Hob XXVIa:33 | 2:57 |
| 12. The Spirit's Song | 5:08 |
| 13. Piercing Eyes Hob XXVIa:35 | 1:50 |
| 14. Content Hob XXVIa:36 | 3:37 |
| 15. The Lady's Looking-Glass | 1:21 |

Total: 54:47

CD 80

SONGS II

| | |
|---|------|
| 1. Pensi a me sì fido amante | 3:15 |
| 2. Un tetto umil | 2:41 |
| 3. Das strickende Mädchen | 2:32 |
| 4. Cupido | 2:30 |
| 5. Der erste Kuss | 2:09 |
| 6. Eine sehr gewöhnliche Geschichte | 2:04 |
| 7. Die Verlassene | |
| 8. Als einst mit Weibes Schönheit | 2:14 |
| 9. Der Gleichsinn | 2:22 |
| 10. An Iris | 2:20 |
| 11. An Thyrsis | 2:17 |
| 12. Trost Unglücklicher Liebe | 3:46 |
| 13. Die Landlust | 2:06 |
| 14. Liebeslied | 2:57 |
| 15. Die Zu Späte Ankunft Der Mutter | 2:41 |
| 16. Der Schlaue Und Dienstfertige Pudel | 1:33 |

Total: 42:24

CD 81

SONGS III

| | |
|---|------|
| 1. Bald wehen uns des Frühlings Lüfte | 1:35 |
| 2. Trachten will ich nicht auf Erden | 2:33 |
| 3. Jeder meint, der Gegenstand | 1:47 |
| 4. Lachet nicht, Mädchen | 2:54 |
| 5. O liebes Mädchen, höre mich | 2:52 |
| 6. Gegenliebe | 1:31 |
| 7. Geistliches Lied | 4:38 |
| 8. Auch die sprödeste der Schönen | 1:28 |
| 9. O fließ, ja wallend fließ in Zähren | 3:42 |
| 10. Zufriedenheit | 1:50 |
| 11. Das Leben Ist Ein Traum | 3:47 |
| 12. Lob Der Faulheit | 2:45 |
| 13. Minna | 1:34 |
| 14. Auf Meines Vaters Grab | 2:36 |
| 15. Beim Schmerz, Der Dieses Herz Durchwuhlet | 2:16 |
| 16. Abschiedslied | 3:29 |
| 17. Gott erhalte den Kaiser! | 2:14 |

Total: 45:33

CD 82

STRING QUARTET IN D MINOR OP.9 NO.4

| | |
|--------------------------|------|
| 1. I. Moderato | 6:35 |
| 2. II. Menuetto – Trio | 4:34 |
| 3. III. Adagio cantabile | 5:15 |
| 4. IV. Finale: Presto | 3:49 |

STRING QUARTET IN C OP.9 NO.1

| | |
|---|------|
| 5. I. Moderato | 5:24 |
| 6. II. Menuett: Un poco allegretto – Trio | 3:20 |
| 7. III. Adagio | 6:56 |
| 8. IV. Finale: Presto | 2:37 |

STRING QUARTET IN G OP.9 NO.3

| | |
|-------------------------------------|------|
| 9. I. Allegro molto | 4:16 |
| 10. II. Menuetto: Allegretto – Trio | 2:59 |
| 11. III. Largo | 5:53 |
| 12. IV. Finale: Presto | 2:33 |

Total: 55:48

CD 84

STRING QUARTET IN E FLAT OP.9 NO.2

- | | |
|------------------------------|------|
| 1. I. Moderato | 6:02 |
| 2. II. Menuetto – Trio | 2:31 |
| 3. III. Adagio | 5:16 |
| 4. IV. Finale: Allegro molto | 3:14 |

STRING QUARTET IN B FLAT OP.9 NO.5

- | | |
|------------------------------------|------|
| 5. I. Poco adagio | 6:49 |
| 6. II. Menuetto: Allegretto – Trio | 2:41 |
| 7. III. Largo cantabile | 6:48 |
| 8. IV. Finale: Presto | 5:02 |

STRING QUARTET IN A OP.9 NO.6

- | | |
|-------------------------|------|
| 9. I. Presto | 3:43 |
| 10. II. Menuetto – Trio | 4:12 |
| 11. III. Adagio | 4:17 |
| 12. IV. Finale: Presto | 1:23 |

Total: 53:27

CD 84

STRING QUARTET OP.33 NO.5 IN G

- | | |
|---------------------------|------|
| 1. I. Vivace assai | 5:45 |
| 2. II. Largo e cantabile | 4:10 |
| 3. III. Scherzo: Allegro | 2:44 |
| 4. IV. Finale: Allegretto | 4:39 |

STRING QUARTET OP.33 NO.2 IN E FLAT

- | | |
|---------------------------|------|
| 5. I. Allegro moderato | 4:48 |
| 6. II. Scherzo: Allegro | 3:08 |
| 7. III. Largo e sostenuto | 4:08 |
| 8. IV. Finale: Presto | 2:57 |

STRING QUARTET OP.33 NO.1 IN B MINOR

- | | |
|-----------------------------------|------|
| 9. I. Allegro moderato | 5:05 |
| 10. II. Scherzo: Allegro di molto | 2:00 |
| 11. III. Andante | 6:26 |
| 12. IV. Presto | 3:51 |

Total: 55:48

CD 85

STRING QUARTET OP.33 NO.3 IN C

- | | |
|-------------------------------|------|
| 1. I. Allegro moderato | 9:36 |
| 2. II. Scherzo: Allegretto | 2:34 |
| 3. III. Adagio, ma non troppo | 5:25 |
| 4. IV Rondo: Presto | 2:38 |

STRING QUARTET OP.33 NO.6 IN D

- | | |
|-----------------------------|------|
| 5. I. Vivace assai | 6:28 |
| 6. II. Andante | 4:02 |
| 7. III. Scherzo: Allegretto | 2:15 |
| 8. IV. Finale: Allegretto | 3:57 |

STRING QUARTET OP.33 NO.4 IN B FLAT

- | | |
|-----------------------------|------|
| 9. I. Allegro moderato | 4:50 |
| 10. II. Scherzo: Allegretto | 2:08 |
| 11. III. Largo | 4:13 |
| 12. IV Presto | 4:35 |

STRING QUARTET OP.42 IN D MINOR

- | | |
|------------------------------|------|
| 13. Andante e innocentemente | 3:56 |
| 14. Menuet | 2:42 |
| 15. Adagio e cantabile | 3:08 |
| 16. Finale: Presto | 2:34 |

Total: 66:58**CD 86****STRING QUARTET OP.77 NO.1 IN G**

- | | |
|------------------------|------|
| 1. I. Allegro moderato | 6:41 |
| 2. II. Adagio | 6:18 |
| 3. III. Menuet: Presto | 3:53 |
| 4. IV. Finale: Presto | 5:23 |

STRING QUARTET OP.77 NO.2 IN F

- | | |
|-----------------------------|------|
| 5. I. Allegro moderato | 7:05 |
| 6. II. Menuet: Presto | 4:44 |
| 7. III. Andante | 6:28 |
| 8. IV. Finale: Vivace assai | 5:39 |

STRING QUARTET OP.103 IN D MINOR

- | | |
|--------------------------------------|------|
| 9. I. Andante grazioso | 6:18 |
| 10. II. Menuet, ma non troppo presto | 4:58 |

Total: 58:54**CD 87**

DIE SIEBEN LETZTEN WORTE UNSERES ERLÖSERS AM KREUZE
(Seven Last Words of Christ on the Cross)

String Quartet version Op.51

| | |
|--|------|
| 1. Introduction: Maestoso ed adagio | 5:05 |
| 2. I. Pater, dimitte illis, quia sciunt, quid faciunt: Largo | 6:13 |
| 3. II. Hodie mecum eris in paradiso: Grave e cantabile | 7:20 |
| 4. III. Mulier, ecce filius tuus, et tu, ecce mater tua: Grave | 9:06 |
| 5. IV Deus meus, Deus meus, utquid dereliquisti me?: Largo | 8:09 |
| 6. V. Sitio: adagio | 5:35 |
| 7. VI. Consummatum est: Lento | 5:40 |
| 8. VII. In manus tuas, Pater, commendo spiritum meum: Largo | 7:38 |
| 9. Il terremoto: presto e con tutta la forza | 1:50 |

Total: 57:29

CD 88

STRING QUARTET IN B FLAT OP.71 NO.1

| | |
|----------------------------|------|
| 1. I. Allegro | 6:48 |
| 2. II. Adagio | 5:10 |
| 3. III. Menuet: Allegretto | 3:29 |
| 4. IV. Finale: Vivace | 4:39 |

STRING QUARTET IN D OP.71 NO.2

| | |
|-------------------------------------|------|
| 5. I. Adagio – Allegro | 6:04 |
| 6. II. Adagio | 4:50 |
| 7. III. Menuet: Allegro | 1:57 |
| 8. IV. Finale: Allegretto – Allegro | 3:36 |

STRING QUARTET IN E FLAT OP.71 NO.3

| | |
|--------------------------|------|
| 9. I. Vivace | 6:22 |
| 10. II. Andante con moto | 7:08 |
| 11. III. Menuet | 4:31 |
| 12. IV. Finale: Vivace | 4:06 |

Total: 60:15

CD 89

STRING QUARTET IN C OP.74 NO.1

- | | |
|-------------------------|------|
| 1. I. Allegro moderato | 6:27 |
| 2. II Andante grazioso | 6:18 |
| 3. III. Menuet: Allegro | 4:05 |
| 4. IV. Finale: Vivace | 5:40 |

STRING QUARTET IN F OP.74 NO.2

- | | |
|-------------------------|------|
| 5. I. Allegro spiritoso | 6:38 |
| 6. II. Andante grazioso | 7:32 |
| 7. III. Menuet | 4:10 |
| 8. IV. Finale: Presto | 4:02 |

STRING QUARTET IN G MINOR OP.74 NO.3

'REITER QUARTETT'

- | | |
|----------------------------------|------|
| 9. I. Allegro | 5:17 |
| 10. II. Largo assai | 6:05 |
| 11. III. Menuet: Allegretto | 3:49 |
| 12. IV. Finale: Allegro con brio | 5:41 |

Total: 67:28

CD 90

STRING QUARTET IN F MINOR OP.20 NO.5

- | | |
|----------------------------------|------|
| 1. I. Moderato | 6:48 |
| 2. II. Menuet | 5:45 |
| 3. III. Adagio | 5:26 |
| 4. IV. Finale: Fuga a 2 soggetti | 2:48 |

STRING QUARTET IN A OP.20 NO.6

- | | |
|-------------------------------------|------|
| 5. I. Allegro di molto e scherzando | 5:27 |
| 6. II. Adagio | 5:23 |
| 7. III. Menuet | 2:27 |
| 8. IV. Fuga a 3 soggetti: Allegro | 2:53 |

STRING QUARTET IN C OP.20 NO.2

- | | |
|------------------------------------|------|
| 9. I. Moderato | 6:44 |
| 10. II. Capriccio: Adagio | 5:44 |
| 11. III. Menuet | 3:45 |
| 12. IV. Fuga a 4 soggetti: Allegro | 3:20 |

Total: 58:07

CD 91

STRING QUARTET IN G MINOR OP.20 NO.3

- | | |
|---------------------------------|------|
| 1. I. Allegro con spirito | 5:58 |
| 2. II. Menuet | 4:42 |
| 3. III. Poco adagio | 8:50 |
| 4. IV. Finale: Allegro di molto | 3:46 |

STRING QUARTET IN D OP.20 NO.4

- | | |
|------------------------------------|------|
| 5. I. Allegro di molto | 7:19 |
| 6. II. Un poco adagio e affettuoso | 8:19 |
| 7. III. Menuet: Alla Zingarese | 1:32 |
| 8. IV. Presto e scherzando | 4:44 |

STRING QUARTET IN E FLAT OP.20 NO.1

- | | |
|----------------------------|------|
| 9. Allegro moderato | 6:21 |
| 10. Menuet | 4:01 |
| 11. Affettuoso e sostenuto | 6:04 |
| 12. Finale: Presto | 3:32 |

Total: 66:44

CD 92

STRING QUARTET OP.1 NO.1 IN B FLAT

- | | |
|--------------------------------|------|
| 1. I. Presto | 2:30 |
| 2. II. Minuet – Minuet secondo | 3:51 |
| 3. III. Adagio | 4:42 |
| 4. IV. Minuet | 2:34 |
| 5. V. Finale: Presto | 2:01 |

STRING QUARTET OP.1 NO.2 IN E FLAT

- | | |
|-----------------------|------|
| 6. I. Allegro molto | 3:24 |
| 7. II. Minuet | 3:29 |
| 8. III. Adagio | 4:36 |
| 9. IV. Minuet | 3:31 |
| 10. V. Finale: Presto | 1:53 |

STRING QUARTET OP.1 NO.3 IN D

- | | |
|--------------------------|------|
| 11. I. Adagio | 4:55 |
| 12. II. Menuet | 2:45 |
| 13. III. Scherzo: Presto | 1:29 |
| 14. IV. Menuet | 3:20 |
| 15. V. Presto | 1:25 |

STRING QUARTET OP.1 NO.4 IN G

- | | |
|------------------------------|------|
| 16. I. Presto | 3:51 |
| 17. II. Minuet | 3:45 |
| 18. III. Adagio ma non tanto | 4:20 |
| 19. IV. Minuet | 3:43 |
| 20. V. Finale: Presto | 3:56 |

Total: 68:22

CD 93

STRING QUARTET OP.1 NO.5 IN E FLAT

| | |
|----------------|------|
| 1. I. Presto | 2:18 |
| 2. II. Menuet | 4:10 |
| 3. III. Adagio | 5:07 |
| 4. IV. Menuet | 4:09 |
| 5. V. Presto | 2:11 |

STRING QUARTET OP.1 NO.6 IN C

| | |
|------------------------|------|
| 6. I. Presto assai | 1:49 |
| 7. II. Minuet | 3:40 |
| 8. III. Adagio | 6:13 |
| 9. IV. Minuet | 4:30 |
| 10. V. Finale: Allegro | 2:09 |

STRING QUARTET OP.2 NO.1 IN A

| | |
|----------------------|------|
| 11. I. Allegro | 3:38 |
| 12. II. Menuet | 3:13 |
| 13. III. Adagio | 5:01 |
| 14. IV. Menuet | 2:51 |
| 15. V. Allegro molto | 2:15 |

Total: 55:04

CD 94

STRING QUARTET OP.2 NO.2 IN E

| | |
|----------------------|------|
| 1. I. Allegro molto | 3:18 |
| 2. II. Menuet | 3:24 |
| 3. III. Adagio | 5:53 |
| 4. IV. Menuet | 3:10 |
| 5. V. Finale: Presto | 3:00 |

STRING QUARTET OP.2 NO.4 IN F

| | |
|---------------------------|------|
| 6. I. Presto | 3:49 |
| 7. II. Menuet: | 4:08 |
| 8. III. Adagio | 5:00 |
| 9. IV. Menuet: Allegretto | 2:05 |
| 10. V. Finale: Allegro | 2:08 |

STRING QUARTET OP.2 NO.6 IN B FLAT

| | |
|--------------------------|------|
| 11. I. Adagio | 6:14 |
| 12. II. Menuet | 3:32 |
| 13. III. Scherzo: Presto | 1:59 |
| 14. IV. Menuet | 2:35 |
| 15. V. Presto | 1:53 |

Total: 53:49

CD 95**STRING QUARTET OP.17 NO.2 IN F**

- | | |
|---------------------------------|------|
| 1. I. Moderato | 4:50 |
| 2. II. Menuet: Poco allegretto | 3:15 |
| 3. III. Adagio | 4:58 |
| 4. IV. Finale: Allegro di molto | 3:51 |

STRING QUARTET OP.17 NO.1 IN E

- | | |
|-----------------------|------|
| 5. I. Moderato | 6:20 |
| 6. II. Menuet | 5:07 |
| 7. III. Adagio | 7:22 |
| 8. IV. Finale: Presto | 3:34 |

STRING QUARTET OP.17 NO.4 IN C MINOR

- | | |
|----------------------------|------|
| 9. I. Moderato | 5:55 |
| 10. II. Menuet: Allegretto | 4:46 |
| 11. III. Adagio | 6:48 |
| 12. IV. Finale: Allegro | 4:11 |

Total: 62:42**CD 96****STRING QUARTET OP.17 NO.6 IN D**

- | | |
|------------------------|------|
| 1. I. Presto | 4:32 |
| 2. II. Menuet | 2:49 |
| 3. III. Largo | 6:03 |
| 4. IV. Finale: Allegro | 4:07 |

STRING QUARTET OP.17 NO.3 IN E FLAT

- | | |
|---------------------------|------|
| 5. I. Andante grazioso | 6:50 |
| 6. II. Menuet: Allegretto | 3:06 |
| 7. III. Adagio | 6:14 |
| 8. IV. Allegro di molto | 3:50 |

STRING QUARTET OP.17 NO.5 IN G

- | | |
|----------------------------|------|
| 9. I. Moderato | 5:57 |
| 10. II. Menuet: Allegretto | 2:30 |
| 11. III. Adagio | 5:12 |
| 12. IV. Finale: Presto | 2:33 |

Total: 57:26**CD 97**

STRING QUARTET OP.64 NO.1 IN C

- | | |
|---|------|
| 1. I. Allegro moderato | 6:06 |
| 2. II. Menuet: Allegretto ma non troppo | 4:41 |
| 3. III. Allegretto scherzando | 6:36 |
| 4. IV. Finale: Presto | 3:12 |

STRING QUARTET OP.64 NO.2 IN B MINOR

- | | |
|-----------------------------|------|
| 5. I. Allegro spiritoso | 5:15 |
| 6. II. Adagio ma non troppo | 5:47 |
| 7. III. Menuet: Allegretto | 2:41 |
| 8. IV. Finale: Presto | 4:03 |

STRING QUARTET OP.64 NO.3 IN B FLAT

- | | |
|-------------------------------------|------|
| 9. I. Vivace assai | 5:28 |
| 10. II. Adagio | 4:53 |
| 11. III. Menuet: Allegretto | 4:51 |
| 12. IV. Finale: Allegro con spirito | 5:07 |

Total: 60:33

CD 98

STRING QUARTET OP.64 NO.4 IN G

- | | |
|-----------------------------|------|
| 1. I. Allegro con brio | 5:03 |
| 2. II. Menuetto: Allegretto | 3:45 |
| 3. III. Adagio | 4:46 |
| 4. IV. Finale: Presto | 4:00 |

STRING QUARTET OP.64 NO.6 IN E FLAT

- | | |
|----------------------------|------|
| 5. I. Allegro | 5:18 |
| 6. II. Andante | 4:25 |
| 7. III. Menuet: Allegretto | 5:04 |
| 8. IV. Finale: Presto | 3:13 |

STRING QUARTET OP.64 NO.5 IN D

- | | |
|-----------------------------|------|
| 9. I. Allegro moderato | 5:33 |
| 10. II. Adagio cantabile | 5:45 |
| 11. III. Menuet: Allegretto | 3:39 |
| 12. IV. Finale: Vivace | 2:14 |

Total: 54:28

CD 99

STRING QUARTET OP.50 NO.1 IN B FLAT

- | | |
|--|------|
| 1. I. Allegro | 5:18 |
| 2. II. Adagio non lento | 7:17 |
| 3. III. Menuetto: Poco allegretto – Trio | 3:02 |
| 4. IV. Finale: Vivace | 4:54 |

STRING QUARTET OP.50 NO.2 IN C

- | | |
|-------------------------------------|------|
| 5. I. Vivace | 6:59 |
| 6. II. Adagio | 4:40 |
| 7. III. Menuetto: Allegretto – Trio | 4:03 |
| 8. IV. Finale: Vivace assai | 4:41 |

STRING QUARTET OP.50 NO.3 IN E FLAT

- | | |
|--------------------------------------|------|
| 9. I. Allegro con brio | 4:34 |
| 10. II. Andante più tosto allegretto | 6:29 |
| 11. III. Menuetto: Allegretto – Trio | 4:43 |
| 12. IV. Finale. Presto | 3:31 |

Total: 61:52

CD 100

STRING QUARTET OP.55 NO.1 IN A

- | | |
|-------------------------|------|
| 1. I. Allegro | 5:51 |
| 2. II. Adagio cantabile | 4:53 |
| 3. III. Menuet – Trio | 3:08 |
| 4. IV. Finale: Vivace | 2:46 |

STRING QUARTET OP.55 NO.2 IN F MINOR

- | | |
|--------------------------------------|------|
| 5. I. Andante o più tosto allegretto | 9:41 |
| 6. II. Allegro | 5:15 |
| 7. III. Menuetto: Allegretto – Trio | 5:21 |
| 8. IV. Finale: Presto | 5:37 |

STRING QUARTET OP.55 NO.3 IN B FLAT

- | | |
|------------------------------|------|
| 9. I. Vivace assai | 6:47 |
| 10. II. Adagio ma non troppo | 6:56 |
| 11. III. Menuetto – Trio | 4:10 |
| 12. IV. Finale: Presto | 5:12 |

Total: 61:52

CD 101

STRING QUARTET OP.76 NO.1 IN G

- | | |
|--------------------------------------|------|
| 1. I. Allegro con spirito | 8:14 |
| 2. II. Adagio sostenuto | 6:56 |
| 3. III. Menuet: Presto – Trio | 2:25 |
| 4. IV. Finale: Allegro ma non troppo | 6:20 |

STRING QUARTET OP.76 NO.2 IN D MINOR

- | | |
|---------------------------------------|------|
| 5. I. Allegro | 9:14 |
| 6. II. Andante o più tosto allegretto | 5:34 |
| 7. III. Menuet: Allegro – Trio | 2:50 |
| 8. IV. Finale: Vivace assai | 4:00 |

STRING QUARTET OP.76 NO.3 IN C

- | | |
|---------------------------------|-------|
| 9. I. Allegro | 10:06 |
| 10. II. Poco adagio | 6:17 |
| 11. III. Menuet: Allegro – Trio | 4:48 |
| 12. IV. Finale: Presto | 5:41 |

Total: 74:24

CD 102

PIANO TRIO IN G MINOR HOB XV:1

- | | |
|----------------|------|
| 1. I. Moderato | 8:37 |
| 2. II. Menuet | 3:22 |
| 3. III. Presto | 2:21 |

PIANO TRIO IN G HOB XV:5

- | | |
|------------------------|------|
| 4. I. Adagio non tanto | 4:12 |
| 5. II. Allegro | 6:38 |
| 6. III. Allegro | 2:54 |

PIANO TRIO IN C HOB XV:C1

- | | |
|------------------------------------|-------|
| 7. I. Allegro moderato | 5:07 |
| 8. II. Menuet | 4:14 |
| 9. III. Adagio with six variations | 11:08 |

PIANO TRIO IN F HOB XV:37

- | | |
|-----------------------|------|
| 10. I. Adagio | 4:46 |
| 11. II. Allegro molto | 4:30 |
| 12. III. Menuet | 2:52 |

Total: 60:44

CD 103

PIANO TRIO IN F HOB XV:6

- | | |
|--------------------------|------|
| 1. I. Vivace | 9:17 |
| 2. II. Tempo di menuetto | 6:36 |

PIANO TRIO IN D HOB XV:7

- | | |
|-----------------------|------|
| 3. I. Andante | 6:23 |
| 4. II. Andante | 3:13 |
| 5. III. Allegro assai | 3:33 |

PIANO TRIO IN E HOB XV:34

- | | |
|------------------------|------|
| 6. I. Allegro moderato | 5:50 |
| 7. II. Minuet | 3:07 |
| 8. III. Finale: Presto | 3:46 |

PIANO TRIO IN A HOB XV:35

- | | |
|-----------------------------|------|
| 9. I. Capriccio: Allegretto | 6:45 |
| 10. II. Menuet | 3:33 |
| 11. III. Finale: Allegro | 3:43 |

PIANO TRIO IN F MINOR HOB XV:F1

- | | |
|--------------------------|------|
| 12. I. Allegro moderato | 5:42 |
| 13. II. Minuet | 2:48 |
| 14. III. Finale: Allegro | 3:35 |

Total: 67:58**CD 104****PIANO TRIO IN E MINOR HOB XV:12**

- | | |
|------------------------|------|
| 1. I. Allegro moderato | 9:05 |
| 2. II. Andante | 4:54 |
| 3. III. Rondo: Presto | 4:26 |

PIANO TRIO IN E FLAT HOB XV:36

- | | |
|-------------------------------|------|
| 4. I. Allegro moderato | 6:09 |
| 5. II. Polones | 2:27 |
| 6. III. Finale: Allegro molto | 3:26 |

PIANO TRIO IN B FLAT HOB XV:38

- | | |
|------------------------|------|
| 7. I. Allegro moderato | 5:50 |
| 8. II. Menuet | 3:29 |
| 9. III. Finale: Presto | 2:37 |

PIANO TRIO IN E FLAT HOB XV:11

- | | |
|---------------------------|------|
| 10. I. Allegro moderato | 7:44 |
| 11. II. Tempo di menuetto | 5:19 |

Total: 55:29**CD 105**

PIANO TRIO IN F HOB XV:40

- | | |
|-------------------------------|------|
| 1. I. Moderato | 4:14 |
| 2. II. Menuet | 3:50 |
| 3. III. Finale: Allegro molto | 2:49 |

PIANO TRIO IN G HOB XV:41

- | | |
|------------------------|------|
| 4. I. Allegro | 3:57 |
| 5. II. Menuet | 3:40 |
| 6. III. Adagio | 4:48 |
| 7. IV. Finale: Allegro | 3:13 |

PIANO TRIO IN A HOB XV:9

- | | |
|---------------|------|
| 8. I. Adagio | 6:45 |
| 9. II. Vivace | 5:05 |

PIANO TRIO IN B FLAT HOB XV:8

- | | |
|---------------------------|------|
| 10. I. Allegro moderato | 6:49 |
| 11. II. Tempo di menuetto | 5:29 |

PIANO TRIO IN E FLAT HOB XV:10

- | | |
|-------------------------|------|
| 12. I. Allegro moderato | 8:09 |
| 13. II. Presto | 4:14 |

Total: 63:09

CD 106

PIANO TRIO IN C MINOR HOB XV:13

- | | |
|--------------------------|------|
| 1. I. Andante | 8:15 |
| 2. II. Allegro spiritoso | 8:08 |

PIANO TRIO IN A FLAT HOB XV:14

- | | |
|------------------------|-------|
| 3. I. Allegro moderato | 12:35 |
| 4. II. Adagio | 5:30 |
| 5. III. Rondo: Vivace | 6:39 |

PIANO TRIO IN F HOB XV:2

- | | |
|---|------|
| 6. I. Allegro moderato | 6:07 |
| 7. II. Menuet | 2:07 |
| 8. III. Finale: Adagio with four variations | 6:05 |

FIVE ARRANGEMENTS FOR PIANO TRIO HOB XV:39

- | | |
|------------------|------|
| 9. I. Allegro | 2:21 |
| 10. II. Andante | 1:41 |
| 11. III. Allegro | 2:26 |
| 12. IV. Menuetto | 2:56 |
| 13. V. Scherzo | 0:50 |

Total: 65:46

CD 107**PIANO TRIO IN D HOB XV:16**

- | | |
|---------------------------------------|------|
| 1. I. Allegro | 7:18 |
| 2. II. Andantino più tosto allegretto | 4:55 |
| 3. III. Vivace assai | 4:21 |

PIANO TRIO IN G HOB XV:15

- | | |
|----------------------------------|------|
| 4. I. Allegro | 8:19 |
| 5. II. Andante | 4:59 |
| 6. III. Finale: Allegro moderato | 4:32 |

PIANO TRIO IN F HOB XV:17

- | | |
|----------------------------------|------|
| 7. I. Allegro | 8:59 |
| 8. II. Finale: Tempo di menuetto | 6:43 |

Total: 50:07**CD 108****PIANO TRIO IN A HOB XV:18**

- | | |
|------------------------|-------|
| 1. I. Allegro moderato | 10:21 |
| 2. II. Andante | 3:57 |
| 3. III. Allegro | 3:59 |

PIANO TRIO IN G MINOR HOB XV:19

- | | |
|-----------------------------|------|
| 4. I. Andante – Presto | 8:00 |
| 5. II. Adagio ma non troppo | 3:33 |
| 6. III. Presto | 3:34 |

PIANO TRIO IN B FLAT HOB XV:20

- | | |
|--------------------------|------|
| 7. I. Allegro | 8:04 |
| 8. II. Andante cantabile | 3:45 |
| 9. III. Finale: Allegro | 3:54 |

PIANO TRIO IN G HOB XIV:6 (AFTER PIANO SONATA XVI:6)

- | | |
|-------------------|------|
| 10. I. Allegro | 5:45 |
| 11. II. Adagio | 3:26 |
| 12. III. Menuetto | 3:47 |

Total: 62:18**CD 109**

PIANO TRIO IN C HOB XV:21

- | | |
|---------------------------------------|------|
| 1. I. Adagio pastorale – Vivace assai | 5:35 |
| 2. II. Molto andante | 4:10 |
| 3. III. Finale: Presto | 4:10 |

PIANO TRIO IN E FLAT HOB XV:22

- | | |
|-------------------------|------|
| 4. I. Allegro moderato | 7:57 |
| 5. II. Poco adagio | 5:04 |
| 6. III. Finale: Allegro | 5:44 |

PIANO TRIO IN D MINOR HOB XV:23

- | | |
|-----------------------------|------|
| 7. I. Molto andante | 9:07 |
| 8. II. Adagio ma non troppo | 4:40 |
| 9. III. Finale: Presto | 5:08 |

PIANO TRIO IN E FLAT MINOR HOB XV:31

- | | |
|--------------------------------|------|
| 10. I. Andante | 9:38 |
| 11. II. Jacob's Dream: Allegro | 3:53 |

Total: 65:11

CD 110

PIANO TRIO IN D HOB XV:24

- | | |
|--------------------------|------|
| 1. I. Allegro | 7:11 |
| 2. II. Andante | 2:30 |
| 3. III. Allegro ma dolce | 2:38 |

PIANO TRIO IN G HOB XV:25

- | | |
|---|------|
| 4. I. Andante | 6:15 |
| 5. II. Poco adagio | 4:07 |
| 6. III. Finale: Rondo, in the gypsy style | 3:28 |

PIANO TRIO IN F SHARP MINOR HOB XV:26

- | | |
|-------------------------|------|
| 7. I. Allegro | 5:24 |
| 8. II. Adagio | 3:04 |
| 9. III. Tempo di minuet | 4:40 |

PIANO TRIO IN G HOB XV:32

- | | |
|-----------------|------|
| 10. I. Andante | 5:36 |
| 11. II. Allegro | 6:42 |

Total: 52:11

CD 111

PIANO TRIO IN C HOB XV:27

- | | |
|----------------|------|
| 1. I. Allegro | 7:52 |
| 2. II. Andante | 4:58 |
| 3. III. Presto | 4:44 |

PIANO TRIO IN E HOB XV:28

- | | |
|-------------------------|------|
| 4. I. Allegro moderato | 7:30 |
| 5. II. Allegretto | 3:25 |
| 6. III. Finale: Allegro | 5:34 |

PIANO TRIO IN E FLAT HOB XV:29

- | | |
|--|------|
| 7. I. Poco allegretto | 7:35 |
| 8. II. Andantino ed innocentemente | 2:59 |
| 9. III. Finale in the German Style: Presto assai | 5:39 |

PIANO TRIO IN E FLAT HOB XV:30

- | | |
|--------------------------|------|
| 10. I. Allegro moderato | 9:20 |
| 11. II. Andante con moto | 4:49 |
| 12. III. Presto | 3:24 |

Total: 67:55

CD 112

BARYTON TRIO NO.1 IN A

- | | |
|----------------|------|
| 1. I. Adagio | 4:22 |
| 2. II. Allegro | 1:43 |
| 3. III. Menuet | 2:04 |
| 4. IV. Presto | 0:40 |

BARYTON TRIO NO.2 IN A

- | | |
|---------------------------------|------|
| 5. I. Allegretto var. | 6:40 |
| 6. II. Arioso: Adagio | 4:30 |
| 7. III. Finale: Tempo di minuet | 4:30 |

BARYTON TRIO NO.3 IN A

- | | |
|-------------------------|------|
| 8. I. Allegretto | 3:06 |
| 9. II. Menuet | 2:40 |
| 10. III. Finale: Presto | 1:27 |

BARYTON TRIO NO.4 IN A

- | | |
|-----------------------------------|------|
| 11. I. Moderato | 3:17 |
| 12. II. Menuet | 2:08 |
| 13. III. Finale: Allegro di molto | 1:00 |

BARYTON TRIO NO.5 IN A

- | | |
|--------------------------|------|
| 14. I. Moderato | 3:23 |
| 15. II. Adagio | 1:23 |
| 16. III. Tempo di minuet | 2:40 |

BARYTON TRIO NO.6 IN A

- | | |
|----------------------------------|------|
| 17. I. Adagio più tosto moderato | 6:00 |
| 18. II. Menuet | 2:57 |
| 19. III. Finale | 1:55 |

BARYTON TRIO NO.7 IN A

- | | |
|-----------------|------|
| 20. I. Moderato | 4:42 |
| 21. II. Menuet | 3:36 |
| 22. III. Presto | 2:14 |

Total: 64:45**CD 113**

BARYTON TRIO NO.8 IN A

- | | |
|----------------|------|
| 1. I Andante | 7:07 |
| 2. II Menuet: | 3:16 |
| 3. III. Presto | 1:30 |

BARYTON TRIO NO.9 IN A

- | | |
|----------------------------------|------|
| 4. I. Adagio | 6:47 |
| 5. II. Menuet | 3:02 |
| 6. III. Finale: Allegro di molto | 1:39 |

BARYTON TRIO NO.10 IN A

- | | |
|-------------------------|------|
| 7. I. Allegro moderato | 1:39 |
| 8. II. Adagio | 4:40 |
| 9. III. Tempo di menuet | 2:40 |

BARYTON TRIO NO.11 IN D

- | | |
|-------------------------|------|
| 10. I. Adagio | 6:02 |
| 11. II. Menuet | 2:53 |
| 12. III. Finale: Presto | 1:46 |

BARYTON TRIO NO.12 IN A

- | | |
|-------------------------|------|
| 13. I. Adagio | 5:27 |
| 14. II. Moderato | 4:29 |
| 15. III. Finale: Presto | 1:39 |

BARYTON TRIO NO.14 IN D

- | | |
|--------------------------|------|
| 16. I. Adagio | 6:31 |
| 17. II. Allegro di molto | 3:01 |
| 18. III. Menuet | 2:54 |

Total: 68:51

CD 114

BARYTON TRIO NO.15 IN A

- | | |
|-------------------------|------|
| 1. I. Adagio cantabile | 7:32 |
| 2. II. Allegro di molto | 2:51 |
| 3. III. Menuet | 2:28 |

BARYTON TRIO NO.16 IN A

- | | |
|--------------------------------|------|
| 4. I. Moderato | 4:04 |
| 5. II. Menuet: Poco allegretto | 2:47 |
| 6. III. Finale: Presto | 1:22 |

BARYTON TRIO NO.17 IN D

- | | |
|-------------------|------|
| 7. I. Poco adagio | 7:24 |
| 8. II. Adagio | 6:24 |
| 9. III. Menuet | 3:33 |

BARYTON TRIO NO.19 IN A

- | | |
|------------------------|------|
| 10. I. Moderato | 4:01 |
| 11. II. Menuet | 2:03 |
| 12. III. Finale Presto | 2:14 |

BARYTON TRIO NO.20 IN D

- | | |
|----------------------------|------|
| 13. I. Adagio | 5:06 |
| 14. II. Menuet: Allegretto | 2:09 |
| 15. III. Finale: Presto | 1:44 |

BARYTON TRIO NO.21 IN A

- | | |
|-----------------|------|
| 16. I. Moderato | 4:11 |
| 17. II. Menuet | 2:33 |
| 18. III. Presto | 0:48 |

BARYTON TRIO NO.24 IN D

- | | |
|----------------------------|------|
| 19. I. Moderato | 3:46 |
| 20. II. Menuet: Allegretto | 2:06 |
| 21. III. Finale: Presto | 1:54 |

Total: 71:10

CD 115

BARYTON TRIO NO.25 IN A

- | | |
|-------------------------------|------|
| 1. I. Adagio cantabile | 4:10 |
| 2. II. Menuet: Allegretto | 2:30 |
| 3. III. Finale: Allegro assai | 1:55 |

BARYTON TRIO NO.26 IN G

- | | |
|----------------------------|------|
| 4. I. Presto assai | 3:11 |
| 5. II. Andante | 3:50 |
| 6. III. Menuet: Allegretto | 2:35 |

BARYTON TRIO NO.27 IN D

- | | |
|----------------------------|------|
| 7. I. Adagio cantabile | 4:36 |
| 8. II. Allegro di molto | 3:12 |
| 9. III. Menuet: Allegretto | 2:38 |

BARYTON TRIO NO.28 IN D

- | | |
|--------------------------|------|
| 10. I. Adagio | 5:20 |
| 11. II. Allegro di molto | 3:01 |
| 12. III. Menuet | 2:52 |

BARYTON TRIO NO.29 IN A

- | | |
|-------------------------|------|
| 13. I. Andante | 6:43 |
| 14. II. Menuet | 3:01 |
| 15. III. Finale: Presto | 2:08 |

BARYTON TRIO NO.30 IN G

- | | |
|-------------------------------|------|
| 16. I. Moderato | 4:36 |
| 17. II. Menuet | 3:26 |
| 18. III. Finale: Presto assai | 1:54 |

BARYTON TRIO NO.31 IN D

- | | |
|-----------------------------|------|
| 19. I. Adagio cantabile | 5:14 |
| 20. II. Allegro di molto | 3:08 |
| 21. III. Menuet: Allegretto | 2:12 |

Total: 72:25**CD 116**

BARYTON TRIO NO.32 IN G

- | | |
|--------------------------|------|
| 1. I. Moderato | 5:26 |
| 2. I. Menuet: Allegretto | 2:56 |
| 3. II. Finale: Presto | 1:56 |

BARYTON TRIO NO.33 IN A

- | | |
|---------------------------|------|
| 4. I. Adagio cantabile | 6:45 |
| 5. II. Menuet: Allegretto | 2:33 |
| 6. III. Finale: Allegro | 2:32 |

BARYTON TRIO NO.34 IN D

- | | |
|------------------------|------|
| 7. I. Moderato | 4:40 |
| 8. II. Menuet | 2:50 |
| 9. III. Finale: Presto | 1:48 |

BARYTON TRIO NO.35 IN A

- | | |
|-----------------|------|
| 10. I. Adagio | 3:49 |
| 11. II. Allegro | 2:31 |
| 12. III. Menuet | 3:13 |

BARYTON TRIO NO.36 IN D

- | | |
|--------------------------|------|
| 13. I. Adagio | 6:15 |
| 14. II. Allegro di molto | 3:43 |
| 15. III. Menuet | 2:17 |

BARYTON TRIO NO.37 IN G

- | | |
|--------------------------|------|
| 16. I. Andantino | 3:14 |
| 17. II. Adagio cantabile | 4:40 |
| 18. III. Menuet | 2:18 |

BARYTON TRIO NO.38 IN A

- | | |
|-------------------------|------|
| 19. I. Un poco andante | 6:28 |
| 20. II. Menuet | 2:02 |
| 21. III. Finale: Presto | 2:00 |

Total: 74:05

CD 117

BARYTON TRIO NO.39 IN D

- | | |
|----------------|------|
| 1. I. Adagio | 6:17 |
| 2. II. Allegro | 2:18 |
| 3. III. Menuet | 2:57 |

BARYTON TRIO NO.40 IN D

- | | |
|-------------------------|------|
| 4. I. Moderato | 4:27 |
| 5. II. Menuet | 3:01 |
| 6. III. Finale: Allegro | 2:35 |

BARYTON TRIO NO.41 IN D

- | | |
|-------------------------|------|
| 7. I. Moderato | 4:46 |
| 8. II. Menuet | 2:35 |
| 9. III. Finale: Allegro | 1:59 |

BARYTON TRIO NO.42 IN D

- | | |
|------------------|------|
| 10. I. Cantabile | 6:28 |
| 11. II. Allegro | 3:11 |
| 12. III. Menuet | 3:00 |

BARYTON TRIO NO.43 IN D

- | | |
|--|------|
| 13. I. Moderato | 4:27 |
| 14. II. Menuet: Poco allegretto | 2:19 |
| 15. III. Finale-Scherzo: Allegro assai | 2:03 |

BARYTON TRIO NO.44 IN D

- | | |
|-------------------------|------|
| 16. I. Allegro di molto | 3:13 |
| 17. II. Adagio | 6:10 |
| 18. III. Menuet | 2:32 |

BARYTON TRIO NO.45 IN D

- | | |
|----------------------------|------|
| 19. I. Adagio | 5:26 |
| 20. II. Menuet: Allegretto | 2:28 |
| 21. III. Finale: Allegro | 2:54 |

Total: 75:17

CD 118

BARYTON TRIO NO.46 IN A

- | | |
|------------------------|------|
| 1. I. Moderato | 4:40 |
| 2. I. Menuet | 2:53 |
| 3. II. Finale: Allegro | 2:32 |

BARYTON TRIO NO.47 IN G

- | | |
|------------------------------|------|
| 4. I. Adagio | 6:21 |
| 5. II. Allegro ma non troppo | 3:01 |
| 6. III. Menuet | 2:38 |

BARYTON TRIO NO.48 IN D

- | | |
|----------------------------------|------|
| 7. I. Moderato | 3:57 |
| 8. II. Menuet: Allegretto | 2:32 |
| 9. III. Finale: Allegro di molto | 2:43 |

BARYTON TRIO NO.49 IN G

- | | |
|-----------------|------|
| 10. I. Adagio | 4:42 |
| 11. II. Allegro | 2:59 |
| 12. III. Menuet | 2:14 |

BARYTON TRIO NO.50 IN D

- | | |
|---------------------------|------|
| 13. I. Andante | 7:21 |
| 14. II. Allegro di molto | 3:20 |
| 15. III. Menuet: Moderato | 3:14 |

BARYTON TRIO NO.51 IN A

- | | |
|--------------------------|------|
| 16. I. Siciliano: Adagio | 5:01 |
| 17. II. Allegro | 2:46 |
| 18. III. Menuet | 1:58 |

BARYTON TRIO NO.52 IN D

- | | |
|-----------------------------|------|
| 19. I. Adagio | 4:27 |
| 20. II. Allegro | 3:22 |
| 21. III. Menuet: Alla zoppa | 2:33 |

Total: 75:22**CD 119**

BARYTON TRIO NO.53 IN G

- | | |
|-------------------------|------|
| 1. I. Moderato | 4:15 |
| 2. II. Menuet | 2:46 |
| 3. III. Finale: Allegro | 2:27 |

BARYTON TRIO NO.54 IN D

- | | |
|-----------------------------------|------|
| 4. I. Moderato | 5:33 |
| 5. II. Menuet: Un poco allegretto | 2:32 |
| 6. III. Finale: Presto | 1:00 |

BARYTON TRIO NO.55 IN G

- | | |
|----------------------------------|------|
| 7. I. Moderato | 4:39 |
| 8. II. Menuet | 2:13 |
| 9. III. Finale: Allegro di molto | 1:54 |

BARYTON TRIO NO.56 IN D

- | | |
|--------------------------|------|
| 10. I. Adagio | 5:14 |
| 11. II. Allegro moderato | 2:28 |
| 12. III. Menuet | 3:03 |

BARYTON TRIO NO.57 IN A

- | | |
|------------------------------------|------|
| 13. I. Adagio | 4:16 |
| 14. II. Menuet: Un poco allegretto | 2:07 |
| 15. III. Finale: Presto | 1:57 |

BARYTON TRIO NO.58 IN D

- | | |
|-----------------------------------|------|
| 16. I. Moderato | 3:37 |
| 17. II. Menuet | 2:16 |
| 18. III. Finale: Allegro di molto | 2:31 |

BARYTON TRIO NO.59 IN G

- | | |
|----------------------------------|------|
| 19. I. Adagio | 5:23 |
| 20. II. Allegro | 3:27 |
| 21. III. Menuet: Poco allegretto | 2:11 |

Total: 65:58**CD 120**

BARYTON TRIO NO.60 IN A

- | | |
|----------------|------|
| 1. I. Adagio | 8:39 |
| 2. II. Allegro | 2:53 |
| 3. III. Menuet | 2:41 |

BARYTON TRIO NO.61 IN D

- | | |
|----------------------------|------|
| 4. I. Allegro | 4:10 |
| 5. II. Andantino | 3:47 |
| 6. III. Menuet: Allegretto | 2:06 |

BARYTON TRIO NO.62 IN G

- | | |
|------------------------|------|
| 7. I. Allegro | 4:20 |
| 8. II. Menuet | 1:59 |
| 9. III. Finale: Presto | 2:40 |

BARYTON TRIO NO.63 IN D

- | | |
|-----------------|------|
| 10. I. Adagio | 4:38 |
| 11. II. Allegro | 3:19 |
| 12. III. Menuet | 2:27 |

BARYTON TRIO NO.64 IN D

- | | |
|--------------------------------|------|
| 13. I. Allegro di molto | 3:43 |
| 14. II. Menuet: Un poco vivace | 2:45 |
| 15. III. Finale: Presto | 1:58 |

BARYTON TRIO NO.65 IN G

- | | |
|--------------------------------|------|
| 16. I. Allegro | 3:56 |
| 17. II. Menuet | 2:57 |
| 18. III. Finale: Allegro assai | 2:02 |

BARYTON TRIO NO.66 IN A

- | | |
|-----------------------------|------|
| 19. I. Adagio | 5:45 |
| 20. II. Allegro di molto | 3:29 |
| 21. III. Menuet: Allegretto | 2:04 |

Total: 72:30

CD 121

BARYTON TRIO NO.67 IN A

- | | |
|---------------------------------|------|
| 1. I. Allegro moderato | 3:41 |
| 2. I. Menuet | 2:38 |
| 3. II. Finale: Allegro di molto | 1:30 |

BARYTON TRIO NO.68 IN A

- | | |
|-------------------------|------|
| 4. I. Adagio | 5:59 |
| 5. II. Allegro di molto | 2:46 |
| 6. III. Menuet | 3:05 |

BARYTON TRIO NO.69 IN D

- | | |
|---------------------------|------|
| 7. I. Adagio | 5:37 |
| 8. II. Menuet: Allegretto | 2:08 |
| 9. III. Finale: Presto | 2:33 |

BARYTON TRIO NO.70 IN G

- | | |
|----------------------------|------|
| 10. I. Scherzando e presto | 2:51 |
| 11. II. Andante | 3:25 |
| 12. III. Menuet | 2:05 |

BARYTON TRIO NO.71 IN A

- | | |
|------------------------------------|------|
| 13. I. Allegro Moderato | 3:47 |
| 14. II. Menuet: Un poco allegretto | 2:23 |
| 15. III. Finale: Allegro di molto | 2:35 |

BARYTON TRIO NO.72 IN D

- | | |
|-----------------------------|------|
| 16. I. Adagio | 5:52 |
| 17. II. Allegro assai | 3:30 |
| 18. III. Menuet: Allegretto | 2:13 |

BARYTON TRIO NO.73 IN G

- | | |
|----------------------------|------|
| 19. I. Andante | 5:46 |
| 20. II. Menuet: Allegretto | 2:40 |
| 21. III. Finale: Presto | 1:46 |

Total: 69:00**CD 122**

BARYTON TRIO NO.74 IN D

- | | |
|----------------------------|------|
| 1. I. Adagio | 6:10 |
| 2. II. Allegro | 2:55 |
| 3. III. Menuet: Allegretto | 2:39 |

BARYTON TRIO NO.75 IN A

- | | |
|---------------------------|------|
| 4. I. Allegro moderato | 3:41 |
| 5. II. Menuet: Allegretto | 2:51 |
| 6. III. Finale: Presto | 1:55 |

BARYTON TRIO NO.76 IN C

- | | |
|--------------------------------|------|
| 7. I. Moderato | 6:03 |
| 8. II. Menuet | 2:21 |
| 9. III. Finale: Scherzo Presto | 1:17 |

BARYTON TRIO NO.77 IN G

- | | |
|-----------------------------|------|
| 10. I. Adagio | 6:01 |
| 11. II. Allegro con spirito | 3:07 |
| 12. III. Menuet: Allegretto | 3:00 |

BARYTON TRIO NO.78 IN D

- | | |
|----------------------------|------|
| 13. I. Andante | 5:37 |
| 14. II. Menuet: Allegretto | 2:13 |
| 15. III. Finale: Presto | 1:17 |

BARYTON TRIO NO.79 IN D

- | | |
|----------------------------|------|
| 16. I. Moderato | 5:20 |
| 17. II. Menuet: Allegretto | 3:03 |
| 18. III. Finale: Presto | 2:02 |

BARYTON TRIO NO.80 IN G

- | | |
|----------------------------|------|
| 19. I. Moderato | 5:24 |
| 20. II. Menuet: Allegretto | 1:30 |
| 21. III. Finale Presto | 2:14 |

Total: 70:52**CD 123**

BARYTON TRIO NO.81 IN D

- | | |
|------------------------|------|
| 1. I. Un poco adagio | 4:37 |
| 2. II. Menuet | 2:47 |
| 3. III. Finale: Vivace | 2:50 |

BARYTON TRIO NO.82 IN C

- | | |
|----------------------------|------|
| 4. I. Adagio | 5:46 |
| 5. II. Allegro | 3:47 |
| 6. III. Menuet: Allegretto | 3:00 |

BARYTON TRIO NO.83 IN F

- | | |
|----------------|------|
| 7. I. Adagio | 6:18 |
| 8. II. Allegro | 3:41 |
| 9. III. Menuet | 2:36 |

BARYTON TRIO NO.84 IN G

- | | |
|----------------------------|------|
| 10. I. Allegro moderato | 4:31 |
| 11. II. Menuet: Allegretto | 2:43 |
| 12. III. Finale: Presto | 3:20 |

BARYTON TRIO NO.85 IN D

- | | |
|-----------------------------|------|
| 13. I. Adagio | 3:35 |
| 14. II. Allegro | 3:37 |
| 15. III. Menuet: Allegretto | 1:49 |

BARYTON TRIO NO.86 IN A

- | | |
|-----------------------------|------|
| 16. I. Adagio | 1:49 |
| 17. II. Allegro | 3:40 |
| 18. III. Menuet: Allegretto | 2:33 |

BARYTON TRIO NO.87 IN BARYTON TRIO NO.87 IN

- | | |
|--------------------------|------|
| 19. I. Adagio | 5:31 |
| 20. II. Allegro di molto | 2:51 |
| 21. III. Menuet | 3:06 |

Total: 77:19

CD 124

BARYTON TRIO NO.88 IN A

- | | |
|----------------|------|
| 1. I. Adagio | 6:09 |
| 2. II. Allegro | 3:35 |
| 3. III. Menuet | 2:16 |

BARYTON TRIO NO.89 IN G

- | | |
|---------------------------|------|
| 4. I. Moderato | 4:13 |
| 5. II. Menuet: Allegretto | 1:46 |
| 6. III. Finale: Presto | 1:23 |

BARYTON TRIO NO.90 IN C

- | | |
|---------------------------|------|
| 7. I. Moderato | 4:41 |
| 8. II. Menuet: Allegretto | 2:44 |
| 9. III. Finale: Presto | 2:37 |

BARYTON TRIO NO.91 IN D

- | | |
|----------------------------|------|
| 10. I. Moderato | 4:10 |
| 11. II. Menuet: Allegretto | 2:25 |
| 12. III. Finale: Presto | 1:20 |

BARYTON TRIO NO.92 IN G

- | | |
|----------------------------|------|
| 13. I. Allegro | 4:33 |
| 14. II. Menuet: Allegretto | 2:22 |
| 15. III. Finale: Presto | 1:35 |

BARYTON TRIO NO.93 IN C

- | | |
|--|------|
| 16. I. Allegro di molto | 3:16 |
| 17. II. Menuet: Canone in Diapente: Allegretto | 3:16 |
| 18. III. Finale: Presto | 0:58 |

BARYTON TRIO NO.94 IN A

- | | |
|--|------|
| 19. I. Allegretto | 3:55 |
| 20. II. Menuet: Canone in Diapente: Allegretto | 3:43 |
| 21. III. Finale: Presto | 3:07 |

BARYTON TRIO NO.95 IN D

- | | |
|----------------------------|------|
| 22. I. Allegro di molto | 4:57 |
| 23. II. Menuet: Allegretto | 3:15 |
| 24. III. Finale: Presto | 2:26 |

Total: 75:27**CD 125**

BARYTON TRIO NO.96 IN B MINOR

- | | |
|-----------------|------|
| 1. I. Largo | 6:19 |
| 2. II. Allegro | 3:30 |
| 3. III. Menuet: | 2:25 |

BARYTON TRIO NO.97 IN D

- | | |
|------------------------------|------|
| 4. I. Adagio cantabile | 5:52 |
| 5. II. Allegro di molto | 2:48 |
| 6. III. Menuet | 2:50 |
| 7. IV. Polonaise | 1:53 |
| 8. V. Adagio | 1:33 |
| 9. VI. Menuet: Allegretto | 1:54 |
| 10. VII. Finale: Fuga presto | 1:34 |

BARYTON TRIO NO.98 IN D

- | | |
|--------------------------|------|
| 11. I. Adagio | 3:05 |
| 12. II. Allegro moderato | 4:08 |
| 13. III. Menuet | 3:00 |

BARYTON TRIO NO.100 IN F

- | | |
|-------------------------|------|
| 14. I. Moderato | 4:57 |
| 15. II. Menuet | 2:14 |
| 16. III. Finale: Presto | 2:57 |

BARYTON TRIO NO.101 IN C

- | | |
|--|------|
| 17. I. Allegro | 3:36 |
| 18. II. Menuet: | 2:37 |
| 19. III. Finale: Fuga a 3 soggetti in contrapunto doppio | 1:59 |

BARYTON TRIO NO.102 IN G

- | | |
|----------------------------|------|
| 20. I. Moderato | 5:29 |
| 21. II. Menuet: Allegretto | 2:28 |
| 22. III. Finale Presto | 2:00 |

BARYTON TRIO NO.103 IN A

- | | |
|------------------------------------|------|
| 23. I. Moderato | 5:01 |
| 24. II. Menuet | 2:40 |
| 25. III. Finale: Presto scherzando | 2:04 |

Total: 79:05

CD 126

BARYTON TRIO NO.104 IN D

- | | |
|---------------------------|------|
| 1. I. Moderato | 4:57 |
| 2. II. Menuet: Allegretto | 2:06 |
| 3. III. Finale: Presto | 2:41 |

BARYTON TRIO NO.105 IN G

- | | |
|---------------------------|------|
| 4. I. Poco adagio | 5:35 |
| 5. II. Menuet: Allegretto | 3:09 |
| 6. III. Finale: Presto | 3:38 |

BARYTON TRIO NO.106 IN D

- | | |
|------------------------------|------|
| 7. I. Moderato | 5:51 |
| 8. II. Menuet | 2:50 |
| 9. III. Finale: Presto assai | 2:13 |

BARYTON TRIO NO.107 IN D

- | | |
|--------------------------|------|
| 10. I. Andantino | 4:03 |
| 11. II. Menuet | 3:31 |
| 12. III. Finale: Allegro | 2:54 |

BARYTON TRIO NO.108 IN A

- | | |
|--------------------------------|------|
| 13. I. Moderato | 4:14 |
| 14. II. Menuet | 3:09 |
| 15. III. Finale: Allegro assai | 3:11 |

BARYTON TRIO NO.109 IN C

- | | |
|-----------------|------|
| 16. I. Adagio | 4:20 |
| 17. II. Allegro | 4:06 |
| 18. III. Menuet | 2:45 |

BARYTON TRIO NO.110 IN C

- | | |
|-------------------------|------|
| 19. I. Moderato | 4:07 |
| 20. II. Menuet | 3:11 |
| 21. III. Finale: Presto | 1:20 |

Total: 74:03

CD 127

BARYTON TRIO NO.111 IN G

- | | |
|---------------------------|------|
| 1. I. Adagio | 6:22 |
| 2. II. Menuet: Allegretto | 2:09 |
| 3. III. Finale: Presto | 1:20 |

BARYTON TRIO NO.112 IN D

- | | |
|---------------------------|------|
| 4. I. Allegro | 3:49 |
| 5. II. Menuet: Allegretto | 2:07 |
| 6. III. Finale: Presto | 2:39 |

BARYTON TRIO NO.113 IN D

- | | |
|----------------------------|------|
| 7. I. Adagio | 6:13 |
| 8. II. Allegro di molto | 3:49 |
| 9. III. Menuet: Allegretto | 3:08 |

BARYTON TRIO NO.114 IN D

- | | |
|------------------------------|------|
| 10. I. Moderato | 4:52 |
| 11. II. Menuet | 2:51 |
| 12. III. Finale-Fuga: Presto | 1:32 |

BARYTON TRIO NO.115 IN D

- | | |
|-----------------|------|
| 13. I. Adagio | 5:29 |
| 14. II. Allegro | 3:24 |
| 15. III. Menuet | 3:32 |

BARYTON TRIO NO.116 IN G

- | | |
|-----------------------------------|------|
| 16. I. Allegretto | 4:16 |
| 17. II. Menuet | 2:51 |
| 18. III. Finale: Allegro di molto | 2:44 |

BARYTON TRIO NO.117 IN F

- | | |
|-----------------|------|
| 19. I. Adagio | 5:13 |
| 20. II. Allegro | 3:14 |
| 21. III. Menuet | 2:47 |

Total: 74:35**CD 128**

BARYTON TRIO NO.118 IN D

- | | |
|---------------------------|------|
| 1. I. Allegro | 4:06 |
| 2. II. Menuet: Allegretto | 1:56 |
| 3. III. Finale: Presto | 1:41 |

BARYTON TRIO NO.120 IN D

- | | |
|---------------------------|------|
| 4. I. Adagio | 5:31 |
| 5. II. Menuet: Allegretto | 2:03 |
| 6. III. Finale: Presto | 1:25 |

BARYTON TRIO NO.121 IN A

- | | |
|------------------------------|------|
| 7. I. Moderato | 4:15 |
| 8. II. Menuet: Allegretto | 2:42 |
| 9. III. Finale: Presto assai | 2:25 |

BARYTON TRIO NO.122 IN A

- | | |
|-----------------|------|
| 10. I. Adagio | 5:06 |
| 11. II. Allegro | 4:50 |
| 12. III. Menuet | 2:58 |

BARYTON TRIO NO.123 IN G

- | | |
|-----------------------------|------|
| 13. I. Adagio | 5:45 |
| 14. II. Allegro | 3:50 |
| 15. III. Menuet: Allegretto | 1:49 |

BARYTON TRIO NO.124 IN G

- | | |
|----------------------------|------|
| 16. I. Moderato | 4:15 |
| 17. II. Menuet: Allegretto | 2:46 |
| 18. III. Finale: Presto | 2:27 |

BARYTON TRIO NO.125 IN G

- | | |
|-------------------------|------|
| 19. I. Adagio | 5:05 |
| 20. II. Menuet | 3:10 |
| 21. III. Finale: Presto | 2:11 |

BARYTON TRIO NO.126 IN C

- | | |
|----------------------------|------|
| 22. I. Andante | 4:21 |
| 23. II. Menuet: Allegretto | 2:43 |
| 24. III. Finale: Presto | 2:23 |

Total: 79:55**CD 129**

DIVERTIMENTO FOR EIGHT INSTRUMENTS IN G HOB X:4

- | | |
|-------------------------|-------|
| 1. I. Moderato | 7:04 |
| 2. II. Adagio | 10:06 |
| 3. III. Tempo di menuet | 4:29 |

**QUINTET FOR BARYTON, TWO HORNS, VIOLA AND BASS
IN D HOB X:10**

- | | |
|-----------------|------|
| 4. I. Adagio | 7:57 |
| 5. II. Allegro | 4:05 |
| 6. III. Menuett | 3:46 |

DIVERTIMENTO FOR EIGHT INSTRUMENTS IN A HOB X:3

- | | |
|----------------------------|------|
| 7. I. Adagio | 8:07 |
| 8. II. Allegro | 4:12 |
| 9. III. Finale: Allegretto | 6:11 |

DIVERTIMENTO FOR EIGHT INSTRUMENTS IN G HOB X:12

- | | |
|-------------------------|------|
| 10. I. Moderato | 5:58 |
| 11. II. Adagio | 9:17 |
| 12. III. Finale: Presto | 2:45 |

Total: 74:03

CD 130

DIVERTIMENTO FOR EIGHT INSTRUMENTS IN D HOB X:1

- | | |
|------------------------|------|
| 1. I. Allegro moderato | 5:46 |
| 2. II. Adagio | 8:20 |
| 3. III. Finale: Presto | 3:37 |

DIVERTIMENTO FOR EIGHT INSTRUMENTS IN G HOB X:5

- | | |
|------------------------|------|
| 4. I. Adagio | 8:17 |
| 5. II. Allegro | 4:51 |
| 6. III. Finale: Presto | 2:55 |

DIVERTIMENTO FOR EIGHT INSTRUMENTS IN A HOB X:6

- | | |
|-------------------------|------|
| 7. I. Moderato | 6:20 |
| 8. II. Adagio | 5:25 |
| 9. III. Finale: Allegro | 3:25 |

DIVERTIMENTO FOR EIGHT INSTRUMENTS IN D HOB X:2

- | | |
|--------------------------|------|
| 10. I. Allegro moderato | 4:20 |
| 11. II. Adagio | 6:58 |
| 12. III. Finale: Allegro | 6:42 |

Total: 67:34

CD 131

BARYTON TRIO NO.2 IN A, VERSION B

- | | |
|---------------------------------|------|
| 1. I. Allegretto var. | 6:53 |
| 2. II. Arioso | 4:30 |
| 3. III. Menuet | 2:13 |
| 4. IV. Finale: Allegro di molto | 1:32 |

BARYTON TRIO NO.5 IN A, VERSION B

- | | |
|----------------|------|
| 5. I. Moderato | 3:24 |
| 6. II. Allegro | 1:23 |
| 7. III. Menuet | 1:52 |

BARYTON TRIO NO.13

- | | |
|----------------------------|------|
| 8. I. Allegro moderato | 3:06 |
| 9. II. Adagio | 4:19 |
| 10. III. Menuetto: Allegro | 2:24 |

BARYTON TRIO NO.18

- | | |
|---------------|------|
| 11. I. Adagio | 0:25 |
|---------------|------|

BARYTON TRIO NO.22

- | | |
|---------------|------|
| 12. I. Adagio | 3:25 |
|---------------|------|

BARYTON TRIO NO.23

- | | |
|-------------------------------|------|
| 13. I. Moderato | 0:15 |
| 14. II. Menuetto: Allegretto | 2:29 |
| 15. III. Finale: Presto assai | 2:04 |

BARYTON TRIO NO.99

- | | |
|-------------------------|------|
| 16. I. Adagio cantabile | 0:21 |
|-------------------------|------|

BARYTON TRIO NO.119 (SURVIVING BARYTON PART)

- | | |
|-----------------|------|
| 17. I. Moderato | 2:10 |
| 18. II. Menuet | 0:53 |
| 19. III. Presto | 0:38 |

BARYTON TRIO NO.119 (RECONSTRUCTION)

- | | |
|-----------------|------|
| 20. I. Moderato | 3:04 |
| 21. II. Menuet | 1:51 |
| 22. III. Presto | 0:46 |

DIVERTIMENTI FOR BARYTON SOLO

- | | |
|------------------------------|------|
| 23. in G: Adagio | 0:19 |
| 24. in D: Adagio | 0:24 |
| 25. in A: Adagio | 0:15 |
| 26. in G: Adagio | 0:21 |
| 27. in A Hob XII:18: Allegro | 0:14 |

BARYTON SOLI

- | | |
|-----------------------------|------|
| 28. Adagio in D Hob XII:13: | 0:14 |
| 29. Adagio in D | 0:22 |

SONATAS FOR BARYTON AND CELLO

- | | |
|-----------------------------|------|
| 30. Adagio in D Hob XII:7: | 0:18 |
| 31. Allegro in C Hob XII:8: | 0:11 |

CD 132

CASSATION IN B FLAT HOB III:1

- | | |
|-----------------------------------|------|
| 1. I. Cassatio pastorale: Allegro | 3:04 |
| 2. II. Minuetto | 3:46 |
| 3. III. Allegro | 2:34 |

CASSATION IN C HOB III: 6

- | | |
|-----------------------|------|
| 4. I. Presto | 2:24 |
| 5. II. Minuetto | 3:59 |
| 6. III. Adagio | 7:01 |
| 7. IV. Finale: Presto | 2:41 |

QUARTETTO IN D HOB III: 8

- | | |
|-----------------------|------|
| 8. I. Allegro molto | 4:28 |
| 9. II. Minuetto | 3:23 |
| 10. III. Adagio | 7:07 |
| 11. IV. Minuetto | 3:17 |
| 12. V. Finale: Presto | 3:45 |

SONATA A 3 IN F HOB IV: F2

- | | |
|-------------------------|------|
| 13. I. Allegro moderato | 5:19 |
| 14. II. Cantabile | 5:08 |
| 15. III. Allegro | 4:29 |

Total: 64:09

CD 133

CONCERTINO IN C HOB XIV:12

- | | |
|-------------------------|------|
| 1. I. Allegro | 4:15 |
| 2. II. Adagio | 6:38 |
| 3. III. Finale: Allegro | 2:58 |

DIVERTIMENTO IN C HOB XIV:7

- | | |
|------------------------|------|
| 4. I. Allegro moderato | 3:32 |
| 5. II. Menuet | 3:23 |
| 6. III. Finale: Presto | 1:29 |

CONCERTINO IN F HOB XVIII:F2

- | | |
|-----------------------|------|
| 7. I. Moderato | 3:29 |
| 8. II. Adagio | 5:55 |
| 9. III. Allegro assai | 1:55 |

DIVERTIMENTO IN C HOB XIV:3

- | | |
|--------------------------------|------|
| 10. I. Allegro moderato | 2:55 |
| 11. II. Menuet | 3:02 |
| 12. III. Finale: Allegro molto | 0:45 |

QUINTET IN E FLAT HOB XIV:1

- | | |
|--------------------------|------|
| 13. I. Moderato | 4:31 |
| 14. II. Menuet | 3:47 |
| 15. III. Finale: Allegro | 2:58 |

DIVERTIMENTO IN C HOB XIV:C2

- | | |
|-------------------------|------|
| 16. I. Allegro moderato | 1:47 |
| 17. II. Menuet | 1:42 |

Total: 55:08

CD 134

DIVERTIMENTO IN C HOB XIV:4

- | | |
|-------------------------|------|
| 1. I. Allegro | 3:58 |
| 2. II. Menuet | 3:47 |
| 3. III. Finale: Allegro | 3:25 |

CONCERTINO IN C HOB XIV:11

- | | |
|-----------------|------|
| 4. I. Moderato | 3:40 |
| 5. II. Adagio | 4:51 |
| 6. III. Allegro | 1:54 |

DIVERTIMENTO IN C HOB XIV:8

- | | |
|------------------------|------|
| 7. I. Allegro moderato | 4:27 |
| 8. II. Menuet | 3:22 |
| 9. III. Finale-Scherzo | 1:30 |

CONCERTINO IN G HOB XIV:13

- | | |
|-------------------------|------|
| 10. I. Allegro moderato | 3:30 |
| 11. II. Adagio | 4:40 |
| 12. III. Finale: Presto | 2:04 |

DIVERTIMENTO IN F HOB XIV:9

- | | |
|--------------------------------|------|
| 13. I. Allegro | 1:18 |
| 14. II. Menuet | 2:39 |
| 15. III. Finale: Allegro molto | 2:06 |

SONATA FOR PIANO AND VIOLIN IN G HOB XV:32

- | | |
|-----------------|------|
| 16. I. Andante | 5:56 |
| 17. II. Allegro | 6:43 |

Total: 59:58

CD 135

**SIX SONATAS FOR VIOLIN SOLO AND BASS
ACCOMPANIENT OP.23**

SONATA NO.1 IN B FLAT HOB VI: 3

- | | |
|------------------|------|
| 1. I. Andante | 6:07 |
| 2. II. Adagio | 3:39 |
| 3. III. Minuetto | 2:14 |

SONATA NO.2 IN A HOB VI: 2

- | | |
|---------------------------|------|
| 4. I. Allegro moderato | 3:23 |
| 5. II. Adagio | 5:05 |
| 6. III. Tempo di menuetto | 3:57 |

SONATA NO.3 IN C HOB VI: 3

- | | |
|---------------------------|------|
| 7. I. Allegro | 3:48 |
| 8. II. Adagio | 4:20 |
| 9. III. Tempo di menuetto | 3:55 |

SONATA NO.4 IN E FLAT HOB VI: 5

- | | |
|----------------------------|------|
| 10. I. Moderato | 3:23 |
| 11. II. Adagio | 5:54 |
| 12. III. Tempo di menuetto | 3:30 |

SONATA NO.5 IN D HOB VI: 4

- | | |
|----------------------------|------|
| 13. I. Moderato | 4:02 |
| 14. II. Adagio | 2:51 |
| 15. III. Tempo di menuetto | 2:50 |

SONATA NO.6 IN F HOB VI: 1

- | | |
|----------------------------|------|
| 16. I. Allegro moderato | 4:05 |
| 17. II. Adagio | 3:41 |
| 18. III. Tempo di minuetto | 3:32 |

Total: 71:00

CD 136

PIANO SONATA IN B FLAT HOB XVI:41 (CA 1782/84)

- | | |
|-------------------------|------|
| 1. I. Allegro | 5:56 |
| 2. II. Allegro di molto | 2:48 |

PIANO SONATA IN E FLAT HOB XVI:16 (BEFORE 1766)

- | | |
|------------------------|------|
| 3. I. Andante – Presto | 2:29 |
| 4. II. Menuet – Trio | 2:57 |
| 5. III. Presto | 1:46 |

PIANO SONATA IN B FLAT HOB XVI:2 (BEFORE 1766)

- | | |
|----------------|------|
| 6. I. Moderato | 7:05 |
| 7. II. Largo | 5:08 |
| 8. III. Menuet | 3:53 |

PIANO SONATA IN B MINOR HOB XVI:32 (1776)

- | | |
|-------------------------|------|
| 9. I. Allegro moderato | 5:46 |
| 10. II. Menuet – Trio | 3:22 |
| 11. III. Finale: Presto | 3:06 |

PIANO SONATA IN A FLAT HOB XVI:46 (CA 1768)

- | | |
|-------------------------|------|
| 12. I. Allegro moderato | 7:12 |
| 13. II. Adagio | 9:23 |
| 14. III. Finale: Presto | 2:27 |

Total: 63:20

CD 137

PIANO SONATA IN D HOB XVI:33 (1771/73?)

- | | |
|-------------------------|------|
| 1. I. Allegro | 5:57 |
| 2. II. Adagio | 5:59 |
| 3. III. Tempo di menuet | 3:57 |

PIANO SONATA IN C HOB XVI:1 (BEFORE 1776)

- | | |
|-----------------------|------|
| 4. I. Allegro | 2:55 |
| 5. II. Adagio | 3:35 |
| 6. III. Menuet – Trio | 2:44 |

PIANO SONATA IN A HOB XVI:12 (BEFORE 1776)

- | | |
|----------------------|------|
| 7. I. Andante | 3:44 |
| 8. II. Menuet – Trio | 3:35 |
| 9. III. Presto | 1:47 |

SONATA IN D HOB XVI/42 (CA 1782/84)

- | | |
|--------------------------------|------|
| 10. I. Andante con espressione | 9:20 |
| 11. II. Vivace assai | 3:05 |

SONATA IN C HOB XVI/50 (1794/95)

- | | |
|------------------------|------|
| 12. I. Allegro | 7:27 |
| 13. II. Adagio | 5:24 |
| 14. III. Allegro molto | 2:50 |

Total: 62:21

CD 138

PIANO SONATA IN G ('DIVERTIMENTO')

HOB XVI:G1 (BEFORE 1766)

- | | |
|------------------------|------|
| 1. I. Allegro | 2:43 |
| 2. II. Menuetto | 2:41 |
| 3. III. Finale: Presto | 1:54 |

PIANO SONATA IN C ('DIVERTIMENTO')

HOB XVI:3 (BEFORE 1766)

- | | |
|------------------|------|
| 4. I. Allegretto | 2:54 |
| 5. II. Andante | 3:18 |
| 6. III. Menuet | 3:06 |

PIANO SONATA IN E ('PARTHIA', 'DIVERTIMENTO')

HOB XVI:13 (BEFORE 1766)

- | | |
|------------------------|------|
| 7. I. Moderato | 3:18 |
| 8. II. Menuetto | 2:51 |
| 9. III. Finale: Presto | 2:21 |

PIANO SONATA IN A ('DIVERTIMENTO') HOB XVI:30 (1776)

- | | |
|-------------------------|------|
| 10. I. Allegro – Adagio | 7:51 |
| 11. II. Tempo di menuet | 6:55 |

PIANO SONATA IN G MINOR HOB XVI:44 (1768/70?)

- | | |
|--------------------|------|
| 12. I. Moderato | 6:50 |
| 13. II. Allegretto | 4:09 |

PIANO SONATA IN A FLAT HOB XVI:43 (1771/73?)

- | | |
|-------------------|------|
| 14. Moderato | 7:01 |
| 15. Menuetto | 2:32 |
| 16. Rondo: Presto | 5:51 |

Total: 66:16

PIANO SONATA IN C ('DIVERTIMENTO')

HOB XVI:10 (BEFORE 1766)

- | | |
|------------------------|------|
| 1. I. Moderato | 2:30 |
| 2. II. Menuet | 2:41 |
| 3. III. Finale: Presto | 2:12 |

PIANO SONATA IN A ('DIVERTIMENTO')

HOB XVI:5 (BEFORE 1763)

- | | |
|----------------|------|
| 4. I. Allegro | 5:22 |
| 5. II. Menuet | 2:13 |
| 6. III. Presto | 2:55 |

PIANO SONATA IN E HOB XVI:22 (1773)

- | | |
|--------------------------|------|
| 7. I. Allegro moderato | 6:00 |
| 8. II. Andante | 3:39 |
| 9. III. Finale: Menuetto | 4:11 |

PIANO SONATA IN D HOB XVI:37 (1777/79)

- | | |
|---------------------------------------|------|
| 10. I. Allegro con brio | 4:33 |
| 11. II. Largo e sostenuto | 2:25 |
| 12. III. Finale: Presto ma non troppo | 3:50 |

PIANO SONATA IN E FLAT HOB XVI:49 (1789/90)

- | | |
|----------------------------------|------|
| 13. I. Allegro | 8:00 |
| 14. II. Adagio e cantabile | 8:05 |
| 15. III. Finale: Tempo di minuet | 4:13 |

Total: 62:15

CD 140

PIANO SONATA IN C HOB XVI:7 (BEFORE 1766)

- | | |
|-------------------------|------|
| 1. I. Allegro moderato | 1:16 |
| 2. II. Menuet | 2:44 |
| 3. III. Finale: Allegro | 1:31 |

PIANO SONATA IN E MINOR HOB XVI:47 (BEFORE 1766)

- | | |
|---------------------------------|------|
| 4. I. Adagio | 4:40 |
| 5. II. Allegro | 5:24 |
| 6. III. Finale: Tempo di menuet | 3:45 |

PIANO SONATA IN F HOB XVI:23 (1773)

- | | |
|------------------------|------|
| 7. I. Allegro | 7:25 |
| 8. II. Adagio | 6:59 |
| 9. III. Finale: Presto | 4:28 |

PIANO SONATA IN G HOB XVI:27 (1776)

- | | |
|-------------------------|------|
| 10. I. Allegro con brio | 5:42 |
| 11. II. Menuet | 4:51 |
| 12. III. Finale: Presto | 3:35 |

PIANO SONATA IN E FLAT HOB XVI:52 (1794)

- | | |
|-------------------------|------|
| 13. I. Allegro | 9:32 |
| 14. II. Adagio | 5:53 |
| 15. III. Finale: Presto | 6:17 |

Total: 74:13

CD 141

PIANO SONATA IN G HOB XVI:11 (BEFORE 1766)

- | | |
|------------------|------|
| 1. I. Presto | 2:14 |
| 2. II. Andante | 5:46 |
| 3. III. Menuetto | 3:04 |

PIANO SONATA IN D HOB XVI:19 (1767)

- | | |
|-------------------------------|------|
| 4. I. Moderato | 8:28 |
| 5. II. Andante | 9:12 |
| 6. III. Finale: Allegro assai | 3:30 |

PIANO SONATA IN C HOB XVI:35 (1777/79)

- | | |
|-------------------------|------|
| 7. I. Allegro | 6:09 |
| 8. II. Adagio | 5:46 |
| 9. III. Finale: Allegro | 3:04 |

PIANO SONATA IN E MINOR HOB XVI:34 (1781)

- | | |
|-----------------------|------|
| 10. I. Presto | 4:32 |
| 11. II. Adagio | 4:43 |
| 12. III. Vivace molto | 3:37 |

PIANO SONATA IN D HOB XVI:51 (1794)

- | | |
|------------------------|------|
| 13. I. Andante | 3:59 |
| 14. II. Finale: Presto | 2:30 |

Total: 66:39

CD 142

PIANO SONATA IN D ('VARIAZIONE')

HOB XVII:D1 (BEFORE 1766)

- | | |
|----------------------------|------|
| 1. I. Thema con variazioni | 3:26 |
| 2. II. Menuet | 0:55 |
| 3. III. Finale | 1:53 |

PIANO SONATA IN D HOB XVI:24 (1773)

- | | |
|------------------------|------|
| 4. I. Allegro | 5:18 |
| 5. II. Adagio | 3:32 |
| 6. III. Finale: Presto | 2:31 |

PIANO SONATA IN E FLAT HOB XVI:25 (1773)

- | | |
|------------------------|------|
| 7. I. Moderato | 6:24 |
| 8. II. Tempo di menuet | 2:16 |

PIANO SONATA IN F ('DIVERTIMENTO')

HOB XVI:29 (1774)

- | | |
|--------------------------|------|
| 9. I. Moderato | 6:07 |
| 10. II. Adagio | 5:18 |
| 11. III. Tempo di menuet | 4:30 |

PIANO SONATA IN G HOB XVI:39 (1780)

- | | |
|-------------------------|------|
| 12. I. Allegro con brio | 4:45 |
| 13. II. Adagio | 7:16 |
| 14. III. Prestissimo | 5:12 |

Total: 59:25

CD 143

PIANO SONATA IN E FLAT HOB XVI:45 (1766)

- | | |
|----------------------------------|------|
| 1. I. Moderato | 7:10 |
| 2. II. Andante | 5:50 |
| 3. III. Finale: Allegro di molto | 6:02 |

PIANO SONATA IN B FLAT HOB XVI:18 (CA 1766/67)

- | | |
|------------------------|------|
| 4. I. Allegro moderato | 5:00 |
| 5. II. Moderato | 5:11 |

PIANO SONATA IN E FLAT HOB XVI:38 (1777/79?)

- | | |
|-------------------------|------|
| 6. I. Allegro moderato | 6:21 |
| 7. II. Adagio | 4:01 |
| 8. III. Finale: Allegro | 2:47 |

PIANO SONATA IN G HOB XVI:40 (CA 1782/84)

- | | |
|------------------------------|------|
| 9. I. Allegretto e innocente | 8:37 |
| 10. II. Presto | 3:15 |

PIANO SONATA IN C HOB XVI:48 (1789)

- | | |
|--------------------------------|------|
| 11. I. Andante con espressione | 7:54 |
| 12. II. Rondo: Presto | 4:28 |

Total: 66:38

CD 144

PIANO SONATA IN C HOB XVI:21 (1773)

- | | |
|------------------------|------|
| 1. I. Allegro | 5:56 |
| 2. II. Adagio | 6:01 |
| 3. III. Finale: Presto | 2:19 |

PIANO SONATA IN C MINOR HOB XVI:20 (1771)

- | | |
|-------------------------|------|
| 4. I. Moderato | 8:44 |
| 5. II. Andante con moto | 6:02 |
| 6. III. Finale: Allegro | 4:34 |

PIANO SONATA IN A HOB XVI:26 (1773)

- | | |
|---------------------------|------|
| 7. I. Allegro moderato | 6:47 |
| 8. II. Menuet al Rovescio | 2:33 |
| 9. III. Finale: Presto | 0:47 |

PIANO SONATA IN D ('DIVERTIMENTO')

HOB XVI:4 (BEFORE 1776)

- | | |
|------------------|------|
| 10. I. | 4:24 |
| 11. II. Menuetto | 2:32 |

PIANO SONATA IN E ('DIVERTIMENTO')

HOB XVI:31 (1776)

- | | |
|-------------------------|------|
| 12. I. Moderato | 5:32 |
| 13. II. Allegretto | 1:50 |
| 14. III. Finale: Presto | 2:40 |

Total: 60:46

CD 145:

PIANO SONATA IN E FLAT ('DIVERTIMENTO')

HOB XVI:28 (1776)

- | | |
|------------------------|------|
| 1. I. Allegro moderato | 6:37 |
| 2. II. Menuet | 3:34 |
| 3. III. Finale: Presto | 3:53 |

PIANO SONATA IN C SHARP MINOR

HOB XVI:36 (1777/79?)

- | | |
|-------------------------------------|------|
| 4. I. Moderato | 6:25 |
| 5. II. Scherzando: Allegro con brio | 3:07 |
| 6. III. Menuet: Moderato | 3:38 |

PIANO SONATA IN D ('PARTITA', 'DIVERTIMENTO')

HOB XVI:14 (BEFORE 1766)

- | | |
|------------------------|------|
| 7. I. Allegro moderato | 6:06 |
| 8. II. Menuet | 3:41 |
| 9. III. Presto | 2:28 |

PIANO SONATA IN G ('PARTITA', 'DIVERTIMENTO')

HOB XVI:6 (BEFORE 1766)

- | | |
|-------------------------------|------|
| 10. I. Allegro | 4:14 |
| 11. II. Minuet | 4:14 |
| 12. III. Adagio | 3:07 |
| 13. IV. Finale: Allegro molto | 1:51 |

PIANO SONATA IN F ('DIVERTIMENTO')

HOB XVI:9 (BEFORE 1766)

- | | |
|------------------|------|
| 14. I. Allegro | 1:52 |
| 15. II. Menuet | 3:06 |
| 16. III. Scherzo | 0:46 |

PIANO SONATA IN G ('PARTITA', 'DIVERTIMENTO')

HOB XVI:8 (BEFORE 1766)

- | | |
|------------------|------|
| 17. I. Allegro | 2:51 |
| 18. II. Menuet | 0:53 |
| 19. III. Andante | 1:25 |
| 20. IV. Allegro | 0:43 |

Total: 64:44

CD 146:

Variations

- | | |
|---|-------|
| 1. Arietta No.1 in E flat with twelve variations Hob XVII:3 | 14:10 |
| 2. Variations (Fantasy) in F minor Hob XVII:6 | 14:55 |
| 3. Arietta No.2 in A with twenty variations Hob XVII:2 | 15:37 |
| 4. Four Variations on 'Gott erhalte' in G Hob XVII: Anhang | 5:50 |
| 5. Five Variations in D Hob XVII:7 | 4:27 |
| 6. Six Variations in C Hob XVII:5 | 7:31 |

Total: 62:37**CD 147:**

TWELVE MENUETS HOB IX:8

| | |
|--------------------------------|------|
| 1. Menuet and Trio in C | 2:41 |
| 2. Menuet in G | 0:49 |
| 3. Menuet in B flat | 0:51 |
| 4. Menuet and Trio in F | 1:28 |
| 5. Menuet and Trio in D | 1:47 |
| 6. Menuet in A | 0:39 |
| 7. Menuet and Trio in D | 2:15 |
| 8. Menuet in G | 0:45 |
| 9. Menuet in E | 0:42 |
| 10. Menuet and Trio in C | 2:05 |
| 11. Menuet in G | 0:35 |
| 12. Menuet in F | 1:15 |
| 13. March in E flat Hob VIII:1 | 1:28 |

TWELVE MENUETS HOB IX:3

| | |
|-------------------------------|------|
| 14. Menuet and Trio in D | 2:52 |
| 15. Menuet in G | 0:40 |
| 16. Menuet in B flat | 0:46 |
| 17. Menuet and Trio in F | 1:42 |
| 18. Menuet and Trio in D | 2:00 |
| 19. Menuet in B flat | 0:53 |
| 20. Menuet and Trio in E flat | 1:37 |
| 21. Menuet in G | 0:39 |
| 22. Menuet in C | 0:54 |
| 23. Menuet in F | 0:57 |
| 24. Menuet in C | 0:41 |
| 25. Menuet in D | 0:57 |
| 26. March in C Hob VIII:2 | 1:40 |

TWELVE MENUETS HOB IX:11

| | |
|-------------------------------------|------|
| 27. Menuet and Trio in D | 2:43 |
| 28. Menuet and Trio in B flat | 2:05 |
| 29. Menuet and Trio in G | 2:02 |
| 30. Menuet and Trio in E | 2:33 |
| 31. Menuet and Trio in C | 1:44 |
| 32. Menuet and Trio in F | 2:25 |
| 33. Menuet and Trio in D | 2:06 |
| 34. Menuet and Trio in E flat | 2:24 |
| 35. Menuet and Trio in C | 1:59 |
| 36. Menuet in G | 0:50 |
| 37. Menuet and Trio in E flat | 3:12 |
| 38. Menuet and Trio in D | 2:25 |
| 39. March in E flat Hob VIII:3/3bis | 4:02 |

TWELVE GERMAN DANCES HOB IX:12

CD 148:

1. Fantasy in C Hob XVII:4 6:17
2. Adagio in F Hob XVII:9 (Published in 1786 as 'Zehn kleine Klavierstücke' No.7) 4:44
3. Capriccio in G Hob XVII:1 'Acht Sauschneider müssen sein' 7:23

PIANO SONATA IN D HOB XVII:D1

4. I. Thema 3:13
5. II. Menuet 1:00
6. III. Finale 1:51

**PIANO SONATA IN F HOB XVII: A/1 FOR FOUR HANDS
'IL MAESTRO E SCOLARE'**

7. I. Thema: Andante 12:59
8. II. Tempo di menuetto 3:21

**EIGHTEEN MENUETS AND ARIA HOB IX:20
AND HOB XVII:F1**

9. Menuet and Trio in D 2:10
10. Menuet in G 0:53
11. Menuet and Trio in B flat 2:18
12. Menuet in G 0:44
13. Menuet in E 0:52
14. Menuet and Trio in C 2:39
15. Menuet in A 0:38
16. Menuet and Trio in F 1:56
17. Menuet in D 0:39
18. Menuet and Trio in C 2:24
19. Menuet and Trio in A 1:47
20. Menuet in E 0:35
21. Menuet in A 0:51
22. Menuet in F 0:48
23. Menuet in D 0:46
24. Menuet in G 0:43
25. Menuet and Trio in C 1:59
26. Menuet in D 1:09
27. Aria in F 0:48

Total: 66:40**CD 149:**

ARRANGEMENT FROM A MUSICAL CLOCK

1. From Musical Clock Hob XIX:27: Allegretto in G Hob XVII:10 1:37

ARRANGEMENTS FROM SYMPHONIES

2. From Symphony Hob I:81/II: Andante Published in 1786 as 'Zehn kleine Klavierstücke' No.1 6:17
3. From Symphony Hob I:79/II: Adagio Published in 1786 as 'Zehn kleine Klavierstücke' No.3 4:45
4. From Symphony Hob I:85/III: Menuetto Published in 1786 as 'Zehn kleine Klavierstücke' No.4 3:06
5. From Symphony Hob I:85/II: Rondo: Andante allegretto Published in 1786 as 'Zehn kleine Klavierstücke' 3:25
6. From Symphony Hob I:53/II: Andante Published in 1786 as 'Zehn kleine Klavierstücke' No.9 2:35
7. From Symphony Hob I:93/II: Adagio in G 4:31
8. From Symphony Hob I:97/III: Menuet in C 3:12
9. From Symphony Hob I:94/II: ('The Surprise'): Andante in C 5:15

ARRANGEMENTS FROM THE OPERA

'LA VERA CONSTANZA' HOB XXVIII:8

10. Aria 'Io son poverina': Allegretto Published in 1786 as 'Zehn kleine Klavierstücke' No.2 1:11
11. Second part of the Introduzione (Hob Ia:15) Published in 1786 as 'Zehn kleine Klavierstücke' No.6 1:32
12. Last part of the Introduzione: Vivace Published in 1786 as 'Zehn kleine Klavierstücke' No.8 1:04

ARRANGEMENTS FROM STRING QUARTETS

13. From String Quartet Hob III:41/IV: Allegretto – Presto Published in 1786 as 'Zehn kleine Klavierstücke' 2:43
14. From String Quartet Hob III:74/II: Largo assai 5:23

ARRANGEMENTS FROM PIANO TRIOS

15. From Piano Trio Hob XV:37/III: Menuet: 2:55
16. From Piano Trio Hob XV:38/II: Menuet: 3:48
17. From Piano Trio Hob XV:40/II: Menuet: 3:43
18. From Piano Trio Hob XV:22/II: Adagio 5:16

Total: 62:32

CD 150:

DIE SIEBEN LETZTEN WORTE

UNSERES ERLÖSERS AM KREUZE HOB XX:2 (1787)

| | |
|--|------|
| 1. L'Introduzione | 6:33 |
| 2. Sonata I: Pater, dimitte illis, quia nesciunt, quid faciunt | 7:00 |
| 3. Sonata II: Hodie mecum eris in Paradiso | 6:42 |
| 4. Sonata III: Mulier, ecce filius tuus | 7:26 |
| 5. Sonata IV: Deus meus, ut quid derelquisti me? | 5:50 |
| 6. Sonata V: Sittio | 6:40 |
| 7. Sonata VI: Consummatum est | 7:25 |
| 8. Sonata VII: In manus tuas, Domine, commendo Spiritum meum | 7:05 |
| 9. Il Terremoto | 2:05 |

Total: 56:54